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VITRUVIUS BRITANNICUS,
OR
THE BRITISH ARCHITECT;
CONTAINING
PLANS, ELEVATIONS, AND SECTIONS;
OF THE REGULAR BUILDINGS BOTH
PUBLIC AND PRIVATE,
IN
GREAT BRITAIN.
COMPRISED IN ONE HUNDRED FOLIO PLATES, ENGRAV'D
BY THE BEST HANDS; TAKEN FROM THE BUILDINGS,
OR ORIGINAL DESIGNS
BY WOOLFE AND GANDON ARCHITECTS.
VOL. IV.

VITRUVIUS BRITANNICUS,
OU
L'ARCHITECTE BRITANNIQUE;
CONTENANT
LES PLANS, ELEVATIONS ET, SECTIONS;
DES BATIMENS REGULIERS, TANT,
PARTICULIERS QUE PUBLICS,
DE LA GRANDE BRETAGNE
COMPRIS EN CENT PLANCHES GRAVÉES EN TAILLE DOUCE
PAR LES MEILLEURS MAITRES, TIRÉES DES BATIMENS,
OU COPIEES DES DESSEINS ORIGINAUX.
PAR MESS^RS. WOOLFE ET GANDON ARCHITECTES.
TOME, IV.
MDCCLXVII.

By Permission of

His most Excellent Majesty George the III. &c.

The Encourager of Arts, and Sciences,

This Fourth Volume of

Vitruvius Britannicus,

OR,

British Architect,

Is most humbly Dedicated by,

His Majesty's,

Most Humble, Dutiful, and Obedient

Subjects and Servants,

John Woolfe.

James Gandon.

INTRODUCTION. L'INTRODUCTION.

CAMPBELL'S Vitruvius Britannicus is a book in as much univerſal eſteem as any production of the kind; its merit has ſecured its reputation, and excited a great deſire in the admirers of architecture to ſee it continued. No time was ever more favourable to gratify this inclination than the preſent: the many elegant and ſumptuous buildings already recently erected, and ſtill erecting throughout Great Britain, have furniſhed us with an opportunity of convincing the world and poſterity, that architecture was brought to as great a point of perfection in this kingdom in the eighteenth century, as ever it was known to be among the Greeks and Romans; and that if we were not inferior to the ancients in this reſpect, we far ſurpaſſed our contemporaries of every other country. The cultivation of the fine arts ſeems, indeed, tranſplanted from their native ſoil, and they flouriſh with beauties unknown before, in this hoſpitable iſle, where they meet with ſuch favour and protection as muſt add luſtre to the preſent reign, do honour to our nation, and immortalize their patrons. Amongſt the foremoſt of theſe, we muſt conſider ſuch gentlemen as have embelliſhed their country with monuments of their taſte, and thereby favoured modern artiſts with opportunities of acquiring a laſting reputation.

LE Vitruvius Britannicus de M. Campbell eſt un livre auſſi univerſellement eſtimé qu'aucun ouvrage de cette eſpece: ſon merite a fait ſa reputation, et a excité une grande envie aux admirateurs de l'architecture d'en voir une continuation. Il n'y a jamais eu aucun tems plus favorable que celui-ci pour la ſatisfaire; le grand nombre d'edifices elégans & magnifiques, qui ont été depuis peu conſtruits, et qui continuent encore de l'être par toute la Grande Bretagne, nous ont fourni l'occaſion de convaincre le monde & la poſterité que l'architecture a été pouſſée à une auſſi grande perfection au dix-huitieme ſiécle dans ce royaume, qu'elle n'avoit jamais été parmi les Grecs and les Romains, et que ſi nous avons pû diſputer le pas aux anciens à cet égard, nous avons beaucoup ſurpaſſé nos contemporains de tout autre païs. Il ſemble, à la verité, que la culture des beaux arts, a été tranſplantée de leur terroir maternel, et qu'ils floriſſent avec des beautés inconnües juſqu'à preſent, dans cette iſle où regne l'hoſpitalé, et où ils ſont favoriſés et protégés juſqu'à donner un luſtre au regne preſent, faire honneur à notre état, et immortaliſer leurs patrons. Parmi les premiers de ceux-ci on doit conſiderer ces meſſieurs, qui ont embelli leur patrie des monumens de leur goût, & par là donné aux artiſtes modernes des occaſions d'acquerir une reputation durable.

We have throughout this production conſidered Mr. Campbell as our leader; and

Nous avons par toute cette production regardé M. Campbell comme nôtre conduc-

and have, therefore, no way deviated from his plan, that this might be a proper ſupplement to his work, forming a fourth Volume of Vitruvius Britannicus. How far we have ſucceeded in our endeavours, is to be determined by the candour and impartiality of the public, by whoſe judgment we ſhall always abide.

As a work of this nature could not be proſecuted without much aſſiduity and great expence, the encouragement of the nobility and gentry was therefore neceſſary; and we take this opportunity of returning our grateful thanks to our generous ſubſcribers, whoſe names will be an additional ornament to our work; and the ingenious artiſts, who have kindly aſſiſted us in the execution of our plan, will be pleaſed to accept our ſincere acknowledgements.

teur; et pour cette raiſon nous ne nous ſommes jamais écartés de ſon plan; afin que ce livre ſoit un ſupplément convenable à ſon ouvrage; en qualité de quatrieme Tome de Vitruvius Britannicus. La candeur, et l'impartialité du public, dont le jugement nous decidera toujours, determineront ſi nos efforts ont réüſſi.

Comme il n'y avoit pas moyen de parfaire un ouvrage de cette eſpece ſans beaucoup d'attention et une grande depenſe, il a été neceſſaire de récourir à une ſouſcription publique; et nous proffitons de cette occaſion de faire nos remercimens à nos ſouſcripteurs, dont les noms ſeront un ornement de plus à nôtre ouvrage; & les artiſtes ingenieux, qui ont eu la bonté de nous donner leur ſécours dans l'execution de nôtre plan, ſont priés d'accepter nos ſincéres reconnoiſſances.

AN

AN

EXPLANATION OF ALL THE PLATES in the FOURTH VOLUME.

EXPLICATION DE TOUTES LES PLANCHES du QUATRIEME TOME.

His MAJESTY'S LODGE, in Richmond Park, p. 1, 2, 3, 4.

THE center part of this building was erected by king George II. and was intended as a rural retreat for his majesty and the royal family, when they took the diversion of hunting in the park. The basement is rusticated, which supports a Dorick tetrastyle of ¼ columns crowned with a pediment. The part which was built by George II. is of Portland stone, and the wings that have since been erected are of brick. They were begun by her royal highness princess Amelia, when ranger of this park; but are not yet finished. The first plate is a double one, which contains the front; in the third and fourth plates, we have given the plans of the lower floors. This lodge is situated upon an eminence, at the head of a large piece of water, and commands a delightful prospect over one of the finest parks in the kingdom.

PAVILLON du ROI dans le Parc de Richmond, p. 1, 2, 3, 4.

LA partie du milieu de ce batiment fut construite par le roi George II. étant destinée pour un pavillon champêtre pour sa majesté & la famille royale, quand elles alloient à la chasse dans ce parc. La base est rustique, qui supporte une tetrastyle Dorique de ¼ colonnes couverte d'un fronton. La partie qui fut erigée par le roi George II. est de pierre de Portland, & les pavillons qui ont été depuis construits sont de brique. Ils furent commencés par son altesse royale la princesse Amelie, quand elle étoit concierge de ce parc; mais ils n'ont jamais été achevés. La premiere planche est double, contenant le front; la troisieme et quatrieme sont les plans de la base, et du principal étage. Ce pavillon est situé sur une hauteur, à la source d'un canal, et on y a une vuë charmante de tout le parc, qui est un des plus beaux de tout le royaume.

The duke of YORK'S PALACE in Pall-mall, p. 5, 6, 7.

THIS is his royal highness's town residence. Its situation is very eligible, having from the principal apartments on the south, an agreeable and pleasing prospect over St. James's park and the county of Surry. We have given three plates of this house; the first is of the front towards Pall-mall, which is of brick, with an Ionick cornice, a ballustrade, and dressings to the door and windows of Portland stone. The second plate contains the plans of the ground and principal floors, which are spacious and well adapted, and are finished in an elegant stile. The fourth plate gives the section through the center from north to south.

Le PALAIS de S. A. R. le duc de YORK, dans la rüe nommée Pall-mall, p. 5, 6, 7.

C'EST la residence de S. A. R. en ville. Il est agréablement situé, ayant vers le midi, où sont les plus beaux appartemens une vuë admirable du parc de St. James et du comté de Surry. Nous en avons fait trois planches; la premiere est le front vers la rüe de Pall-mall, qui est construit de brique, avec une corniche Ionique, une ballustrade, & des arrangemens aux fenêtres de pierre de Portland. La seconde planche contient des plans du bas & principal étages, qui sont spacieux, bien ajustés, & finis dans un gout elegant. La quatrieme planche donne le profil du septentrion au midi.

FOOT'S CRAY, p. 8, 9, 10.

THIS house was built by the late Bouchier Cleeve, esquire, and is now the property of Sir William Yonge, baronet. It is well situated, being on an eminence, and has from the principal front a gradual descent to a canal that is cut from the river Cray, which meanders through many plantations, laid out with great art and judgment. The idea of this building was taken from the celebrated Villa-Capra, built by Palladio at Vicenza. Of this building, we have given three plates; the first is the principal front; the second the section from

FOOT'S CRAY, p. 8, 9, 10.

CETTE maison fut construite par le feu M. Bouchier Cleeve, et appartient à present au Chevalier Guillaume Yonge, baronet. Ce batiment est bien situé sur une hauteur, et il y a une pente reglée depuis le front principal à un canal, qui est coupé de la riviere Cray, & fait des detours à travers pleusieurs plantages, qui sont formés avec bien d'art et beaucoup de jugement. On a pris l'idée de cet edifice de Villa-Capra, fameuse maison de plaisance, construite par Palladio à Vicenza. Nous en avons donné trois planches; la premiere est le front princi-

pal

from north to ſouth; and the third contains the plans of the baſement and principal floors. There is a gallery the extent of the north front, which contains a collection of pictures of eminent maſters; and there are others of equal merit in the other principal apartments.

PARKSTED, p. 11, 12, 13.

THIS is the villa of the right honourable the earl of Beſsborough, at Roehampton in Surry. In the firſt plate is given the principal front, which is built of Portland ſtone, and decorated with a ruſticated baſement, ſupporting an Ionic hexaſtyle portico, the aſcent to which is a circular flight of ſteps, and from whence you are led to the principal apartments, which are conveniently and elegantly fitted up, and contain a capital collection of pictures, ſtatues, ancient gems, and other valuable curioſities. The ſituation of this villa is remarkably pleaſant, being on an eminence, and commanding a delightful proſpect of Richmond Park and the adjacent country. The ſecond plate is the general plan, and the third that of the ground floor.

DUDINGSTON, p. 14, 15, 16, 17.

THE ſeat of the earl of Abercorn, and is within three miles of Edinburgh. The houſe and offices are on all ſides entirely built with poliſhed ſtone. The principal front has an extenſive proſpect eaſtward down the Frith of Forth to the ſea; and there is a great command of water within the park. It is ſheltered from Edinburgh by a high rocky cliff, at half a mile diſtance to the north-weſt. In the firſt plate is the elevation of the houſe; in the ſecond the ground plan of the houſe and offices, and in the third the elevation of the offices.

PLATE 18.

THIS is a bridge built by Thomas Brand, Eſq; of the Hoo, in Hertfordſhire, in a park over the river Mimeren.

DEVONSHIRE HOUSE, Piccadilly, p. 19, 20.

THIS is the town reſidence of his grace the duke of Devonſhire. The ſituation of this houſe is remarkably pleaſant, the ſouth front commanding a delightful proſpect over the two parks and the county of Surry, and the north an extenſive garden open to Berkley Square. This is undoubtedly one of the moſt deſirable ſituations for a town houſe in London. We have given two plates of this building. The firſt is the general plan, including the offices, which are convenient and well adapted to the body of the houſe: the ſecond the elevation and plan of the principal floor, to which you aſcend from the outſide, by means of a handſome flight of ſtone ſteps. The apartments on this floor, which are large and magnificent, are elegantly finiſhed, and adorned with one of the fineſt collections of pictures in the kingdom.

WOOBURN in Bedfordſhire, p. 21, 22, 23, 24, 25.

THIS is the ſeat of his grace the duke of Bedford. This place was formerly one of the Romiſh abbeys,

pal; la ſeconde le profil du ſeptentrion au midi; & la troiſieme les plans de la baſe et de l'étage principal. Il y a une gallerie toute l'etendue du front ſeptentrional, où l'on trouve une collection de tableaux des plus habiles maîtres, et il y en a d'autres auſſi beaux dans les autres grands appartemens.

PARKSTED, p. 11, 12, 13.

C'EST la maiſon de plaiſance du très honorable le comte de Beſsborough, à Roehampton, au comté de Surry. On a donné dans la premiere planche le front principal, qui eſt conſtruit de pierre de Portland, et orné d'une baſe ruſtique, ſoutenant un portique hexaſtyle de l'ordre Ionique, dont la montée eſt une rame d'eſcalier, d'où l'on eſt conduit aux principaux appartemens, qui ſont commodes & elegamment finis; & l'on y trouve une collection capitale de tableaux, ſtatues, bijoux antiques, & d'autres curioſités eſtimables. La ſituation de cette maiſon eſt particulierement riante ſur une levée d'où on a une vüe charmante du parc de Richmond et du païs circonvoiſin. La ſeconde planche eſt le plan general, et la troiſieme celui de la baſe.

DUDINGSTON, p. 14, 15, 16, 17.

MAISON de plaiſance du comte d'Abercorn, et eſt en dans trois miles de la ville d'Edinbourg. La maiſon et les offices ſont entierement conſtruits de tous les côtés de pierre polie. On a au front principal une vuë bien étendüe vers l'orient par le détroit de Forth à la mer, et il y a beaucoup d'eau dans le le parc. Un grand rocher eſcapé à un demi mile au nord-oüeſt lui met à l'abri d'Edinbourg. Dans la premiere planche on a donné l'elevation de la maiſon, dans la ſeconde le plan de la baſe de la maiſon et des offices, et dans la troiſieme l'elevation des offices.

PLANCHE 18.

C'EST un pont conſtruit par M. Thomas Brand, (de l'Hoo, au comté d'Hertford) dans un parc, ſur la rivierre Mimeren.

La maiſon de DEVONSHIRE, dans la rüe nommée Piccadilly, p. 19, 20.

C'EST la reſidence de duc de Devonſhire, à Londres. La ſituation de cette maiſon eſt particulierement agréable, y ayant vers le front du ſud une vuë admirable des deux parcs et du comté de Surry; et du côté du nord il y a un grand jardin, qui ſe donne ſur le carré de Berkley. C'eſt, ſans doubte, une des ſituations les plus a ſouhaiter pour une maiſon de ville à Londres. Nous avons donné deux planches de ce batiment. La premiere eſt le plan general, y compris les offices, qui ſont trés commodes, et bien ajuſtés au corps de la maiſon: la ſeconde eſt l'elevation & le plan du principal étage, où l'on monte du déhors par une belle rame d'eſcalier de pierre. Les appartemens ſur cet étage, qui ſont bien grands & très magnifiques, ſont embellis d'une des plus belles collections de tableaux dans le royaume.

WOOBURN, au comté de Bedford, p. 21, 22, 23, 24, 25.

C'EST la maiſon de campagne du duc de Bedford. Cet endroit étoit jadis une des abbaies du clergé

abbeys, and was founded as ſuch in the year 1145; but it was granted by Henry VIII. at their diſſolution, to the family of the Ruſſels, and there are ſome veſtiges of its monaſtic form remaining. It is ſituated in a very extenſive park, and the preſent poſſeſſor has laid out large ſums in building, and other improvements, which have rendered it a moſt delightful place. We have given one double and three ſingle plates of this extenſive fabric. The firſt is the plan of the ground floor, which is a large quadrangular building, forming an interior court, and gives acceſs to many ſpacious and noble apartments that are well adapted for uſe and magnificence, particularly a large gallery adorned chiefly with portraits of his grace's family. The ſecond is a double plate of the principal front, the center of which conſiſts of a ruſticated baſement, and above a hexaſtyle Ionick of ¼ columns finiſhed with a pediment. All the fronts are built with ſtone of the country. The fourth and fifth plates are plans and elevations of the ſtables, coach-houſes, &c. which conſiſt of two piles of building, with quadrangular courts in each, which are very conveniently ſituated for the uſes they are deſigned. Theſe are erected with the ſame ſtone as the houſe.

clergé catholique Romain, fondée l'an 1145; mais lors de leur diſſolution, elle fut adjugée par le roy Henri VIII. à la famille de Ruſſell; et il y a encore quelques veſtiges de ſa forme monaſtique. Elle eſt ſituée dans un parc de très grande etendue, et le proprietaire d'aujourdhui y a depenſé des groſſes ſommes dans la conſtruction de nouveaux batimens, et en d'autres embelliſſemens, qui l'ont rendû un lieu charmant. Nous avons donné trois ſimples et une double planche de ce grand edifice. La premiere eſt le plan de la baſe, qui eſt un grand batiment carré, formant une cour interieure, & ſe communique avec pluſieurs appartemens ſpaçieux et nobles, qui ſont bien ajuſtés, tant pour l'uſage que pour la magnificence, particulierement une grande gallerie ornée principalement des portraits de la famille du duc. La ſeconde eſt double, montrant le front principal, dont le centre eſt compoſé d'une baſe ruſtique qui ſupporte une hexaſtyle Ionique de ¼ colonnes, finie d'un fronton. Tous les fronts ſont conſtruits de la pierre du païs. Les quatrieme and cinquieme planches ſont des plans and elevations des écuries, remiſſes de caroſſes, &c. qui ſont compoſés de deux batimens chacun ayant une cour carrée, et ils ſont ſitués très commodement pour l'uſage dont ils ſont deſtinés. Ces batimens ſont conſtruits de la même pierre que la maiſon.

The House of Thomas Wyndham, eſquire, p. 26, 27, 28, 29.

THIS houſe was repaired and alterations made in it, by the late lord Melcomb, who bequeathed it to Mr. Wyndham, the preſent poſſeſſor. It is very happily ſituated on the banks of the river Thames, near Hammerſmith. We have given one double and two ſingle plates of this building. The firſt plate contains the plans of the ground and principal floors. The ſecond contains the front to the river, and in the third and fourth is the ſection of the gallery. This houſe, though ſmall, is finiſhed in a very magnificent and expenſive manner, particularly the gallery, in the center of which, oppoſite the entrance of the great ſtairs, are two columns ſeventeen feet high of Sicilian diaſper, the ſhafts of which are in one ſtone. Between theſe columns, a fine antique figure of Ceres ſtands upon a pedeſtal. The columns to the door-caſe are of lapis-lazuli; the floor is laid with many beautiful variegated foreign marbles, and the ſides adorned with ſeveral rare antique ſtatues and buſts. The cieling and coves of the great ſtairs, the ſaloon, &c. are painted in freſco, and the entablatures and other ornaments are gilded. It were needleſs to enter here into a detail of the many coſtly finiſhings; let it ſuffice to ſay, that no expence has been ſpared that would render it either ſuperb or magnificent.

La Maison de M. Thomas Wyndham, ecuyer, p. 26, 27, 28, 29.

MY lord Melcomb, y fit des reparations & changemens et l'a laiſé par teſtament à M. Wyndham, qui en eſt le proprietaire àpreſent. Cette maïſon eſt trés heureuſement ſituée ſur le rivage de la Tamiſe près de Hammerſmith. Nous en avons donné deux planches doubles, et une ſimple. La premiere contient les plans du terrain, et des principaux étages. La ſeconde eſt le front vers la rivierre, & dans la troiſieme & quatrieme on donne le profil de la gallerie. Cette maiſon quoique petite eſt finie d'une manniere très magnifique, et avec grande depenſe; particulierement la gallerie, dans le centre de laquelle, vis-à-vis l'entrée du grand eſcalier, il y a deux colonnes de ſept pieds de hauteur de marbre de Sicile, dont les tiges ſont dans une ſeule pierre; entre les quelles il y a ſur un piedeſtal une belle figure antique de Ceres. Les colonnes de l'huiſſerie ſont de lapis-lazuli; le parquet eſt compoſé d'une grande varieté de marbres étrangers, et les côtés ſont ornés de pluſieurs ſtatues, & buſtes antiques & très rares. Le lambris & le toit du grand eſcalier, du ſalon &c. ſont peints in freſco, et les entablemens & autres ornemens ſont dorés. Il ne ſeroit pas neceſſaire de faire ici un detail de tous les finimens de haut prix; au reſte on n'a épargné aucunne depenſe qui pourroit ajouter à ſa grandeur ou à ſa magnificence.

Moulsham Hall in Eſſex, p. 30, 31.

THIS is the ſeat of Sir William Mildmay, baronet. It is ſituated in a park, and commands from different apartments many delightful and extenſive views. The diſtribution of the plans of the ground and principal floors, which are contained in the firſt plate, is very commodious; there being on the inſide a quadrangular court with a gallery or paſſage round it, by which means you obtain an eaſy acceſs

Moulsham Hall, dans le comté d'Eſſex, p. 30, 31.

LA maiſon de campagne du Chevalier Guillaume Mildmay, baronet. Elle eſt ſituée dans un parc, et en a des vuës étendües et charmantes des differens appartemens. La diſtribution des plans du terrain, et des principaux etages, qui ſont contenûs dans la premiere planche, eſt très commode; y ayant dans la partie interieur une cour carré à l'entour de la quelle il y a une gallerie ou paſſage, par où l'on entre facilement

acceſs to the different apartments, without being obliged to make any of them paſſage rooms. The principal apartments are large, well diſpoſed, and elegantly finiſhed. The front, which is given in the ſecond plate, is built with brick; and the pilaſters, cornice, and other ornaments are of ſtone.

cilement dans les differens appartemens, ſans être obligé de paſſer par aucunne des chambres. Les principaux appartemens ſont grands, bien arrangés, et finis avec beaucoup de gout. Le front, qui fait la ſeconde planche, eſt conſtruit de brique; et les pilaſtres, la corniche, & les autres ornemens, ſont de pierre.

KIRTLINGTON PARK, in Oxfordſhire. p. 32, 33, 34, 35, 36.

THE ſeat of Sir James Daſhwood, baronet. This edifice is erected upon an eminence in the middle of a large park, commanding a very extenſive and beautiful proſpect over a rich vale bounded by the Chiltern Hills, and a fine view of the univerſity of Oxford. Of this five plates are given. The firſt is the general plan. The ſecond contains plans of the principal and chamber floors. The third and fourth form a double plate, containing the principal front, the center conſiſting of a ruſticated baſement, which ſupports an Ionick tetraſtyle, finiſhed with a pediment. The offices are on each ſide of this front. The principal entrance is by means of a flight of ſteps, which leads into a hall; from whence are communications to the chief apartments. In the fifth plate is the ſouth front, which has many decorations, and a flight of ſteps to deſcend from the principal floor to the park. The whole of this building is well executed with good ſtone of the country.

PARC de KIRTLINGTON, au comté d'Oxford, p. 32, 33, 34, 35, 36.

MAISON de campagne du Chevalier Jaques Daſhwood. Cet edifice eſt conſtruit ſur une hauteur au milieu d'un grand parc, d'où on a une charmante vuë étendue ſur une vallée fertile juſqu'aux montagnes de Chiltern, et une belle perſpective de l'univerſité d'Oxford. Nous en avons donné cinque planches. La premiere eſt le plan general. La ſeconde contient des plans du principal étage, et celui des chambres. La troiſieme et quatrieme faiſant une planche double, repreſentent le front principal, dont le centre eſt compoſé d'une baſe ruſtique, qui ſupporte une tetraſtyle Ionique, finie d'un fronton. Les offices ſont des deux côtés du front. Une rame d'eſcaliér fait l'entrée principale, qui ſe communique avec les grands appartemens. Dans la cinquieme planche on trouve le front meridional, qui a bien des décorations, et une rame d'eſcalier pour deſcendre du principal étage au parc. Tout ce batiment eſt bien conſtruit de la pierre du païs.

The right honourable the earl of SPENCER's HOUSE, in St. James's Place, p. 37, 38, 39, 40.

THIS is the town reſidence of that noble earl. The ſituation of this edifice is admirably fine, enjoying at once the advantage of town and country, the principal apartments commanding very pleaſant and rural views over the Green park, and the adjacent country. We have given four plates of this building, viz. two ſingle and one double. In the firſt are the plans of the ground and principal floors; the ſecond gives the front to the ſtreet, and the double plate contains the front to the park, which conſiſts of a ruſticated baſement and a Dorick octaſtyle, crowned with a pediment, and decorated with figures, maſterly executed by the late ingenious Mr. Spang, ſtatuary. This front, as well as that towards the ſtreet, is of Portland ſtone. The parts marked A A A in the plans are not yet executed; but as they were intended by the architect, and as the front towards the ſtreet would be imperfect without them, we thought it would be more eligible to preſent the whole of the ſtructure, for the ſake of uniformity.

HÔTEL du très honorable le comte de SPENCER, dans la place de St. James, p. 37, 38, 39, 40.

C'EST la reſidence de ce ſeigneur en ville. La ſituation de cet edifice eſt des plus admirables, ayant à la fois les avantages de la ville & de la campagne. On découvre des principaux appartemens les plus belles perſpectives champêtres, à travers le haut parc de St. James, et le païs circonvoiſin. Nous en avons donné quatre planches, deux ſimples, & une double. Dans la premiere on trouve les plans du terrain & des principaux etages; & dans la ſeconde celui du front vers la ruë. La double planche donne le front vers le parc, qui eſt compoſé d'une baſe ruſtique, et d'une octaſtyle Dorique couronnée d'un fronton, & ornée de figures, executées en maître par le feu M. Spang, habile ſculpteur. Ce front, ainſi que celui du côté de la rüe, eſt de pierre de Portland. Les parties qui ſont marquées A A A, dans les plans ne ſont pas encore executées; mais comme c'étoit l'intention de l'architecte de les achever, & comme le front vers la rüe ne ſeroit pas autrement parfait, nous avons jugé à propos de preſenter l'edifice tout uniforme.

The MANSION HOUSE, p. 41, 42, 43, 44.

THIS edifice was erected by the city of London for the reſidence of their chief magiſtrate for the time being. No expence was ſpared to make it uſeful and magnificent. It is ſituated in the center of the city very near the Royal Exchange. Of this ſtructure we have given two ſingle and one double plate. The firſt contains the plan of the principal floor; the ſecond is the front, which conſiſts of a hexaſtyle portico of the Corinthian order, finiſhed with a pediment, in the tympanum of which is an alto-relievo, executed by Mr. Taylor, ſtatuary. The double plate is the ſection from north to ſouth. This

HÔTEL du lord MAIRE de Londres, p. 41, 42, 43, 44.

CET edifice fut érigé à la depenſe de la ville de Londres, pour la reſidence de ſon premier magiſtrat pour le tems preſent. On n'y a epargné aucunne depenſe pour le rendre utile & magnifique. Il eſt ſitué au centre de la ville, près de la bourſe royale. On en a fait quatre planches, deux ſimples & une double. La premiere contient le plan du principal étage; la ſeconde donne le front, qui eſt compoſé d'un portique de l'ordre Corinthien, fini avec un fronton, dans le tympan du quel il y a un haut-relief, par M. Taylor, ſculpteur. La double planche eſt la ſection du ſeptentrion au midi. Cet edifice eſt conſtruit

This fabric is built with Portland ſtone, has many decorations, and is diſpoſed in various commodious, and elegant apartments; particularly, a large Egyptian hall, ninety feet long and fifty feet wide, in which the firſt nobility, gentry, and merchants of this city, are frequently entertained in a ſuperb and magnificent manner. The firſt ſtone of this edifice was laid the 25th of October, 1739, by the right honourable Micajah Perry, the then lord mayor; and was finiſhed A. D. 1753, Sir Criſp Gaſcoigne being the firſt mayor who reſided in it.

conſtruit de pierre de Portland, a bien des embelliſſemens, et les appartemens nombreux, ſont arrangés d'une manière commode & elegante; particulierement une grande ſalle à l'Egyptienne qui a quatre-vingts-dix pieds de longeur ſur cinquante pieds de largeur, dans la quelle la grande and petite nobleſſes, et les negoçians de cette ville, ſont bien ſouvent regalés d'une manière ſomptueuſe. La premiere pierre de ce batiment fut poſſée le 25 Octobre, 1739, par le très honorable M. Micajah Perry, qui étoit alors lord maire; et il fut achevé l'an 1753, le Chevalier Criſp Gaſcoigne, étant le premier maire qui y a fait ſa reſidence.

KEDLESTON in Derbyſhire, p. 45, 46, 47, 48, 49, 50, 51.

THIS is the ſeat of the right honourable lord Scarſdale, and is a magnificent and elegant ſtructure, ſituated on an eminence, in the center of a fine park, in a rich fertile country, about four miles from Derby; commanding from every part delightful and extenſive views. Of this ſtructure, we have given four ſingle and two double plates. The firſt and ſecond plates contain the plans of the ground and principal floors. On a double plate is given the north front, which conſiſts of a baſement ſtory ruſticated through the extent of the front, and above, a portico of the Corinthian order hexaſtyle crowned with a pediment. The principal entrance is by means of a flight of ſteps, which forms an aſcent to the portico. The ſecond double plate gives the ſouth front, which is likewiſe ruſticated throughout, and ſupports a Corinthian tetraſtyle of $\frac{1}{4}$ columns, the communication whereto is a ſemi-circular flight of ſteps. The wings and corridor that communicates to the body of the houſe, are decorated with pilaſters, Venetian windows, and other ornaments, which render the whole front a very elegant piece of architecture. The next plate, which is a ſingle one, is the ſection from north to ſouth, and diſplays the hall below on the baſement floor, and the hall and ſaloon on the principal floor. This hall is adorned with columns of alabaſter twenty-five feet high, which is dug at a neighbouring quarry. The ſaloon is of a ſingular contrivance, and is lighted, as well as the hall, by apertures from the top. This houſe contains many elegant and convenient apartments, which are particularly deſcribed in the plans, to which we refer our readers. His lordſhip has not yet finiſhed the wings and corridor to the ſouth front; but as this is his intention, we have his leave to inſert them.

KEDLESTON, dans le comté de Derby, p. 45, 46, 47, 48, 49, 50, 51.

LA maiſon de campagne du très honorable lord Scarſdale. Cet édifice magnifique et elegant, eſt ſitué ſur une hauteur au milieu d'un beau parc, dans un païs fertile and abondant, à environ quatre miles de la ville de Derby. On y a une belle vuë étenduë de tous les côtés. Elle eſt conſtruite de bonne pierre qu'on trouve près de l'endroit. On en a donné trois planches ſimples, & deux qui ſont doubles. La premiere et ſeconde planches contiennent les plans de la baſe, et du principal étage. On a donné ſur une double planche, le front ſeptentrional, qui eſt compoſé d'une baſe ruſtique de toute l'étenduë du front, ſoutenant un portique hexaſtyle de l'ordre Corinthien, couronné d'un fronton. L'entrée principale eſt par une rame d'eſcalier, qui forme une montée à ce portique. La ſeconde double planche donne le front meridional, qui eſt auſſi ruſtique par tout, et qui ſupporte une tetraſtyle Corinthienne de $\frac{1}{4}$ colonnes, dont la communication eſt une rame d'eſcaliers en ſemi-circle. Les pavillons, et le corridor qui communique au corps de la maiſon, ſont ornés de pilaſtres, de fenêtres à la Venetienne, et d'autres ornemens, qui rendent tout ce front un beau morceau d'architecture. La planche ſuivante, qui eſt ſimple, eſt le profil du ſeptentrion au midi, & montre la ſalle ſur la baſe, et la ſalle avec le ſalon ſur le principal étage. Cette ſalle eſt ornée de colonnes d'albatre de vingt-cinq pieds d'hauteur, et qui eſt tiré d'une carriére voiſine. Le ſalon eſt formé d'une manière ſinguliere, et il eſt, ainſi que la ſalle, éclairé d'ouvertures au lambris. Il y a dans cette maiſon bien des appartemens elegans & commodes, qui ſont particulierement traçés ſur les plans, et aux quels nous renvoyons nos lecteurs. Ce ſeigneur n'a pas encore achevé les pavillons & le corridor du front meridional; mais comme il a deſſein de les faire, il nous a permis de les donner ſur nos planches.

STRATTON PARK in Hampſhire, p. 52, 53, 54, 55.

THIS is a ſeat of his grace the duke of Bedford, in Hampſhire, and is pleaſantly ſituated in a park, from which it derives its name. It is built of Portland ſtone; the windows of the baſement are ruſticated; and the center is decorated with an Ionick tetraſtyle of $\frac{1}{4}$ columns; to which you aſcend by a flight of ſteps that leads to the hall: hence you paſs into the ſaloon and other apartments, which command fine views

PARC de STRATTON, dans le comté d'Hants, p. 52, 53, 54, 55.

C'EST une maiſon de plaiſance du duc de Bedford dans le comté d'Hants (ou Hampſhire) ſa ſituation eſt très riante, étant dans un parc, d'où elle tire ſon nom. Elle eſt conſtruite de pierre de Portland, les fenêtres et la baſe ſont ruſtiques, et le centre eſt orné d'une tetraſtyle Ionique de $\frac{1}{4}$ colonnes; on y monte par une rame d'eſcalier qui conduit à ſalle; d'où l'on paſſe dans le ſallon & les autres appartemens, qui ont

views over a rich and fertile country. The firſt plate is the plan of the principal floor; the elevation of the principal front is contained on a double plate; and the fourth plate contains the ſection through the center of the houſe.

ont des belles voës ſur un païs riche & abondant. Dans la premiere planche nous avons donné le plan du principal étage; l'elevation du front principal eſt donné ſur une planche double; & ſur la quatrieme planche, on trouve la ſection au travers le centre de la maiſon.

NUTHALL, in Nottinghamſhire, p. 56, 57.

THE ſeat of Sir Charles Sedley, baronet. The plan of the baſement and principal floor is given in the firſt plate; the ſecond contains the elevation of the principal front, the entrance to which is by a flight of ſteps that forms an aſcent to an hexaſtyle portico of the Corinthian order; from whence you paſs through a veſtible to a magnificent hall, ſupported by detached columns of the compoſite order, lighted from the top, and elegantly decorated. There are eaſy communications from the hall, which is ſituated in the center of the houſe, to the principal apartments.

NUTHALL, dans le comté de Nottingham, p. 56, 57.

MAISON de plaiſance du Chevalier Charles Sedley, baronet. On a donné le plan de la baſe et du principal étage, ſur la premiere planche. Dans la ſeconde on trouve l'elevation du front principal, dont l'entrée eſt une rame d'eſcalier, qui fait une montée par un portique hexaſtyle de l'ordre Corinthien; d'où l'on paſſe par un veſtibule dans une ſalle magnifique, ſupportée par des colonnes detachées de l'ordre compoſé, éclairée par des ouvertures au lambris, et élegamment decorée. Il y a une communication facile de la ſalle, qui eſt ſituée au centre de la maiſon, aux principaux appartemens.

On BLACKHEATH, in Kent, p. 58, 59, 60, 61, 62, 63, 64,

IS the ſeat of Sir Gregory Page, baronet. The ſituation is very pleaſant, being in the center of the park, on a riſing ground, and commanding ſeveral extenſive views, particularly from the north front over the county of Kent, and from the ſouth and eaſt over Shooter's hill and Eltham. There is a baſon of water on the north front, and another on the ſouth front. The firſt plate, which is a double one, contains the general plan; the next is the plan of the principal and Attick floors to the north; the fourth is the ſouth front to the park, which conſiſts of a tetraſtyle Ionick portico, covered with a ſtrait entablature, and finiſhed with a baluſtrade; the fifth and ſixth plates contain the flanks; and the ſeventh the longitudinal ſection.

Sur la plaine de BLACKHEATH, dans le comté de Kent, p. 58, 59, 60, 61, 62, 63, 64,

ON trouve la maiſon de campagne du Chevalier Gregoire Page. Elle eſt tres agréablement ſituée au milieu d'un parc ſur une levée; et on y a des vuës très étenduës, particulierement du front ſeptentrional ſur le comté de Kent, et du midi et de l'eſt ſur la montagne de Shooter, et le village d'Eltham. Il y a un baſſin au front ſeptentrional, & un autre au front meridional. La premiere planche, qui eſt double, contient le plan general. La troiſieme eſt le plan du principal étage de l'Attique au ſeptentrion. La quatrieme eſt le front meridional vers le parc, compoſé d'un portique tetraſtyle Ionique, couvert d'un entablement droit, et fini d'une ballaſtrade. Les cinquieme & ſixieme planches contiennent les flancs, & la ſeptieme le profil longitudinal.

GOPSAL, p. 65, 66.

NEAR Boſworth in Leiceſterſhire, is the ſeat of Charles Jennens, eſquire. In the firſt plate is the general plan; the ſecond contains the elevation of the principal front, which is ſituated in a delightful park, that is now laying out at a great expence.

GOPSAL, p. 65, 66.

MAISON de plaiſance de M. Charles Jennens, ecuyer prés de Boſworth dans le comté de Leiceſter. Dans la premiere planche on trouve le plan general; la ſeconde contient l'elevation du front principal, qui eſt ſitué dans un parc charmant, dont on fait actuellement la diſpoſition à trés grand fraix.

The earl of CHESTERFIELD'S HOUSE, Curzon Street, May Fair, p. 67, 68, 69.

THIS is the town reſidence of that noble earl, of which we have given a ſingle and a double plate. The ſingle one contains the general plan of the houſe and offices; and the double plate the front. The colonades, which communicate to the offices, are of Portland ſtone, as are the dreſſings to the windows, doors, &c. No expence has been ſpared to embelliſh and decorate the inſide of this noble edifice.

La maiſon du comte de CHESTERFIELD, dans la ruë de Curzon, p. 67, 68, 69.

C'EST la reſidence de ce ſeigneur à Londre. Nous avons donné deux planches de cette maiſon, l'une eſt ſimple, & l'autre double. La premiere contient le plan general de la maiſon et des offices, et l'autre le front; les colomnades qui ſe communiquent avec les offices, ſont conſtruites de pierre de Portland, ainſi que les arrangemens des fenêtres, portes, &c. On n'a epargné aucune depenſe pour orner et embellir la partie interieure de cet edifice.

NOSTELL, in the Weſt-Riding of Yorkſhire, p. 70, 71, 72, 73.

THIS is the ſeat of Sir Rowland Winn, baronet. Its ſituation is rather elevated, commanding a very fine

NOSTELL, dans le diſtrict nommé le Weſt-Riding, ou partie occidentale du comté d'York, p. 70, 71, 72, 73.

C'EST la maiſon de campagne du Chevalier Winn, baronet. La ſituation eſt un peu elevée ſur un

fine view of the country, and is on a rich ſoil. The eaſt front is compoſed of an hexaſtyle of the Ionick order, the weſt of a pilaſtrade, both ſupported by a ruſticated baſement; the windows are regularly decorated, and the whole of the building is arched under the baſement ſtory. Each veſtible, the rooms appropriated to the ſervants uſe, and the back ſtairs to the top, are finiſhed with aſhlar ſtone regularly jointed; the ſame exactneſs is preſerved in the upright joints of the aſhlar, in all the fronts above, as in the ruſtics below; and no expence has been ſpared in providing the beſt of all kinds of materials. The whole of the building was deſigned and conducted by Mr. James Paine, architect, to whom we are indebted for the drawings, and this account of the ſtructure. We have given four plates of this edifice; the firſt and ſecond contain the plans of the ground and principal floors; the third and fourth, forming a double plate, give the eaſt front.

un bon terroir, et lui donne une belle vuë du païs. Le front oriental eſt compoſé d'une hexaſtyle de l'ordre Ionique, et celui occidental d'une pilaſtrade, ſoutenües toutes deux par une baſe ruſtique; les fenêtres ſont regulierement arrangées; & tout le batiment eſt vouté ſous l'etage de la baſe. Chaque veſtibule, les chambres pour les domeſtiques, & le petit eſcalier juſqu'au ſommet ſont finis de pierre de taille, avec des joints reguliers; la même exactitude eſt conſervée dans les joints elevès de pierre de taille des fronts du haut; ainſique dans les ruſtiques en bas. Et on n'a pas epargné aucunne de penſe pour procurer les meilleurs materiaux de toutes eſpeces. Tout ce batiment fut deſigné & executé par M. Jaques Paine, architecte, à qui nous ſommes redevables pour les deſſeins & cette deſcription de l'edifice. Nous en avons donné quatre planches, la premiere et la ſeconde ſont les plans de la baſe et du principal étage; la troiſieme et quatrieme forment une double, & donnent le front oriental.

Sir CHARLES ASGILL's, at Richmond, in Surry, p. 74.

THIS villa is pleaſantly ſituated on the banks of the river Thames, at Richmond. The elevation and plan of the principal ſtory are contained in one plate.

La maiſon du Chevalier CHARLES ASGILL, à Richmond, dans le comté de Surry, p. 74.

LA ſituation de cette maiſon de plaiſance eſt bien jolie, ſur le rivage de la Tamiſe à Richmond. L'elevation et le plan du principal étage ſont contenus dans une planche.

COOMB-BANK, p. 75, 76, 77.

THIS villa of his grace the duke of Argyle is in the county of Kent. Of this houſe we have given three plates. The firſt is the plan of the principal and Attic floors; the ſecond the north front, and the third the ſouth front.

COOMB-BANK, p. 75, 76, 77.

LA maiſon de plaiſance du duc d'Argyle dans le comté de Kent. Nous en avons donné trois planches; la premiere eſt le plan du principal étage et de l'Attique, la ſeconde celui du front ſeptentrional, & la troiſieme le plan du front meridional.

YORK ASSEMBLY-ROOM, p. 78, 79, 80, 81.

IN the firſt plate is the plan, the ſecond contains the elevation, and the third is a double plate of the ſection. Here is a ſmall room for dancing, with a card and tea-room. The great ball-room, of which the ſection is given, is only uſed on particular occaſions. The diſpoſition of theſe rooms for elegance and convenience, is not ſurpaſſed by any thing of the kind in the kingdom. They were built by ſubſcription from the deſigns of the late right honourable earl of Burlington; and are a laſting monument of his lordſhip's taſte in architecture.

SALLE d'ASSEMBLE'E de la ville d'York, p. 78, 79, 80, 81.

DANS la premiere planche nous avons donné le plan; dans la ſeconde on trouve l'elevation; et dans la troiſieme, qui eſt double, la ſection. Il y a ici un petit appartement pour les bals, & un autre pour prendre le thé, & pour jouer aux cartes La grande ſalle de danſe, dont on a donné la ſection, n'eſt pas uſitée que ſur des occaſions particulieres. La diſpoſition de ces appartemens pour l'elegance & la commodité, eſt preſque ſans ègale dans tout le royaume. Ils furent conſtruits par ſouſcription des deſſeins du feu comte de Burlington; et reſteront des monumens du goût de ce ſeigneur dans l'architecture.

FONTHILL, p. 82, 83, 84, 85, 86, 87,

IS the ſeat of William Beckford, eſquire, in Wiltſhire. We have given ſix plates of this magnificent edifice; the firſt is the plan of the ground floor; the ſecond is the plan of the principal and Attic floors; the third and fourth plates contain the elevation of the principal front, which is decorated with a ruſticated baſement ſupporting a tetraſtyle Ionick portico, to which you aſcend by a flight of ſteps. The fifth and ſixth plate give the elevation of the ſouth front, which has likewiſe a ruſticated baſement, ſupporting an Ionick tetraſtyle. All the fronts of this edifice are of very good ſtone, and the building is remarkable for being covered with copper.

FONTHILL, p. 82, 83, 84, 85, 86, 87.

C'EST la maiſon de campagne de M. Guillaume Beckford, ecuyer, dans le comté de Wilts. Nous en avons donné ſix planches de cet edifice magnifique. La premiere eſt le plan de la baſe; la ſeconde de l'etage principal et de l'Attique; les troiſieme & quatrieme planches contiennent l'elevation du front principal, qui eſt decoré d'une baſe ruſtique ſoutenant un portique tetraſtyle Ionique, au quel on monte par une rame d'eſcalier. La cinquieme et ſixieme planches donnent l'elevation du front meridional, qui a auſſi une baſe ruſtique, qui ſupporte une tetraſtyle Ionique. Tous les fronts de cet edifice ſont de bonne pierre, et ce batiment eſt ſingulier d'etre couvert de cuivre.

CUSWORTH, p. 88, 89.

THIS is the ſeat of Mrs. Wrightſon, in the Weſt-riding of Yorkſhire. This houſe is remarkable for its delightful ſituation, being erected on an eminence in the midſt of a pleaſant park, and commanding extenſive views, particularly to the ſouth and eaſt over the adjacent country and the town of Doncaſter. It was built by the late William Wrightſon, father to the preſent poſſeſſor; but the firſt plan not being ſufficiently extenſive, he called in the aſſiſtance of Mr. Paine, architect, who added the chapel and library, and made ſeveral alterations in the ſouth front and the internal parts, which render the whole more commodious than it was when firſt erected. The firſt plate gives the plan of the principal apartments; the ſecond contains the elevation of the principal front, which is of a fine white ſtone, that is found in great plenty in that country.

CUSWORTH, p. 88, 89.

Maiſon de campagne de Madame Wrightſon, dans la partie occidentale du comté d'York. Elle eſt beaucoup eſtimée pour ſa ſituation charmante, etant ſur une hauteur au centre d'un beau parc, et y ayant des vuës bien étenduës, particulierement vers le midi et l'orient, ſur le païs circonvoiſin & la ville de Doncaſter. Cette maiſon fut conſtruite par le feu M. Guillaume Wrightſon, pere du preſent proprietaire; mais comme le premier plan n'en etoit pas aſſés étendû, il demandoit l'aſſiſtance de M. Paine, architecte, qui y a ajouté la chapelle et la bibliotêque, & a fait pluſieurs changemens dans le front meridional & les parties interieures, par les quels ce batiment eſt devenû beaucoup plus commode qu'il n'etoit premierement. La premiere planche donne le plan des principaux appartemens; la ſeconde contient l'elevation du front principal, qui eſt conſtruite d'une belle pierre blanche, qu'on trouve en abondance dans ce païs là.

BUCKLAND, p. 90, 91, 92, 93.

IS the ſeat of Sir Roger Throgmorton, in Berkſhire. We have given four plates of this building; the firſt contains the plan of the ground floor, the ſecond the plan of the principal floor, and the third and fourth the elevation of the principal front.

BUCKLAND, p. 90, 91, 92, 93.

MAISON de campagne du Chevalier Roger Throgmorton, dans le comté de Berks. Nous en avons donné quatre planches de ce batiment, dont la premiere contient le plan de la baſe, la ſeconde celui du principal étage, et la troiſieme et quatrieme l'elevation du front principal.

LATHAM HALL, p. 94, 95, 96, 97, 98.

THIS is the ſeat of Richard Wilbraham Bootle, eſquire, in Lancaſhire. It was built by the late Sir Thomas Bootle, knight, chancellor to his royal highneſs Frederic, late prince of Wales. It ſtands upon the ſame ſpot as Latham houſe was formerly ſituated, and which was ſo gallantly defended by Charlotte, counteſs of Derby, when beſieged in 1644, by the parliament forces, under Sir Thomas Fairfax, who were compelled to raiſe the ſiege; but it was afterwards ſurrendered to the rebels, who then deſtroyed it. We have given three plates of this houſe; the firſt is the plan of the principal floor; the ſecond is a double plate of the principal front, which is ornamented with a ruſticated baſement, and a flight of ſteps, by which you aſcend to the principal apartments; the third is the front of one of the offices, and the laſt plate of this Volume.

LATHAM HALL, p, 94, 95, 96, 97, 98.

LA maiſon de campagne de M. Richard Wilbraham Bootle, ecuyer, au comté de Lancaſter. Elle fut conſtruite par le feu Chevalier Thomas Bootle, chancelier du dernier prince de Galles; et eſt ſituée où etoit autrefois la maiſon de Latham, qui fut defenduë avec tant de bravoure par la comteſſe de Derby, etant aſſiegée par les troupes du parlement, commandées par le Chevalier Fairfax, l'an 1644, qui étoient obligées de lever le ſiege; mais étant enſuite renduë aux rebelles, ils la detruirent. Nous en avons fait trois planches; la premiere eſt le plan du principal étage; la ſeconde eſt une planche double du front principal, qui eſt orné d'une baſe ruſtique, & d'une rame d'eſcalier, par où l'on monte aux principaux appartemens; la troiſieme eſt le front d'un des offices, et la derniere planche de ce Tome.

[a]

A LIST OF THE SUBSCRIBERS.

The KING.

His Royal Highneſs the Duke of YORK.
His Royal Highneſs the Duke of GLOUCESTER.
His Royal Highneſs the Duke of CUMBERLAND.

THE Right Honourable the Earl of Abercorn.
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Robert Adam, Eſq; Architect to his Majeſty.
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The Right Honourable Earl of Bute, 2 Books.
The Right Honourable Lord Boſton.
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Mr. Bird, Bricklayer.
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Henry Bullock, Eſq;
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Mr. Ephraim Brooks, Engine-maker.
Launcelot Brown, Eſq; Gardener to the King.
—— Barwell, Eſq;
Mr. Blade, Bookſeller.
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—— Bacon, Eſq;
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Mr. Nicholas Criſp.
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Mr. Eſſex, Architect, of Cambridge.

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Mr. Thomas Filewood, Carpenter.
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—— Horne, Eſq;

Mr.

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Mr. Law, Bookſeller.
Mr. Lewis, Bookſeller.
George Langton, Eſq;
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The Library of Caius College, Cambridge.
Mr. Lambe, Attorney.

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Mr. Thomas Miller, Carpenter.
The Honourable Colonel Mackenzie.
—— Muilment, Eſq;
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Mr. Jonas Maulſbury, Bricklayer.
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—— Mitford, Eſq;
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Mr. Pritchard, Bricklayer.
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Mr. Charles Pearce.
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Mr. Edward Phillips, Paviour.
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Mr. William Rhodes, Surveyor.
Mr. Joſeph Roſe, Plaiſterer.
Charles Rogers, Eſq;
Mr. Richardſon.
Mr. Henry Ruſſel, Painter.
Mr. William Rice, Architect.
Mr. Rivington, Bookſeller.

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The Right Honourable Earl of Strafford.
The Right Honourable Earl of Scarborough.
The Right Honourable Counteſs of Stamford.
The Right Honourable Lord Scarſdale.
Sir Charles Sedley, Baronet.
Sir Edmund Simeon, Baronet.
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John Sanderſon, Eſq; Architect.
Thomas Howell Shepherd, Eſq;
John Smith, Eſq.
Mr. Robert Sayer, Printſeller, 3 Books.
Mr. Thomas Stephens, Maſon.
Mr. Paul Saunders, Upholdſterer.
Mr. John Scot, Surveyor.
Mr. Richard Stenton, Bricklayer.
Mr. John Spencer, Carpenter.
Mr. Shropſhire, Bookſeller.
Mr. Senglar, Bookſeller.
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Mr. Simpſon.
John Spencer, Eſq;

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The Right Honourable Marquis of Taviſtock.
Sir Roger Throgmorton, Baronet.
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Mr. Benoni Thacker, Carpenter.
Mr. Trought, Architect,
—— Thomas, Eſq;

The Right Honourable Lord Vernon.
The Honourable Wilmot Vaughan, Eſq;

The Right Honourable Earl of Warwick.
Sir William Wiſeman, Baronet.
Thomas Worſley, Eſq; Surveyor-General of his Majeſty's Works.
John Wood, Eſq; of Bath, Architect.
Mr. Tycho Wing, Mathematical Inſtrument-maker.
Mr. John Wildman.
Mr. Kemble Whatley, Carpenter.
Mr. John Wellington, Plaiſterer.

Stephen Wright, Eſq, Architect, Maſter Maſon of his Majeſty's Works.
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Mr. George Warren, Carpenter.
Mr. Fuller White, Carpenter.
Mr. Weſton, Bookſeller.
Mr. Henry Webley, Bookſeller, 6 Books.
Mr. Walters, Bookſeller.
Mr. —Ward, Carpenter.

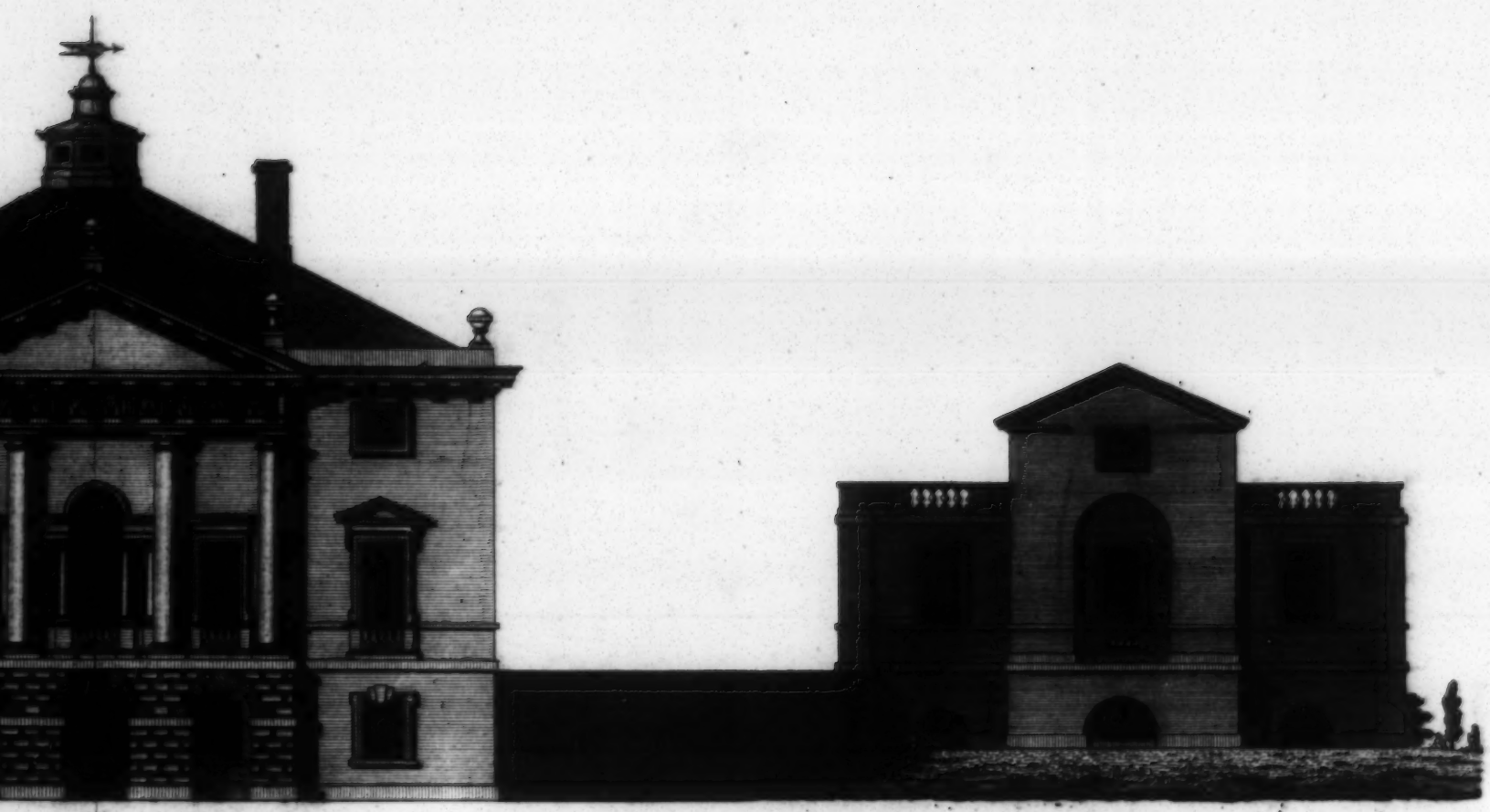
*** If any Subſcribers are omitted in the above Liſt, their Names ſhall be inſerted in the Fifth Volume, which is in great forwardneſs; and likewiſe all thoſe who ſhall hereafter Subſcribe before the Work is finiſhed.

Elevation of his Majesty's Lodge in

Elevation d'une Maison de Plaisance de Sa Majes

del Wrighte
Pt. Harris } Sculp.

N° 152

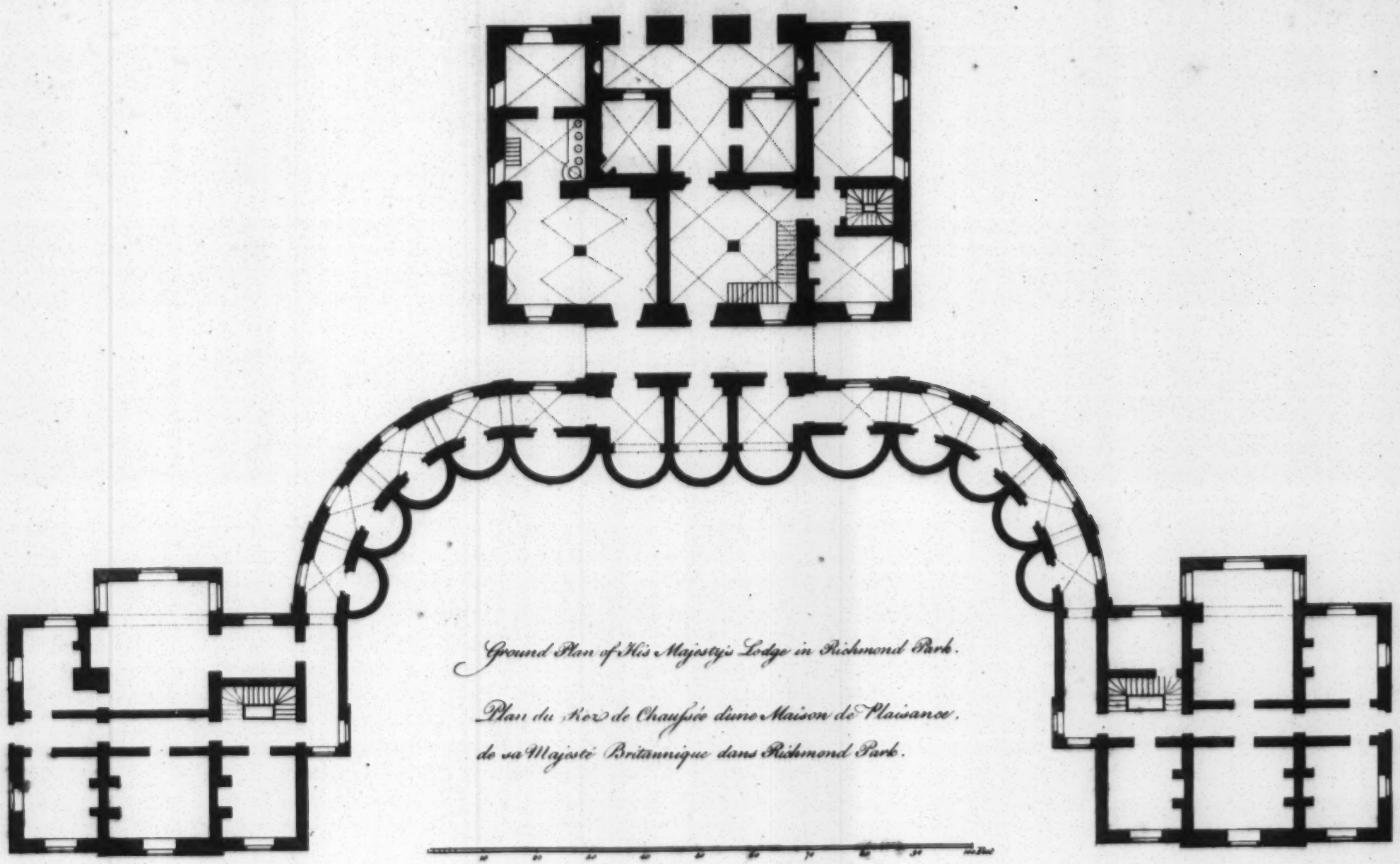


ty's Lodge in Richmond Park.

e Sa Majesté Britannique dans Richmond Park.

S. Gardner del.

T. Miller sc.

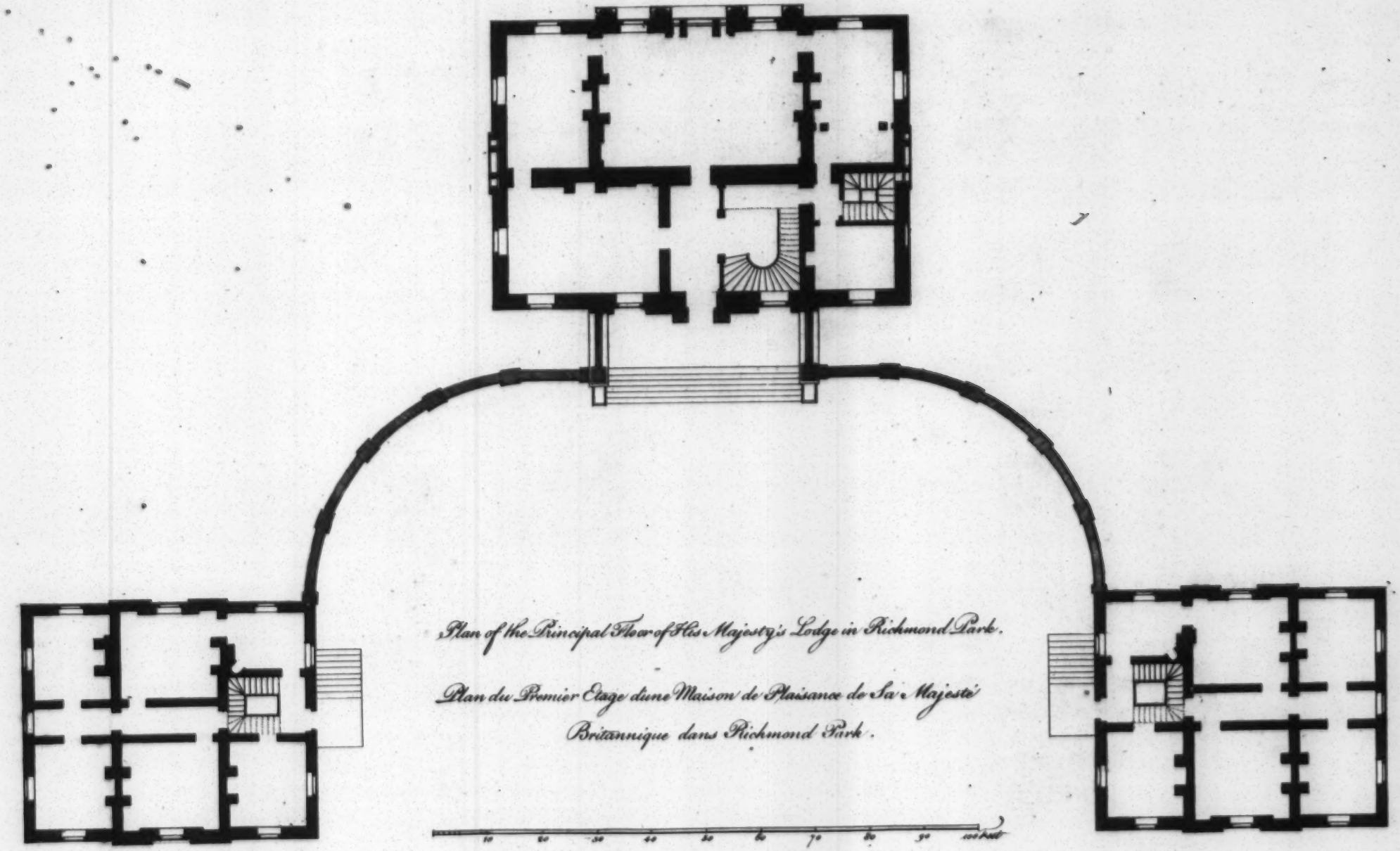


Ground Plan of His Majestys Lodge in Richmond Park.

Plan du Rez de Chaussée dune Maison de Plaisance de sa Majesté Britannique dans Richmond Park.

R. Morris Archt.
I. Wight Draft.

T. Gambon del. et sculp.

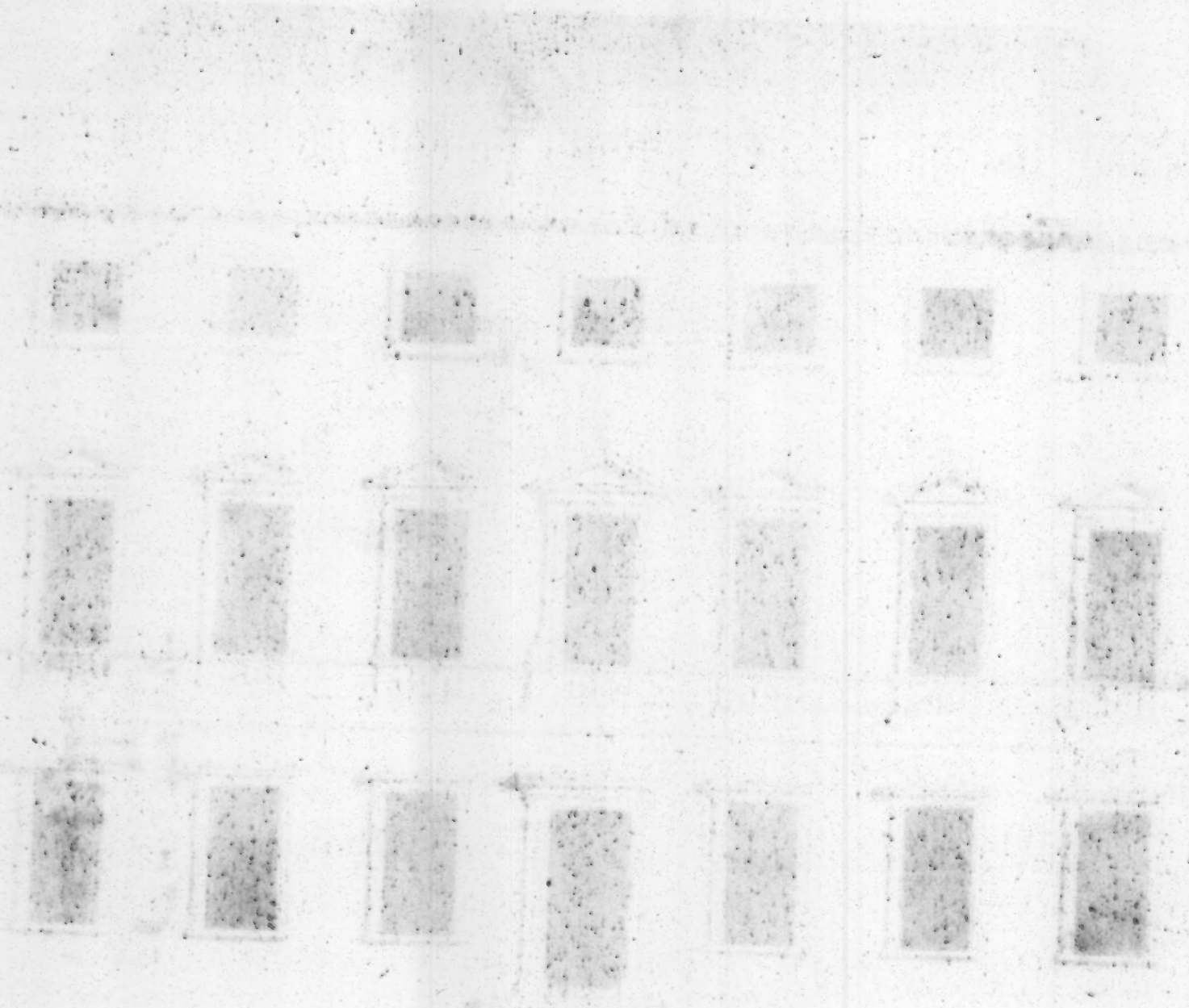


Plan of the Principal Floor of His Majesty's Lodge in Richmond Park.

Plan du Premier Etage d'une Maison de Plaisance de Sa Majesté Britannique dans Richmond Park.

R. Morris's Publ.r
I. Wright's Publ.r

J. Gandon del. et sc.



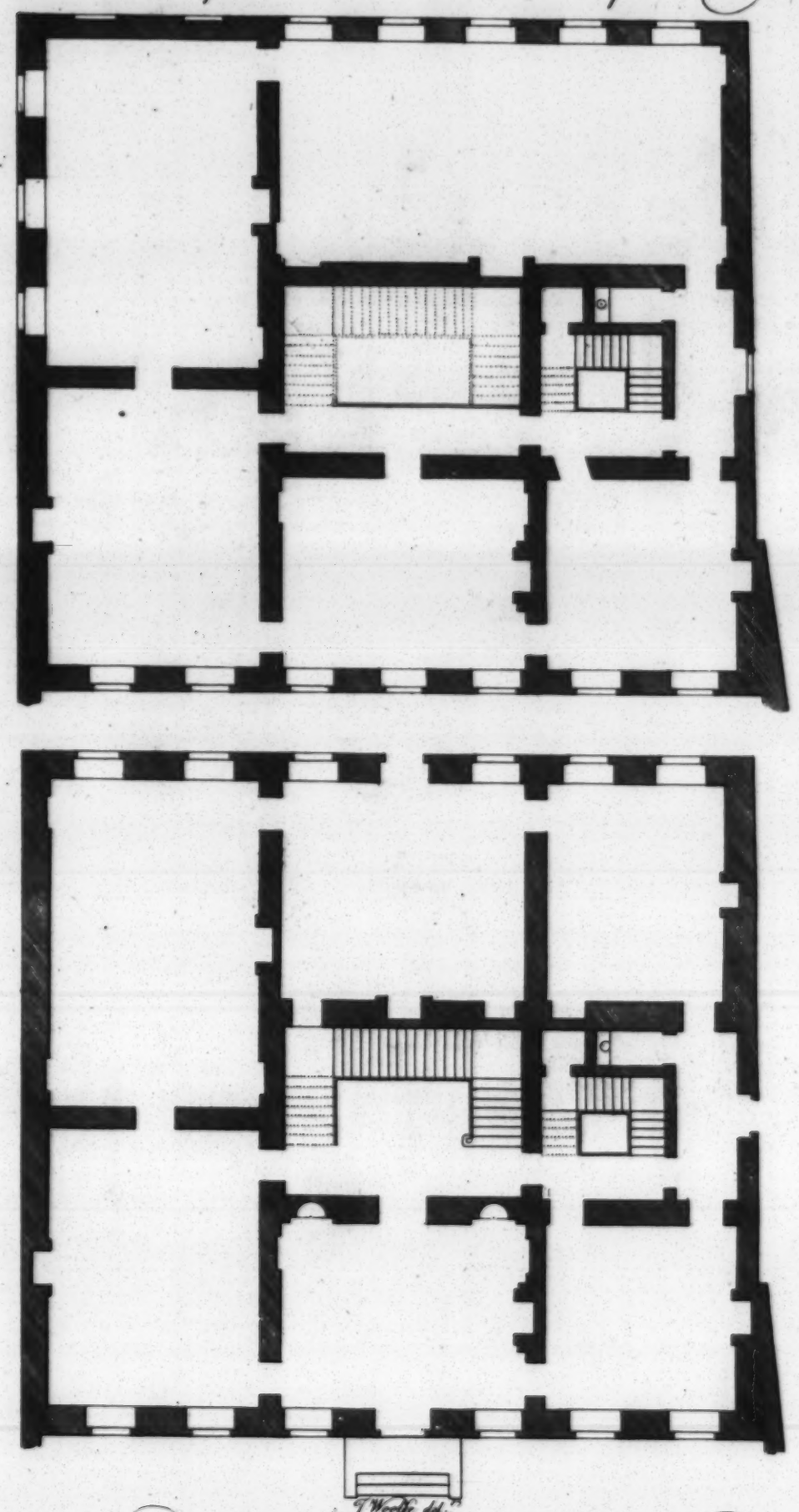
Elevation of His Royal Highness the Duke of York's Palace in Pall Mall.
Hôtel de Son Altesse Royale Monseigneur le Duc de York dans Pall Mall.

Brettingham Archt.

Sculpt.

M. Darly &c.

The Principal Floor * Le Principal Etage



Plan of the Ground Floor of His Royal Highness the Duke of YORKS Palace in PALL MALL

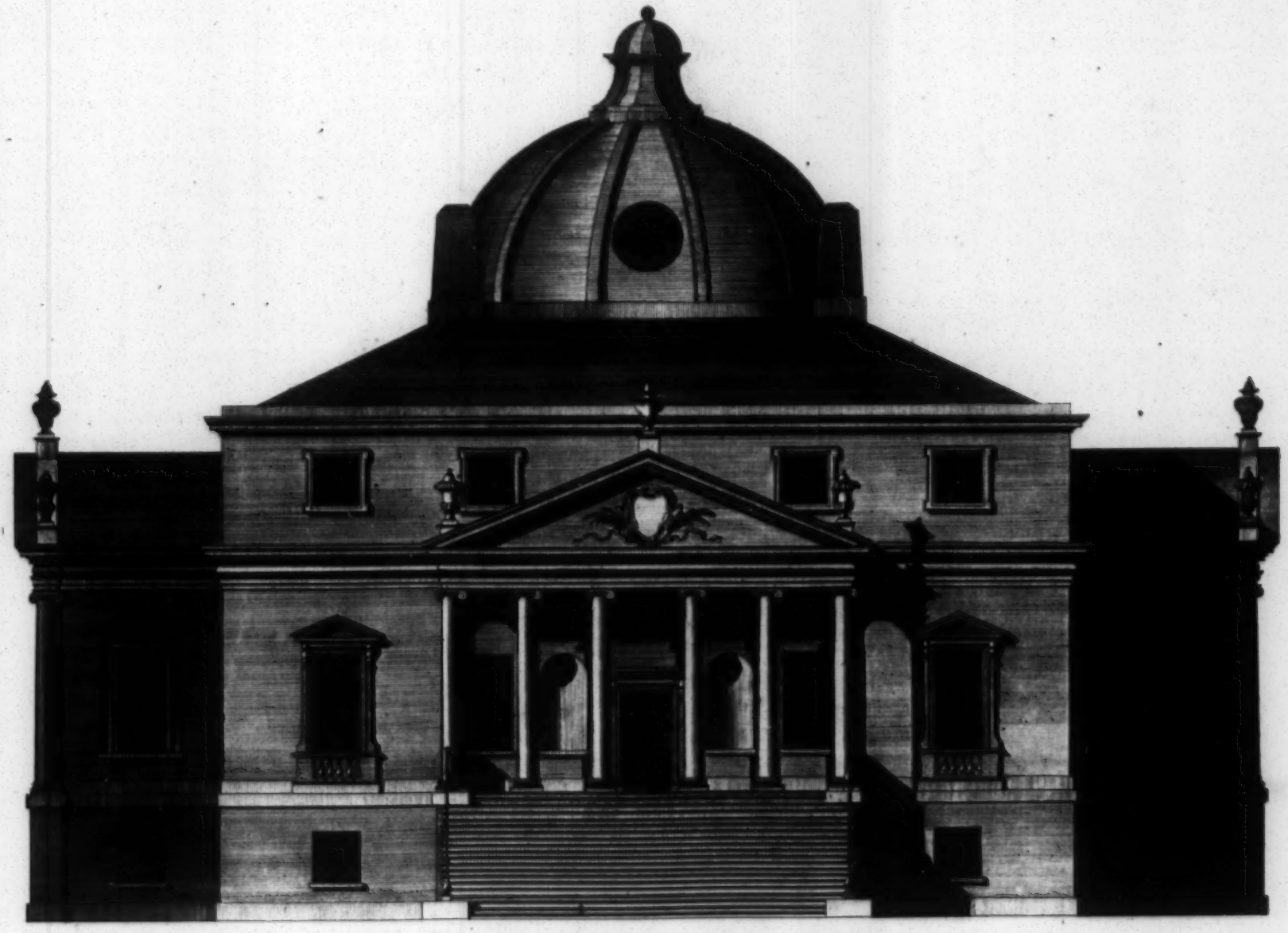
Plan du Rez de Chaussee de l'Hotel de son Altesse Royale Monseigneur le Duc de YORK dans PALL MALL

Section of His Royal Highness the Duke of York's Palace in Pall Mall.
Profil de l'Hôtel de Son Altesse Royale Monseigneur le Duc de York.

Brettingham Archt.

Wmfft del.t

M. Darly Sculpt.

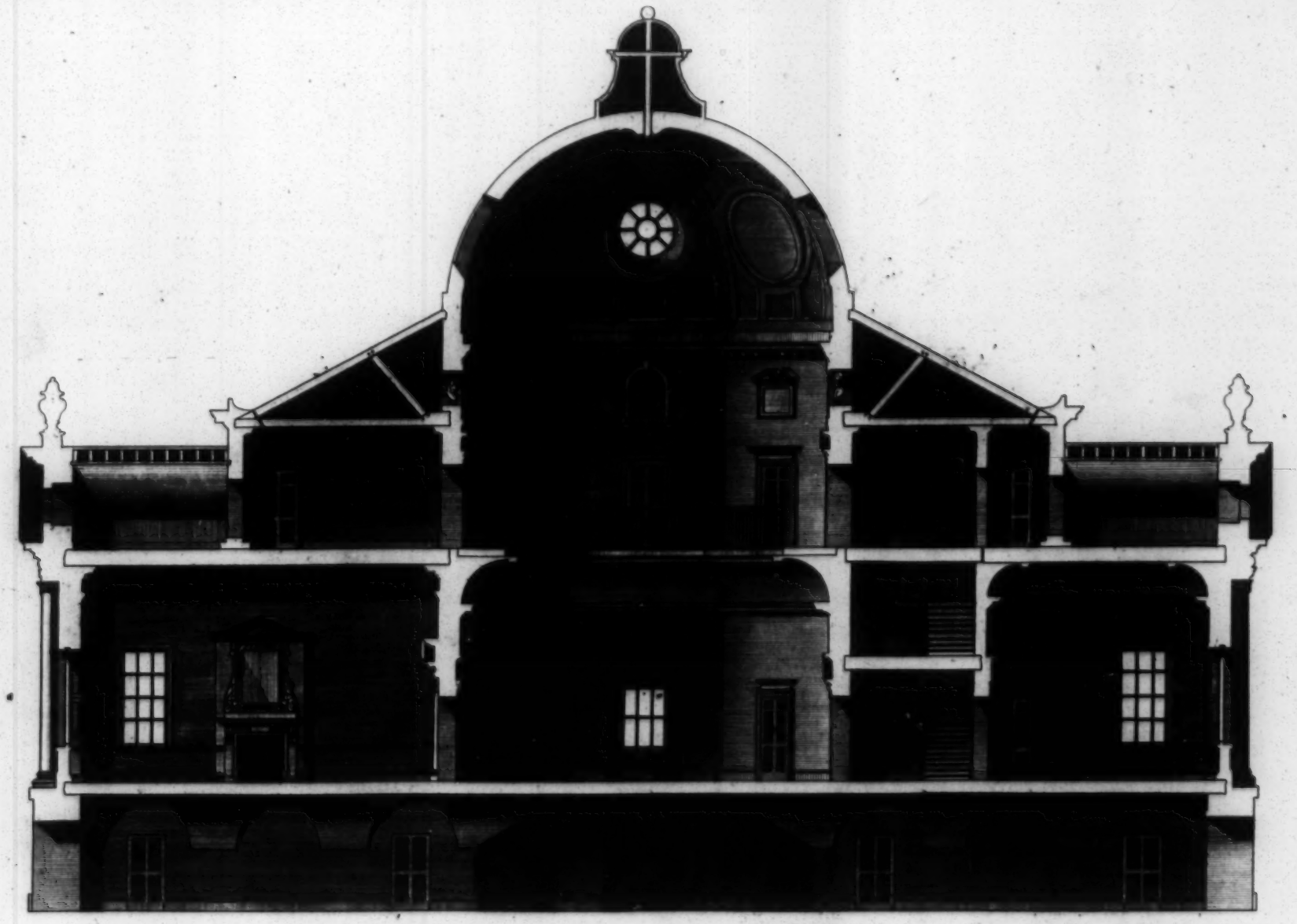


5 10 20 30 40 Feet

Elevation of Foots Cray in Kent, the Seat of S.r Rob.t Ladbrooke.

Elevation de Foots Cray dans Kent.

I. Gandon del. *M. Darly sculp.*

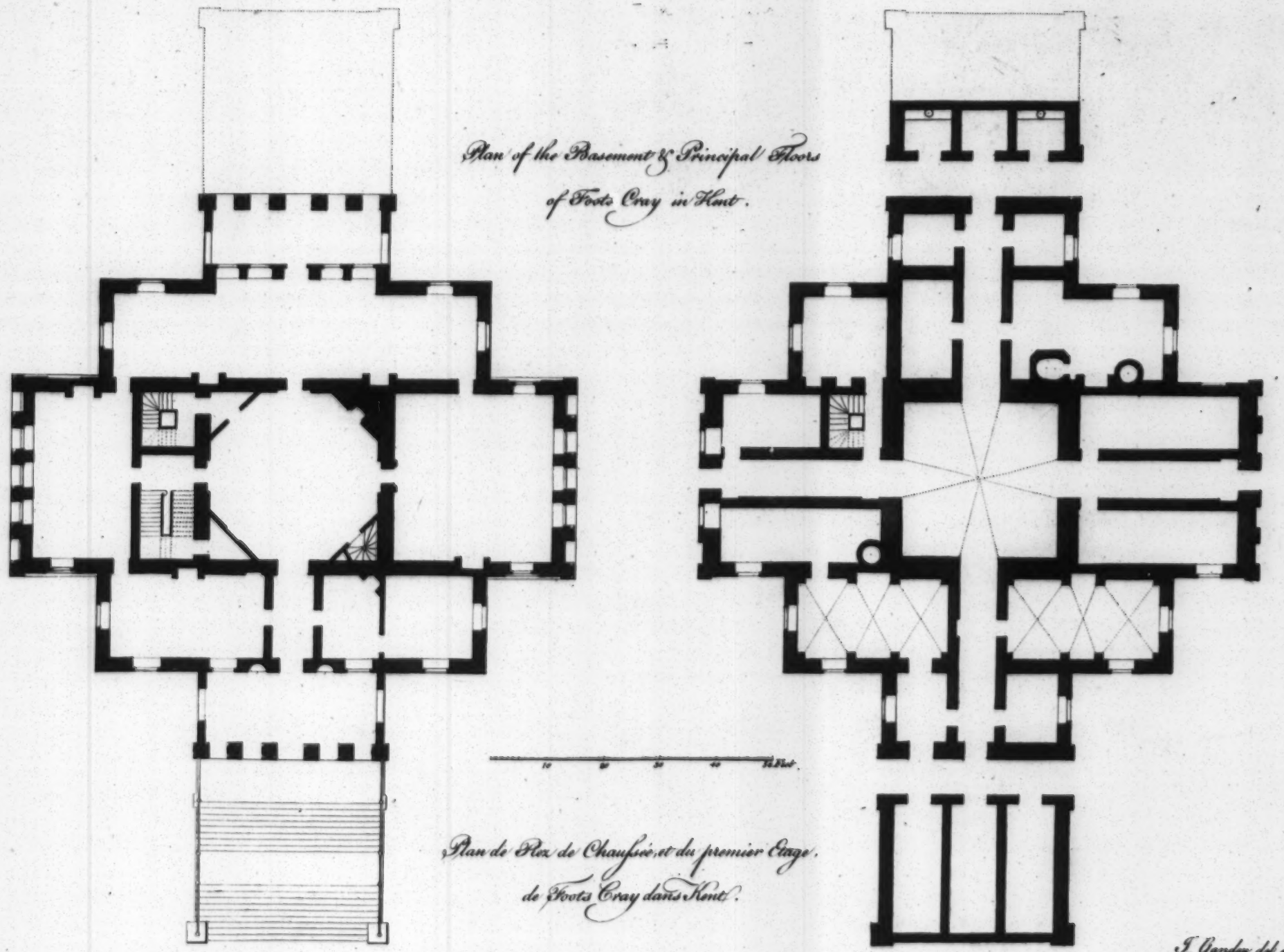


Section of Sir Robt. Ladbrookes House at Foots Cray.
Profil de la Maison du Chevalier Ladbrook.

T. Gandon del.

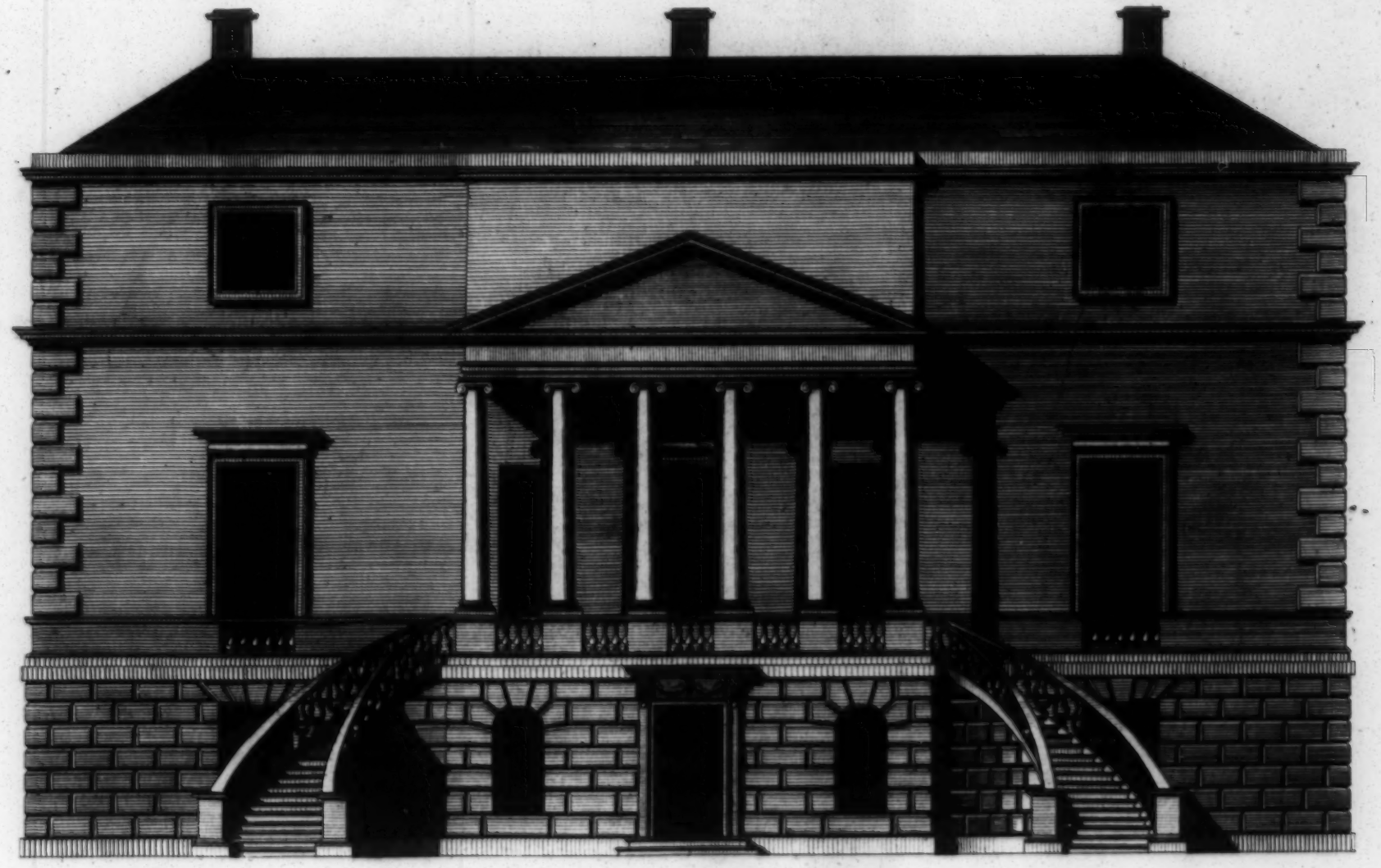
Darley Sculp

Plan of the Basement & Principal Floors of Foots Cray in Kent.



Plan de Rez de Chaussée et du premier Etage de Foots Cray dans Kent.

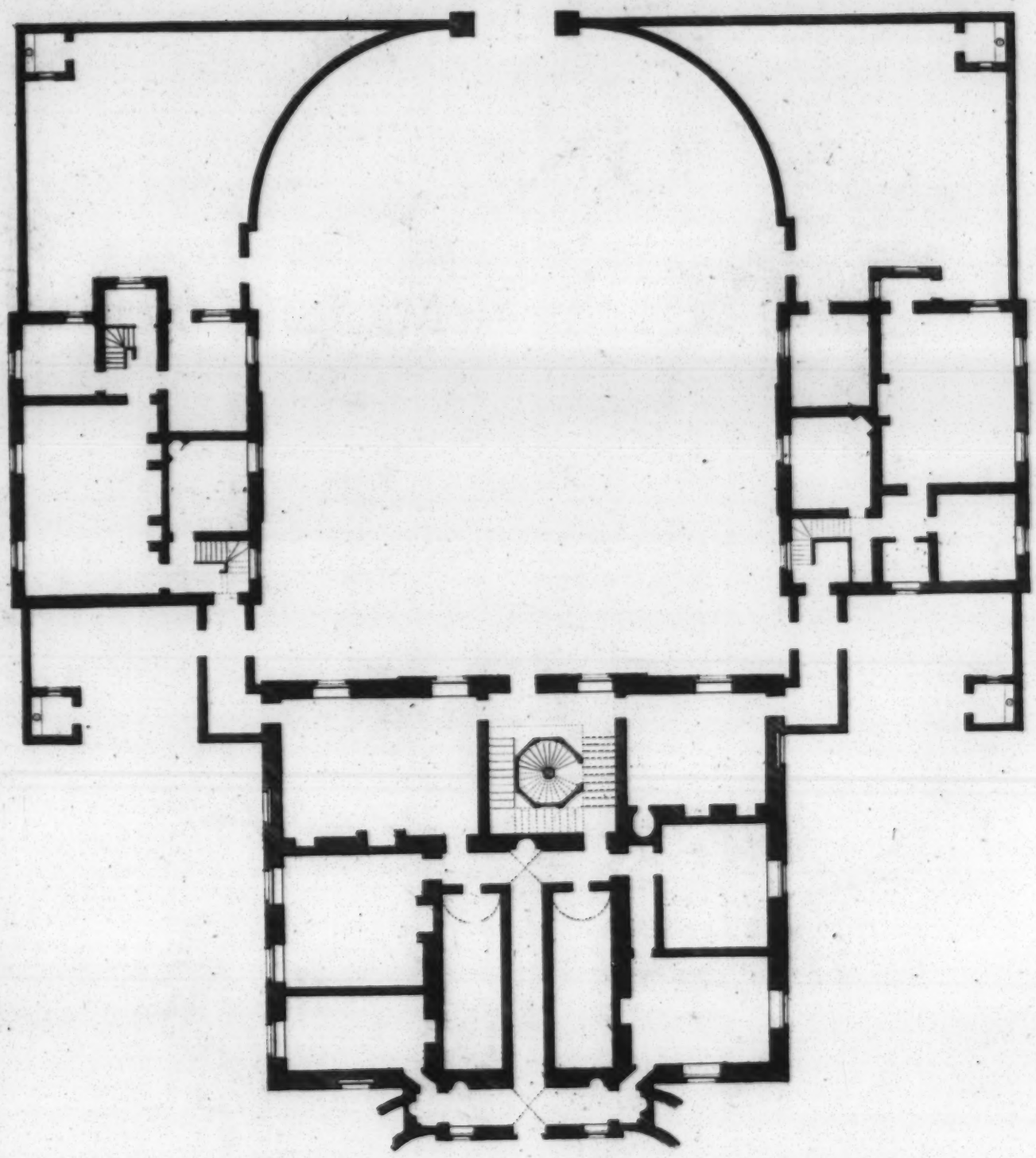
I. Gandon del. et sculp.



Elevation of the Rt. Hon.ble the Earl of Bessborough's Villa at Ronhampton in Surry.
Elevation de la Maison de Monseigneur le Comte de Bessborough.

W.m Chambers Sc.t

T. Gardiner del.t et sc.



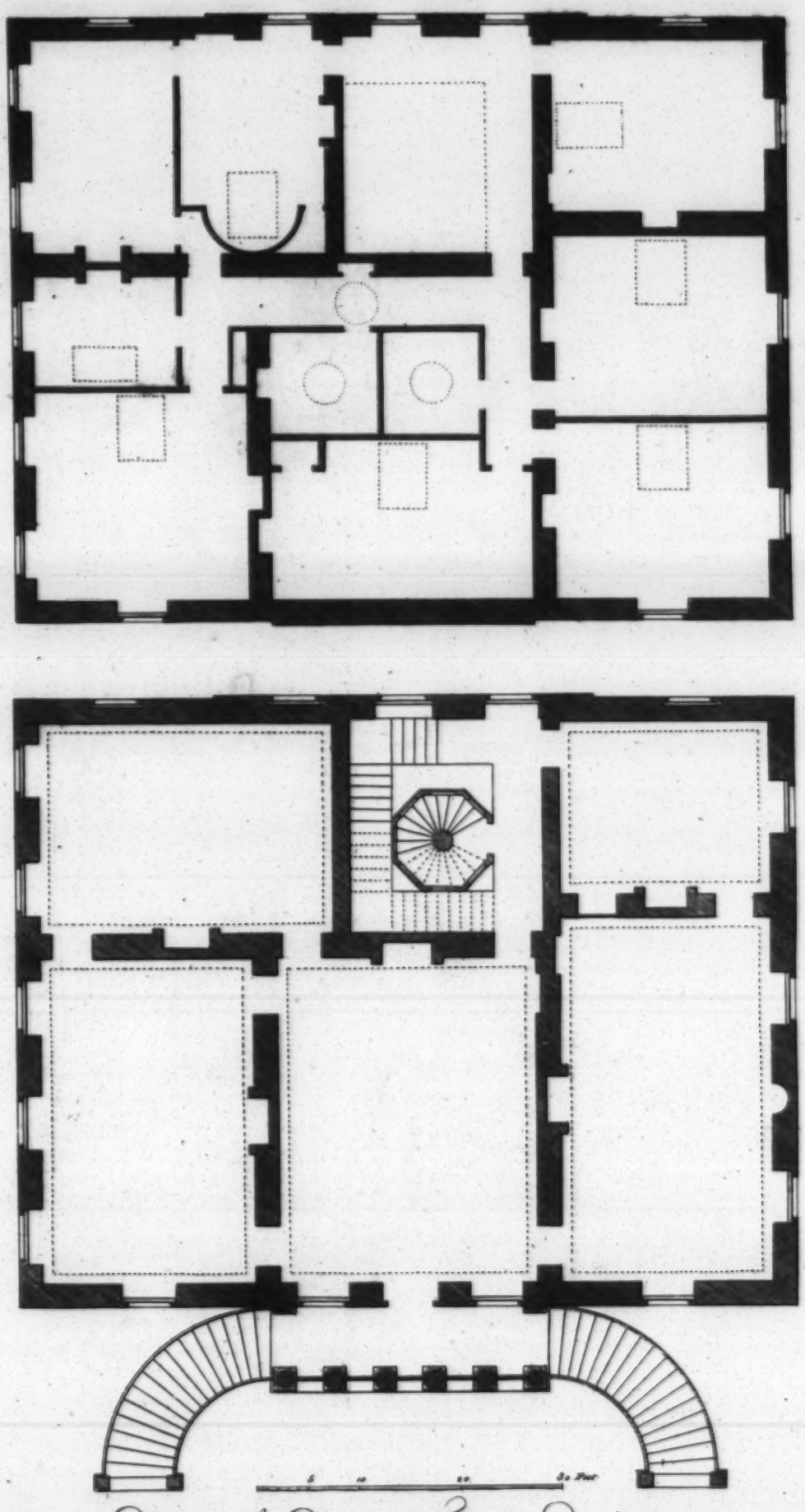
A General Plan of the Right Hon.ble the Earl of Besborough's Villa;
At Roehampton in Surry.

Plan General de la Maison de Monseigneur Le Comte de Besborough.

W. Pearce Architect.

Jno.s Greenwood sculpsit.

Attic Floor.



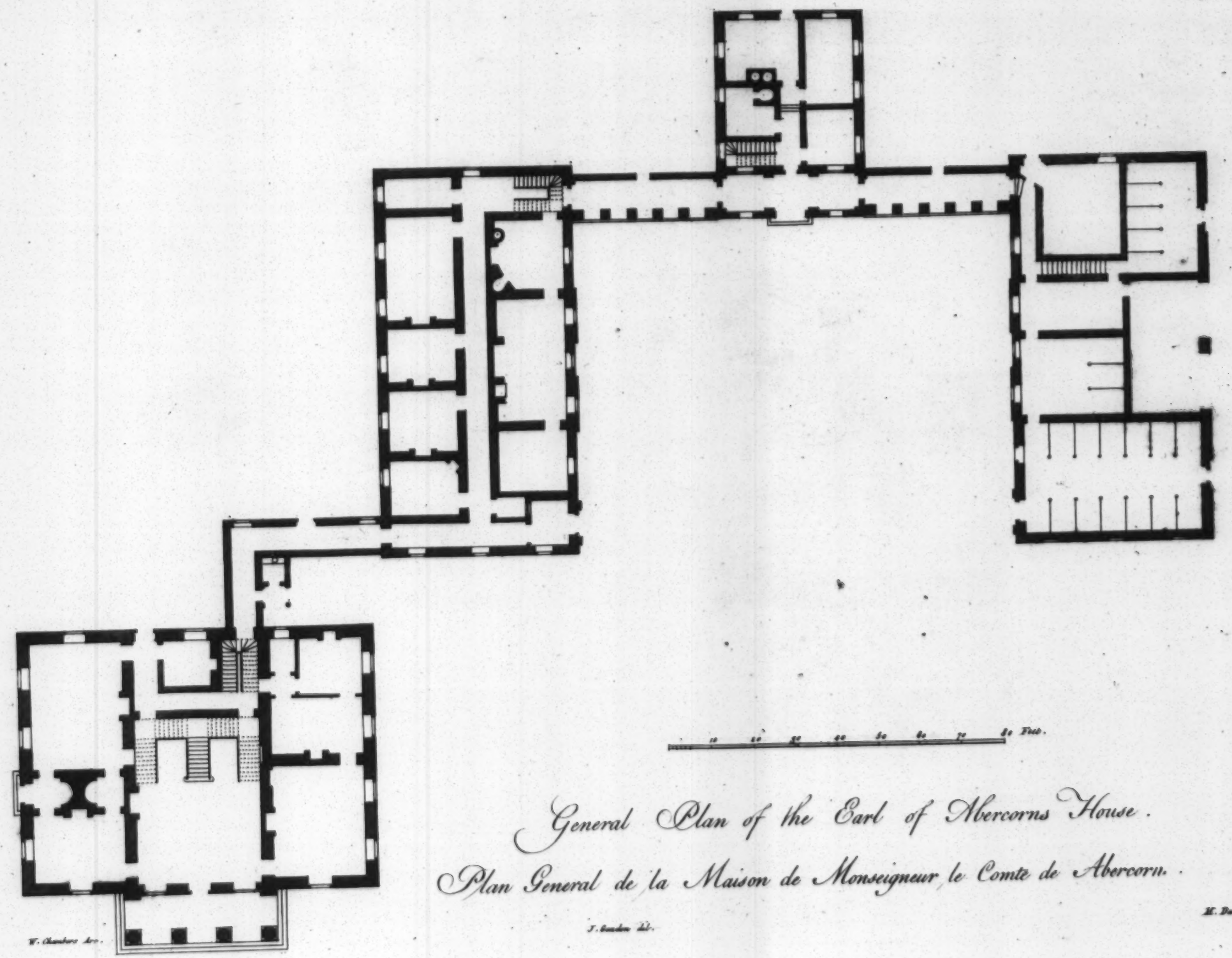
Plan of the Principal Floor at Rowhampton.

Principal Etage.

Elevation of the Earl of Abercorns Seat at Dudingstone in the County of Edenburgh.

Elevation de la Maison de Monseigneur le Comte de Abercorn,

W. Chambers Archt. J. Gandon del. H. Dorfy. Sculp.t



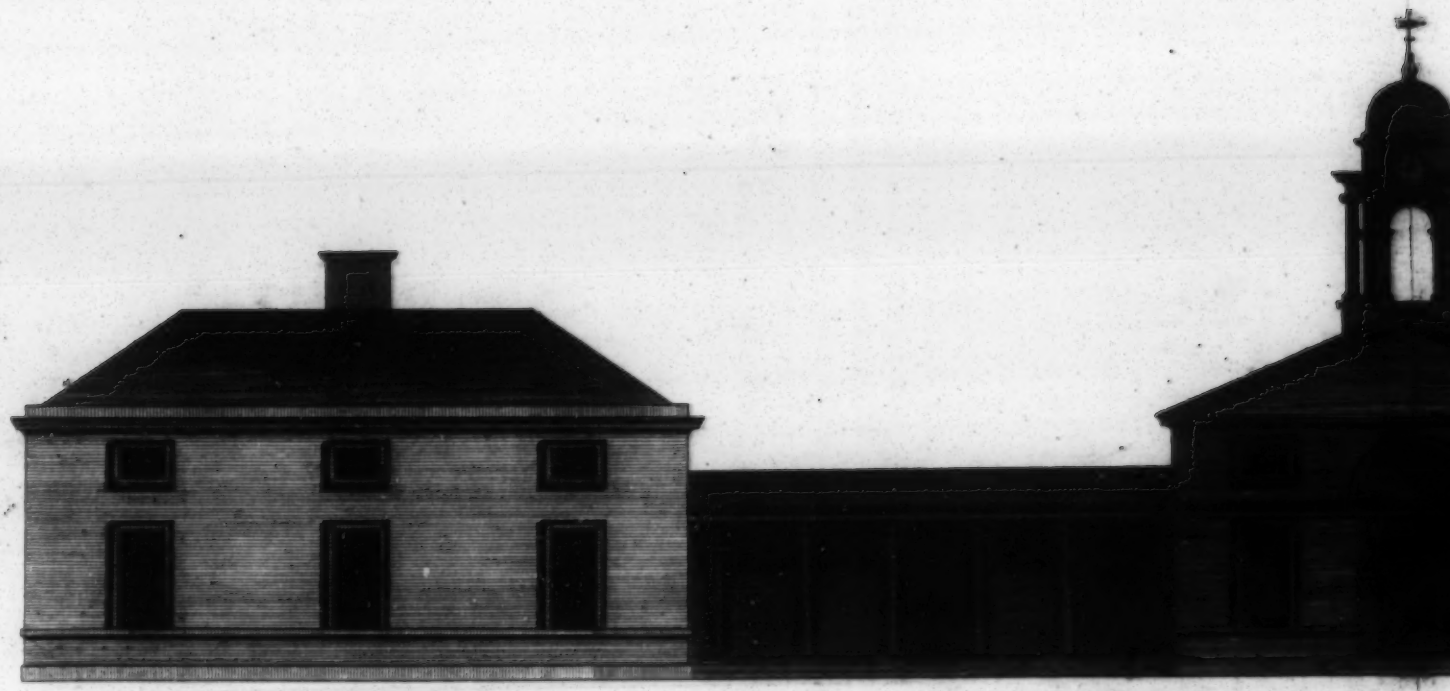
W. Chambers Arc.

General Plan of the Earl of Abercorns House.

Plan General de la Maison de Monseigneur le Comte de Abercorn.

T. Bonnor Lit.

M. Darly Sculp.



Elevation of the Earl of Ab

Elevation des

Mr Chambers Archt

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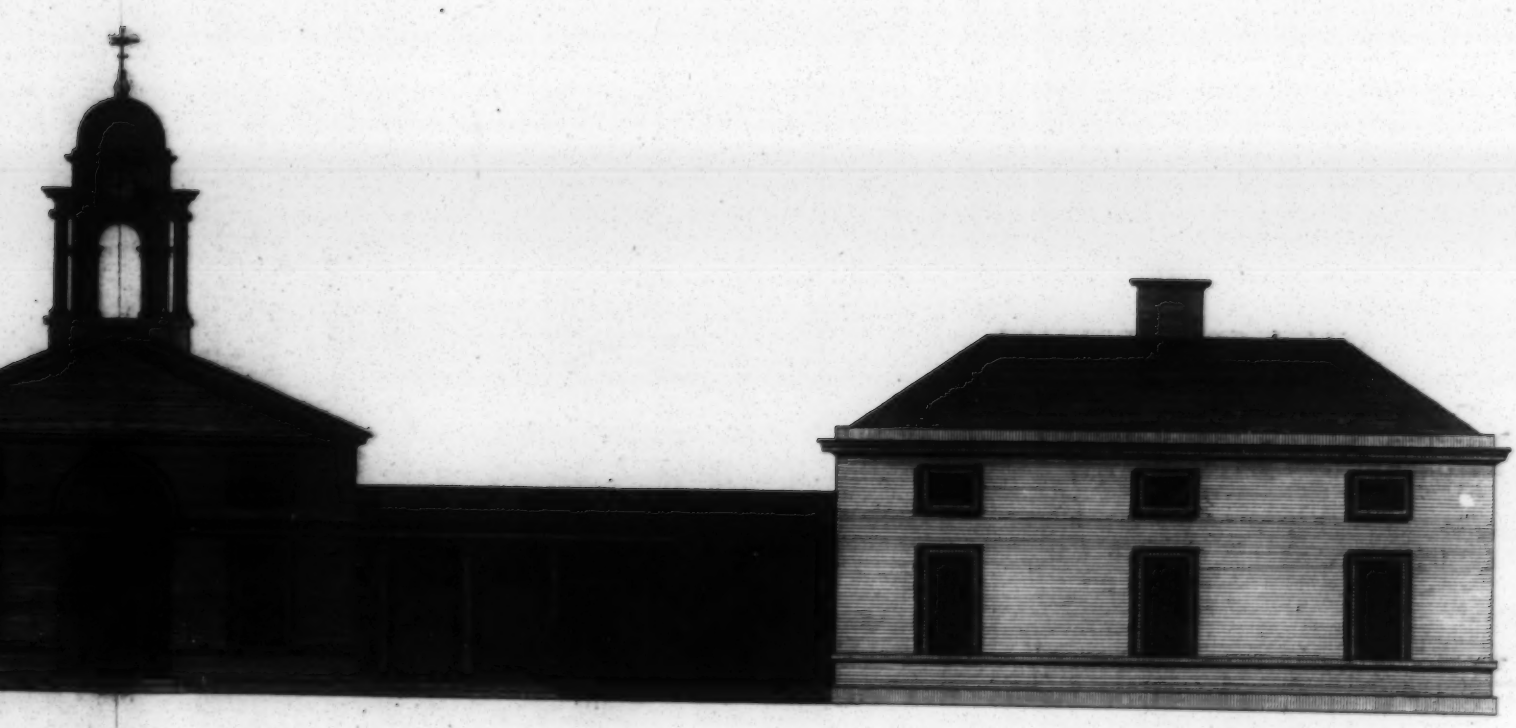
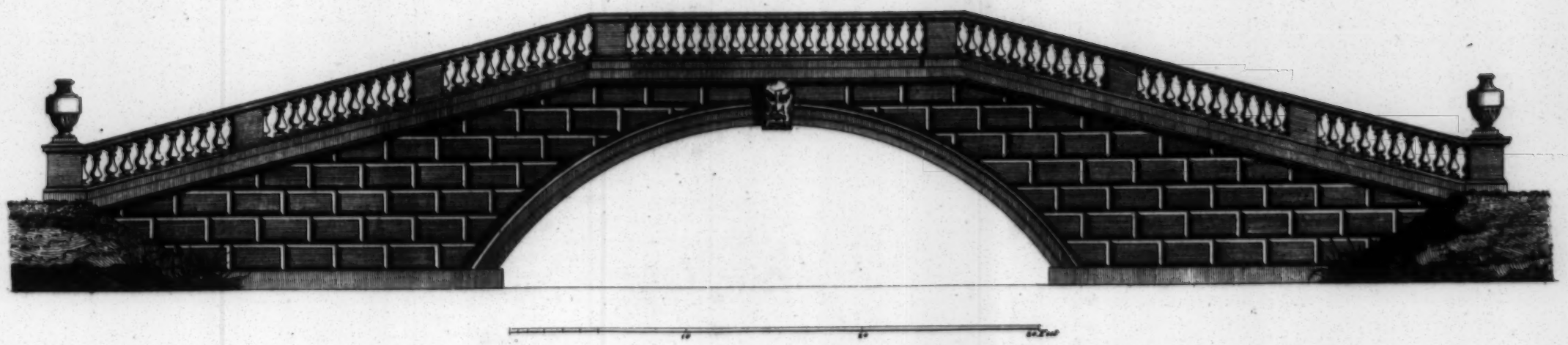


20 30 40 50 Feet

Earl of Abercorn's Offices.

vation des Offices.

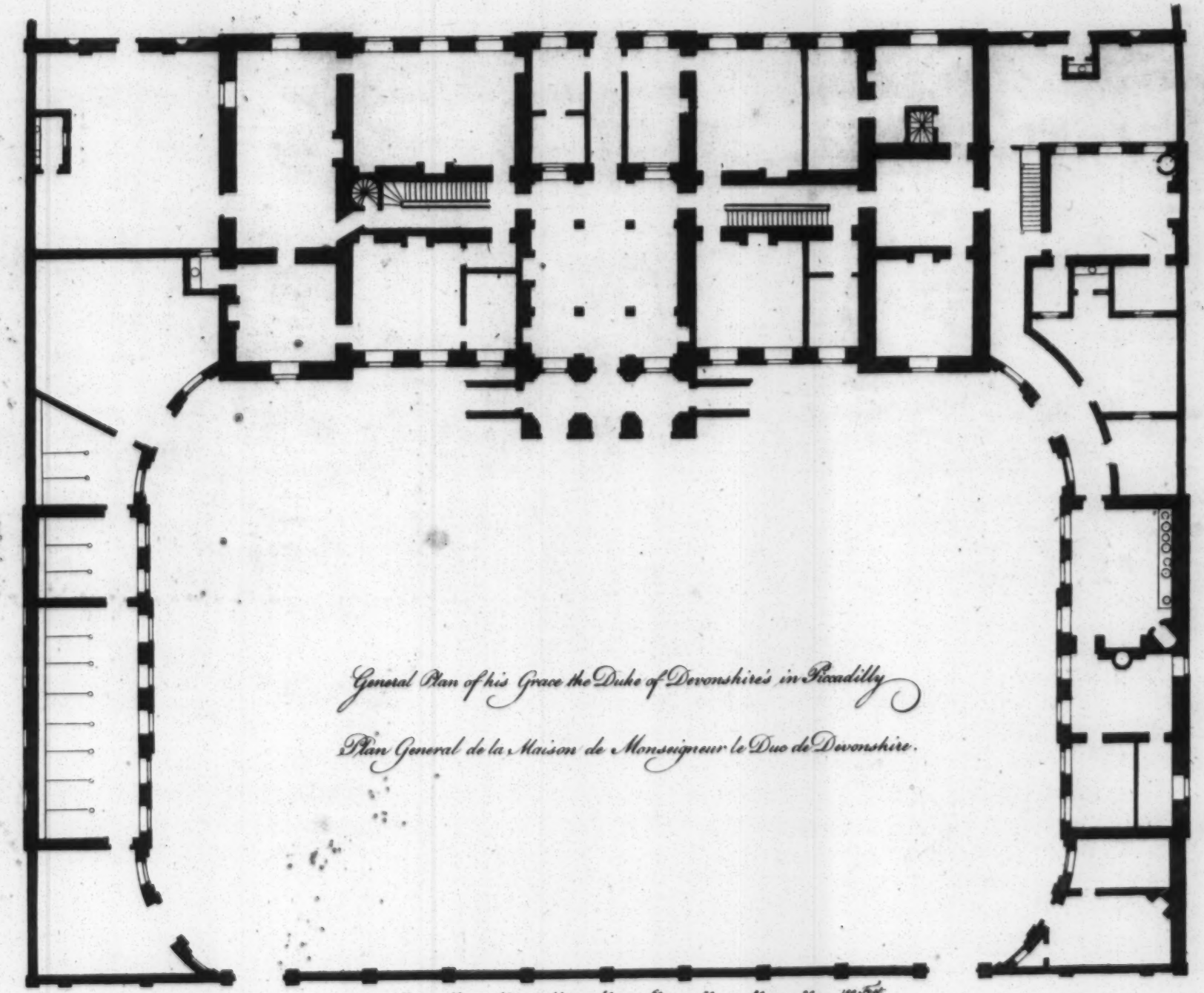
T Ganden del et sc



Plan & Elevation of a Bridge at Thos Brand's Esqr. of the Hoo in Hertfordshire.

Plan & Elevation dune Pont de Thos Brand Ecuyer.

W. Chambers Arch. *J. Gandon delin.* *M. Darly sculp*



General Plan of his Grace the Duke of Devonshire's in Piccadilly

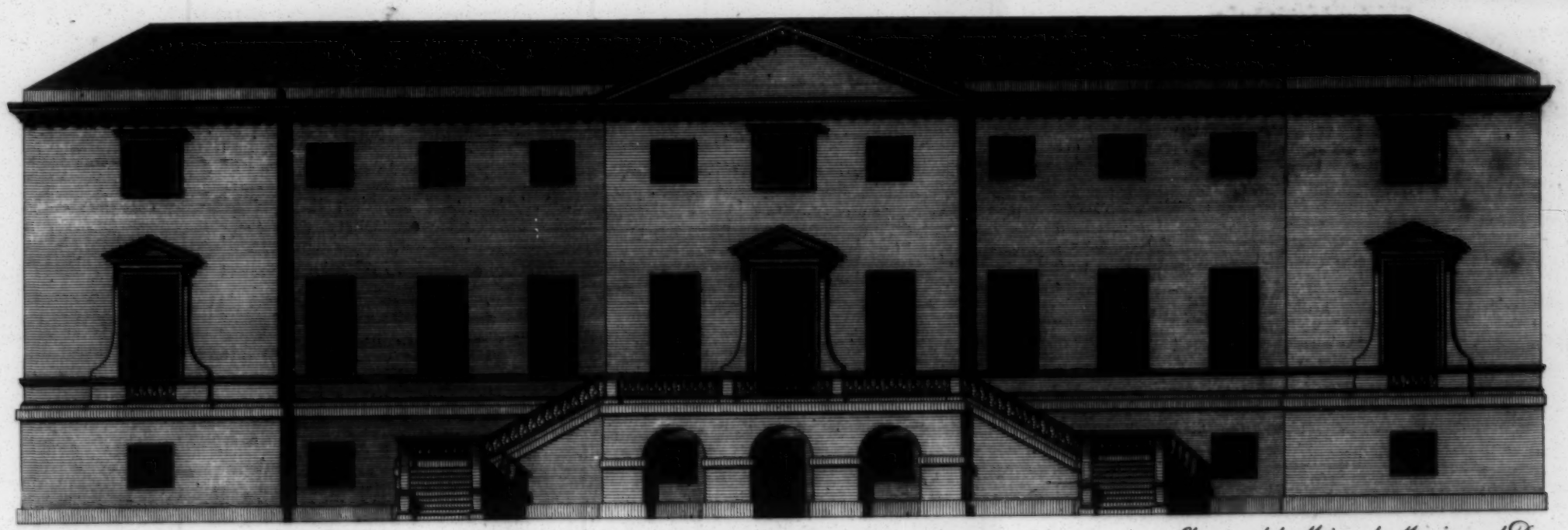
Plan General de la Maison de Monseigneur le Duc de Devonshire.

0 10 20 30 40 50 60 70 80 90 100 Feet

Mr. Kent Arch.t

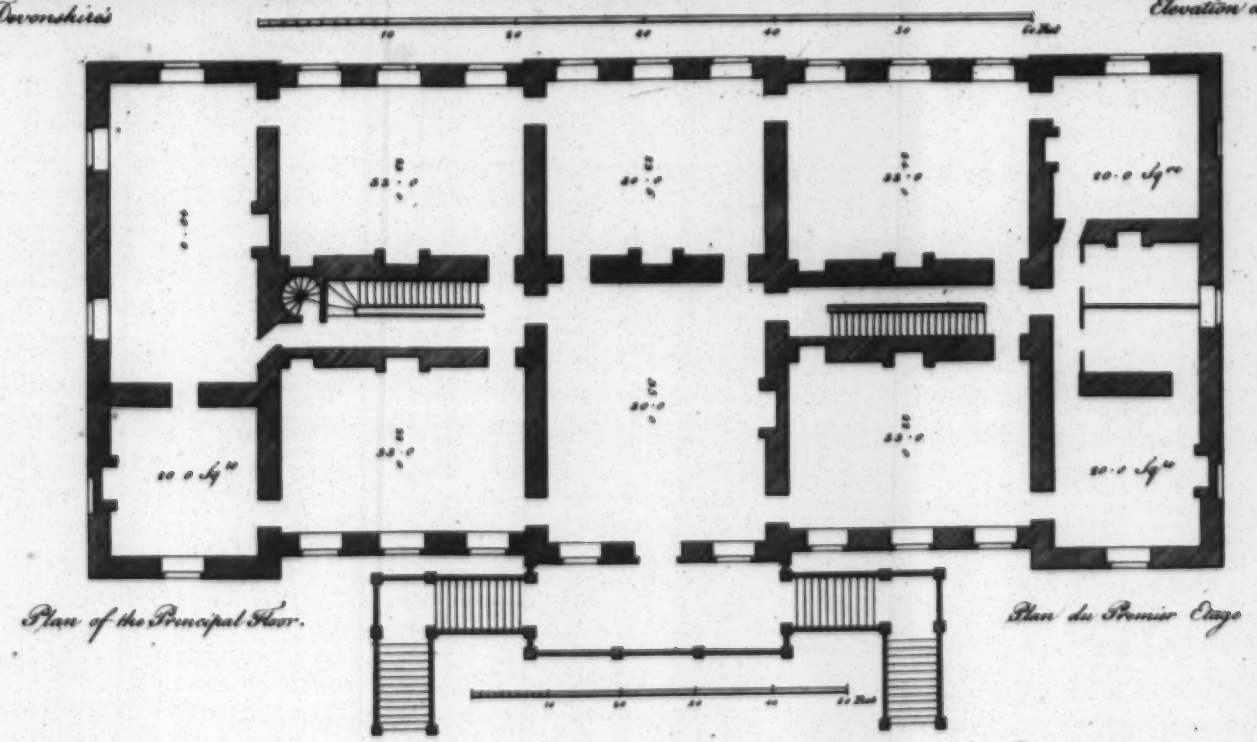
I. Mynde del

M. Darly sc



Elevation of his Grace the Duke of Devonshire's House in Piccadilly.

Elevation de la Maison de Monseigneur le Duc de Devonshire dans Picadilly.



Plan of the Principal Floor.

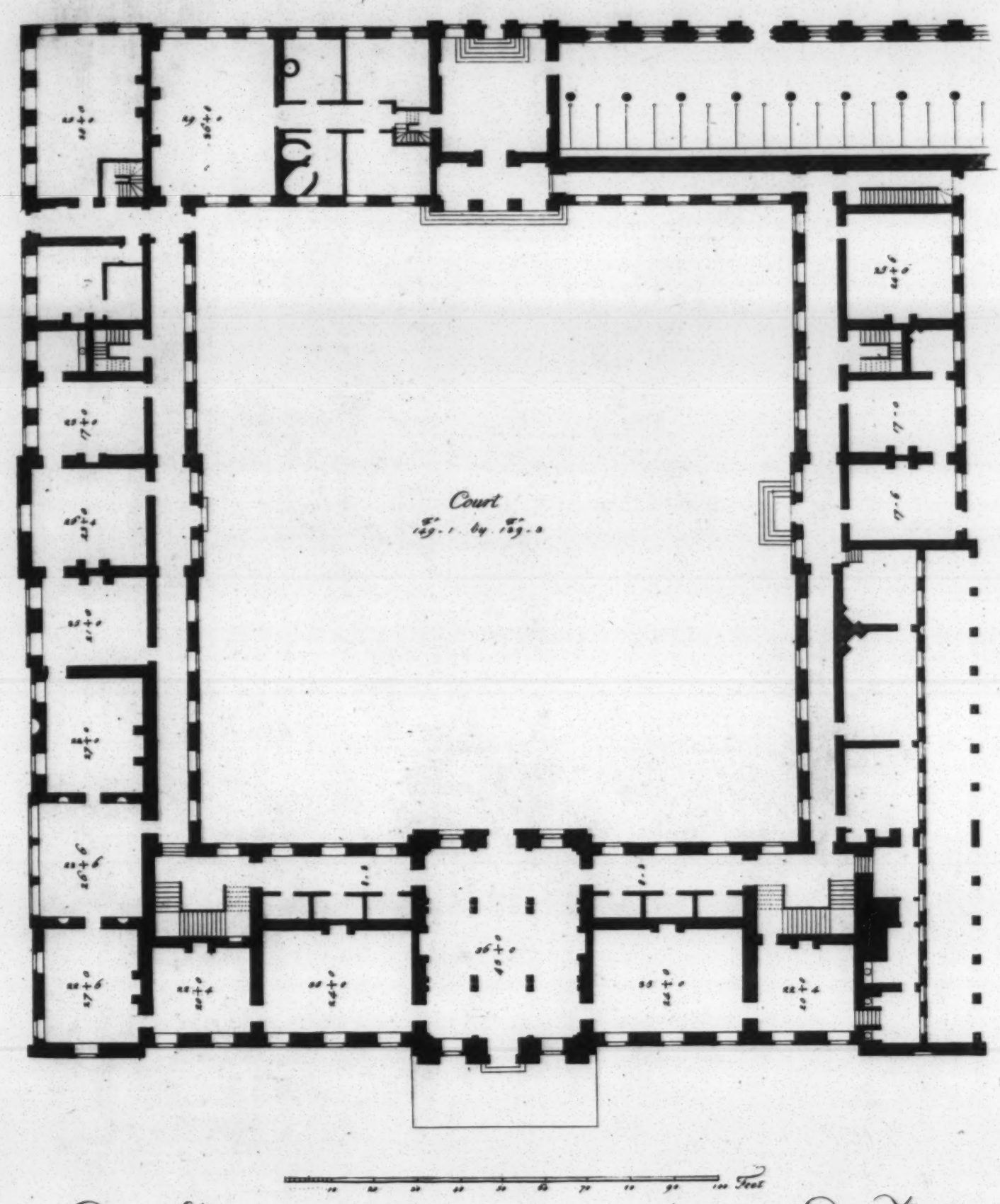
Plan du Premier Etage

W. Kent Arch.

S. Wolfe del.

F. Muller sc

Plan of the Ground Floor of His Grace the Duke of Bedford's
at Woburn Bedfordshire.



Plan du Rez de Chaussee de Woburn Maison de Monseigneur le Duc de Bedford

H. Flitcroft Archt.
J. Keyse del.
J. Roberts Sc.

Elevation of His Grace the Duke of Bedford's

Elevation de la Maison de Mon

H. Flaxman Sr.

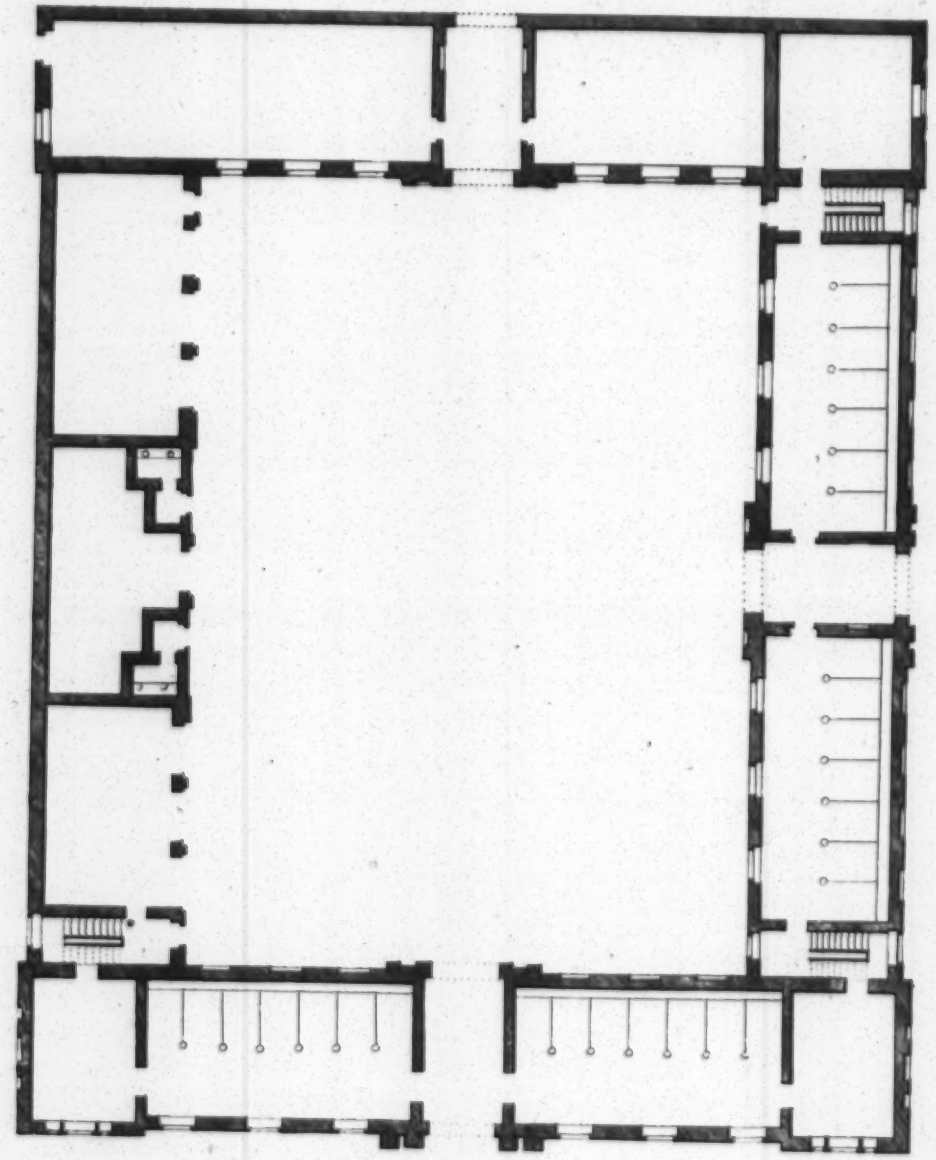
J. Wolfe

224 23

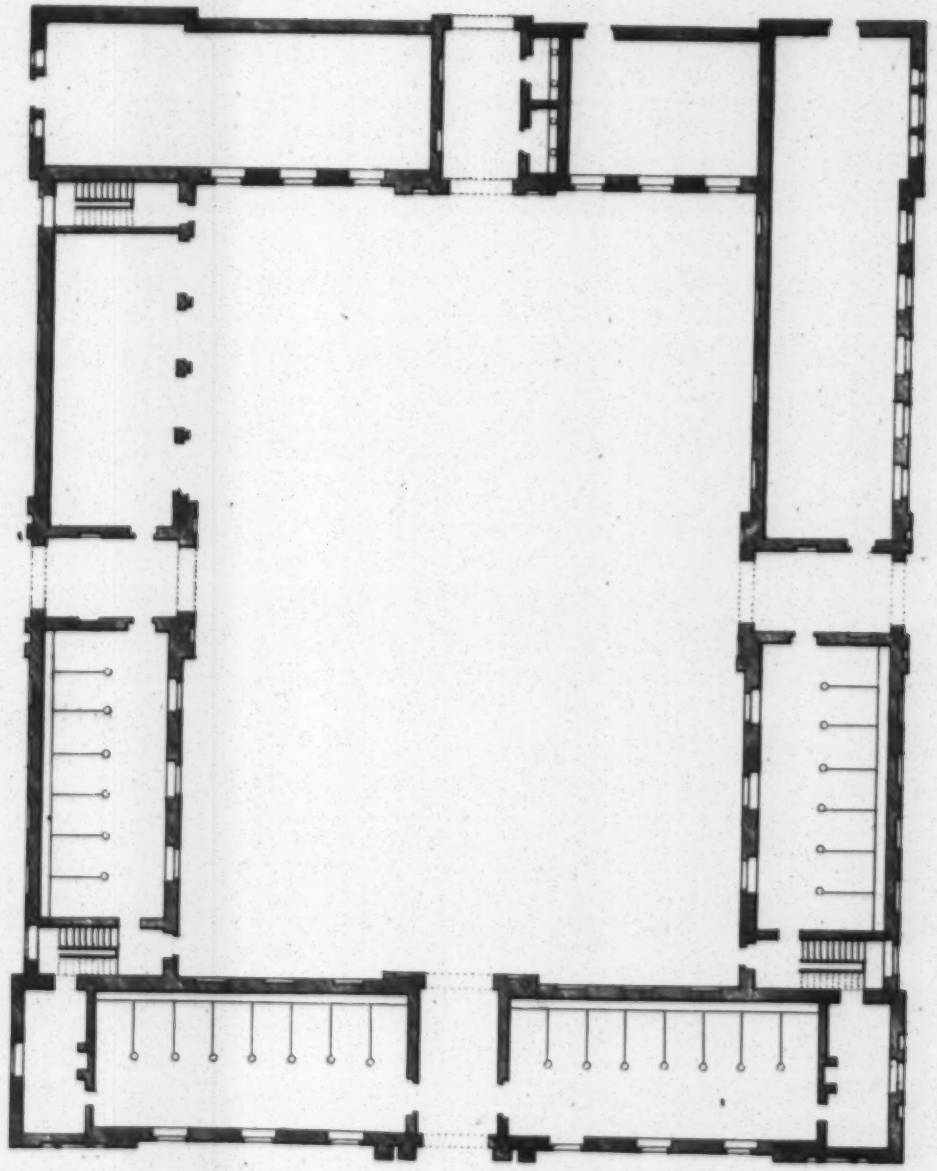
Bedfords Seat at Woburn in Bedfordshire.

ison de Monseigneur le Duc de Bedford.

J. Wilkes del. *M. Darly sculp.*



Plan of the Stables at Woburn



Plan des Equiries.

H. Stamp. Sculp.t

I. Wolfe del.

M. Darly sc

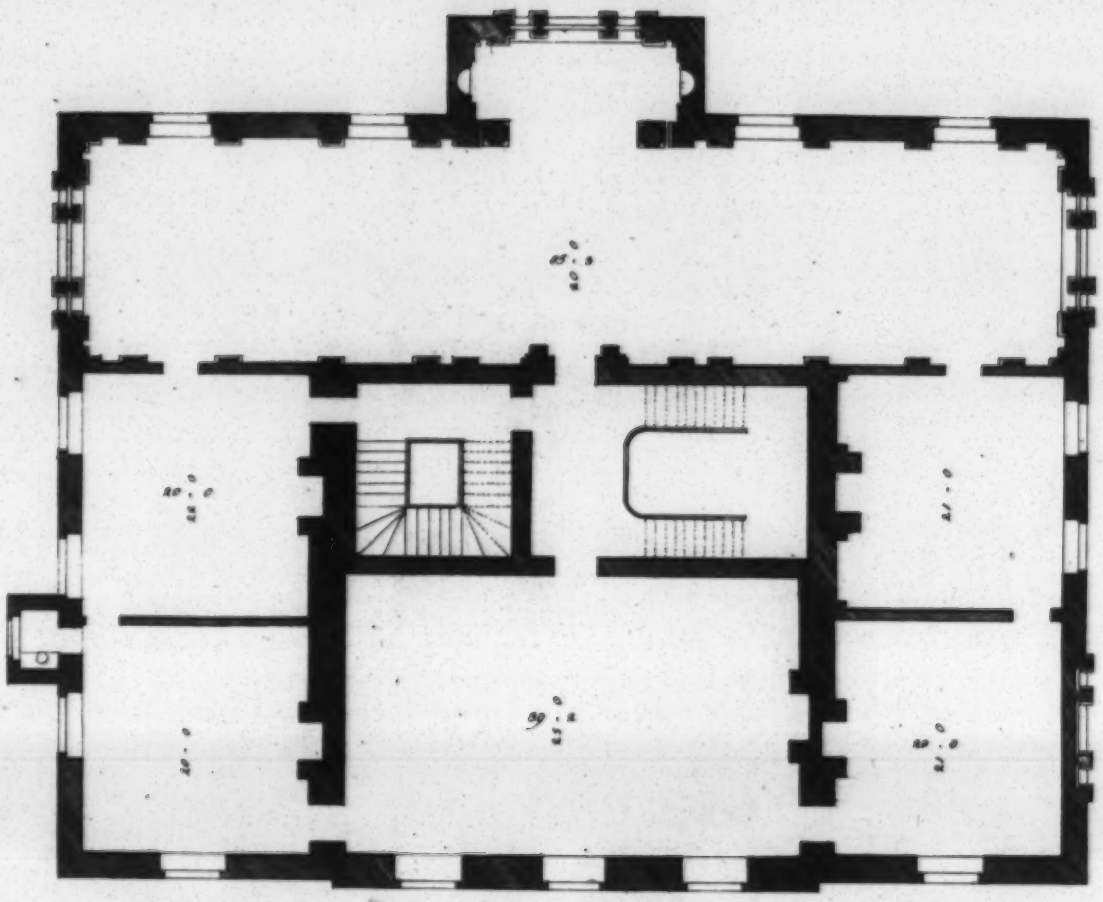
Elevation of the Stables at Woburn.

Elevation des Equiries.

J.C. Flaxman Archt.

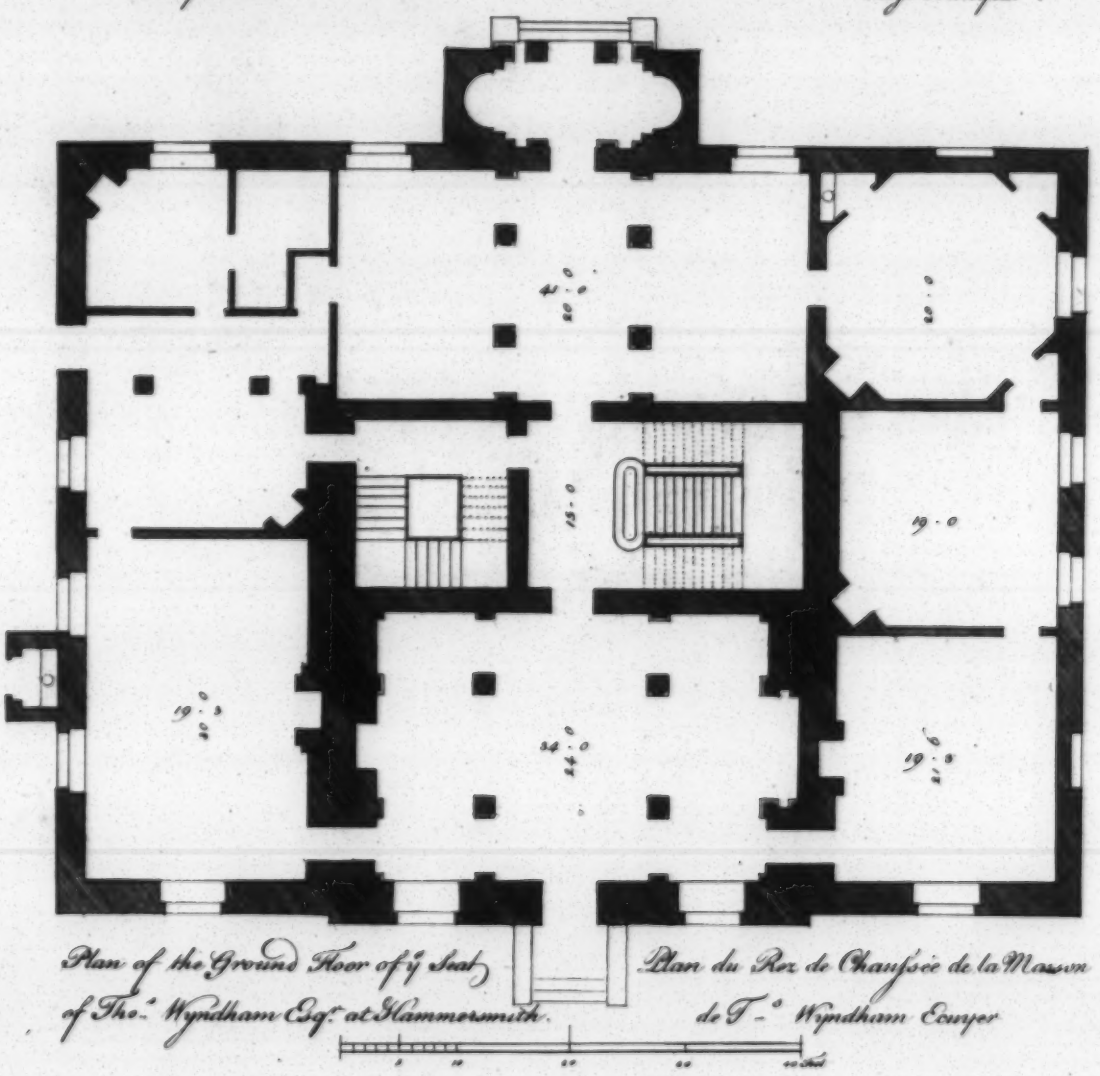
S. Middiman del.

M. Darly sc.



Principal Floor.

Etage Principal.



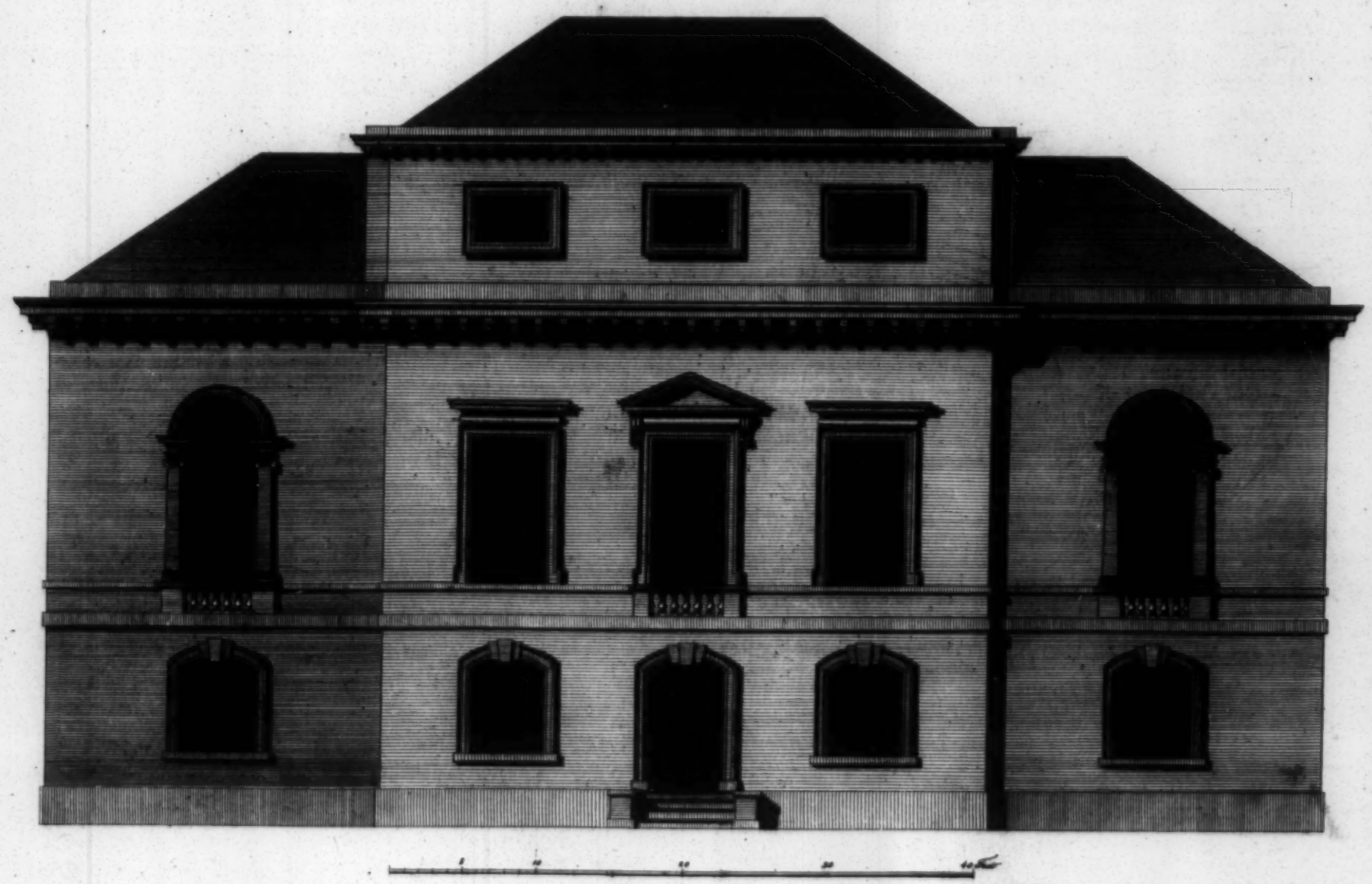
Plan of the Ground Floor of y^e Seat of The.^s Wyndham Esqr at Hammersmith.

Plan du Rez de Chauſsée de la Maiſon de T.^s Wyndham Ecuyer

R. Morris Sculp.^t

T. Gandon del.

H. Darly sc.



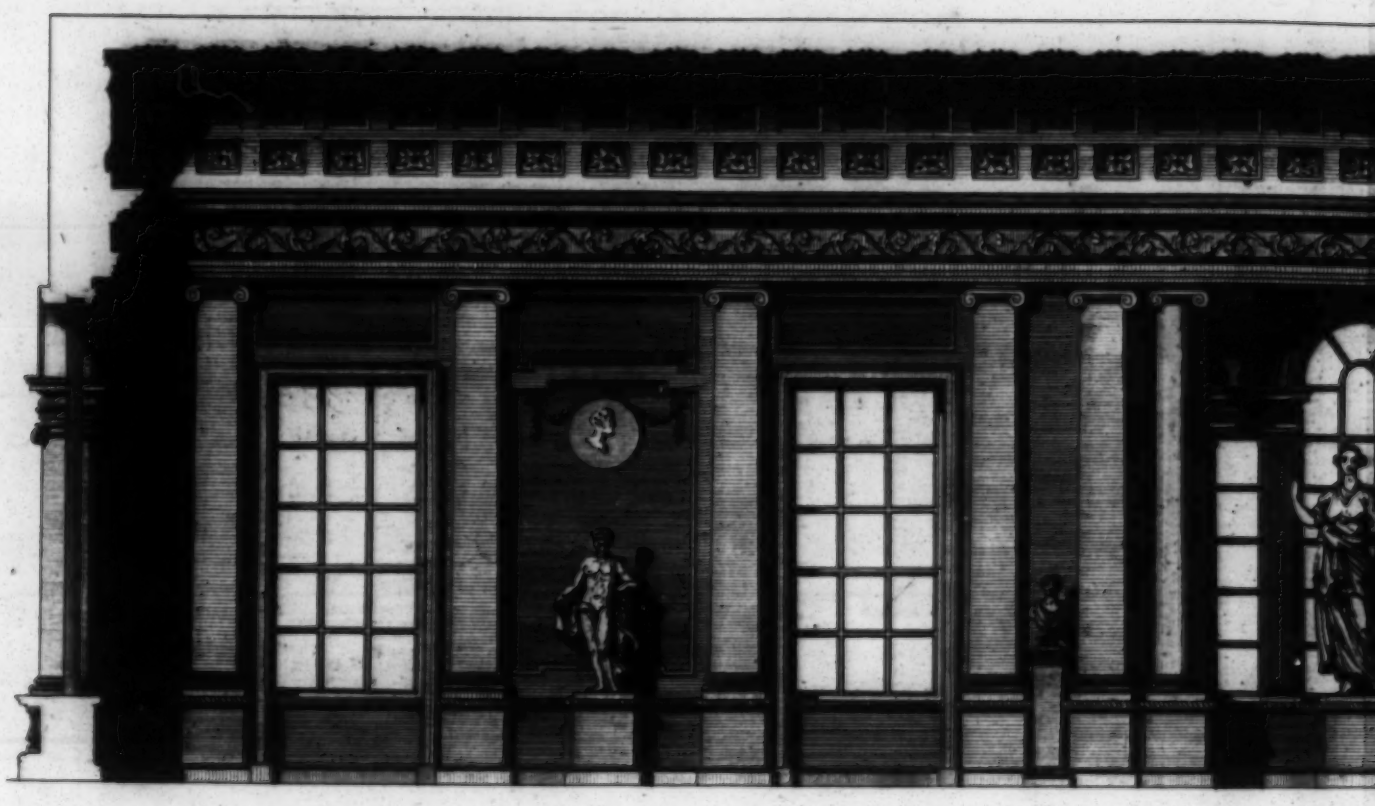
Elevation to the Thames of Thos. Wyndham Esq.r at Hammersmith Middlesex.

Elevation vers la Thames de la Maison de Thos. Wyndham Ecuyer.

R. Morris Archt.

T. Wolfe del

M. Darly sculp

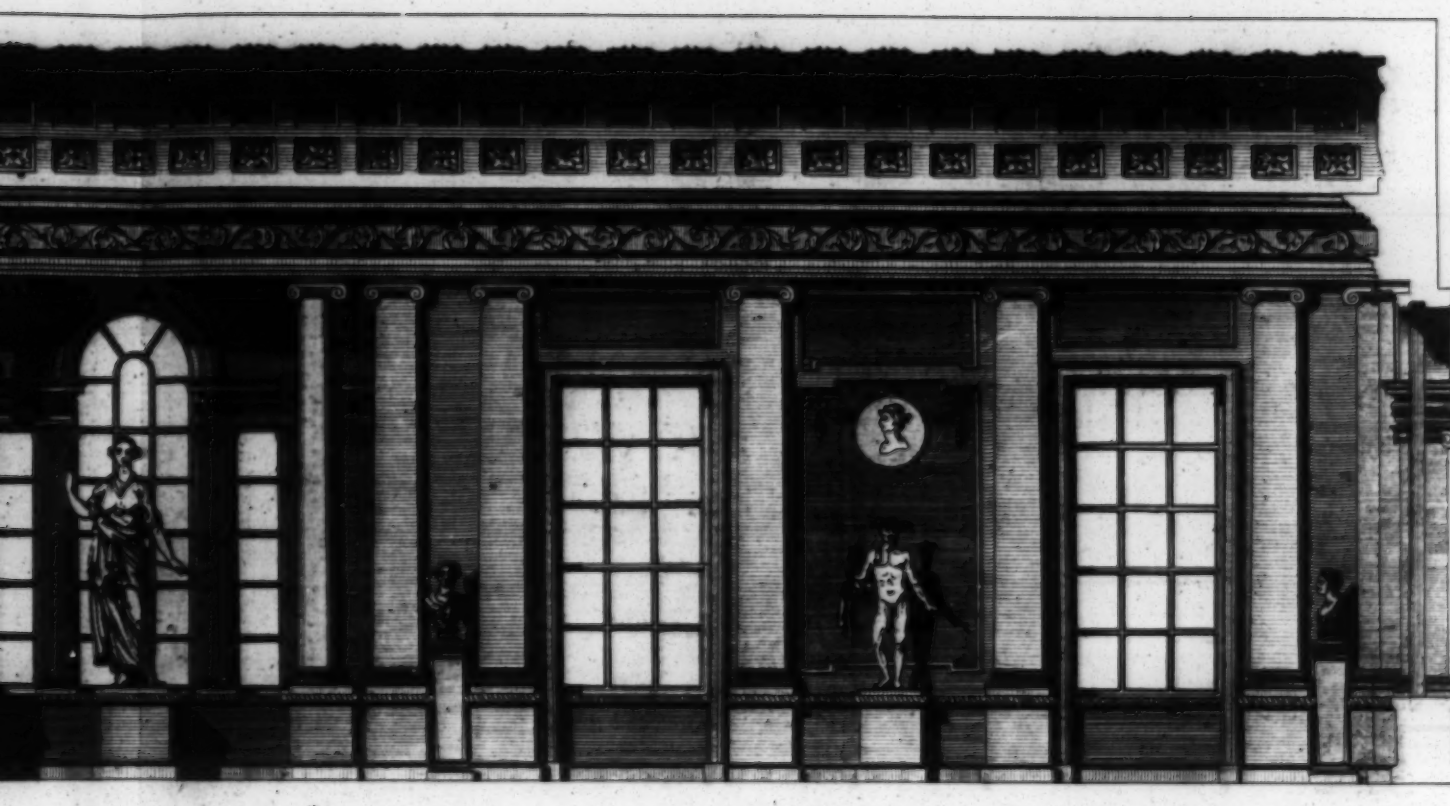


Section of the Gallery of — Wy

Profile de la

Serrandoni Arch

A Woolfe



10 0 10 Feet

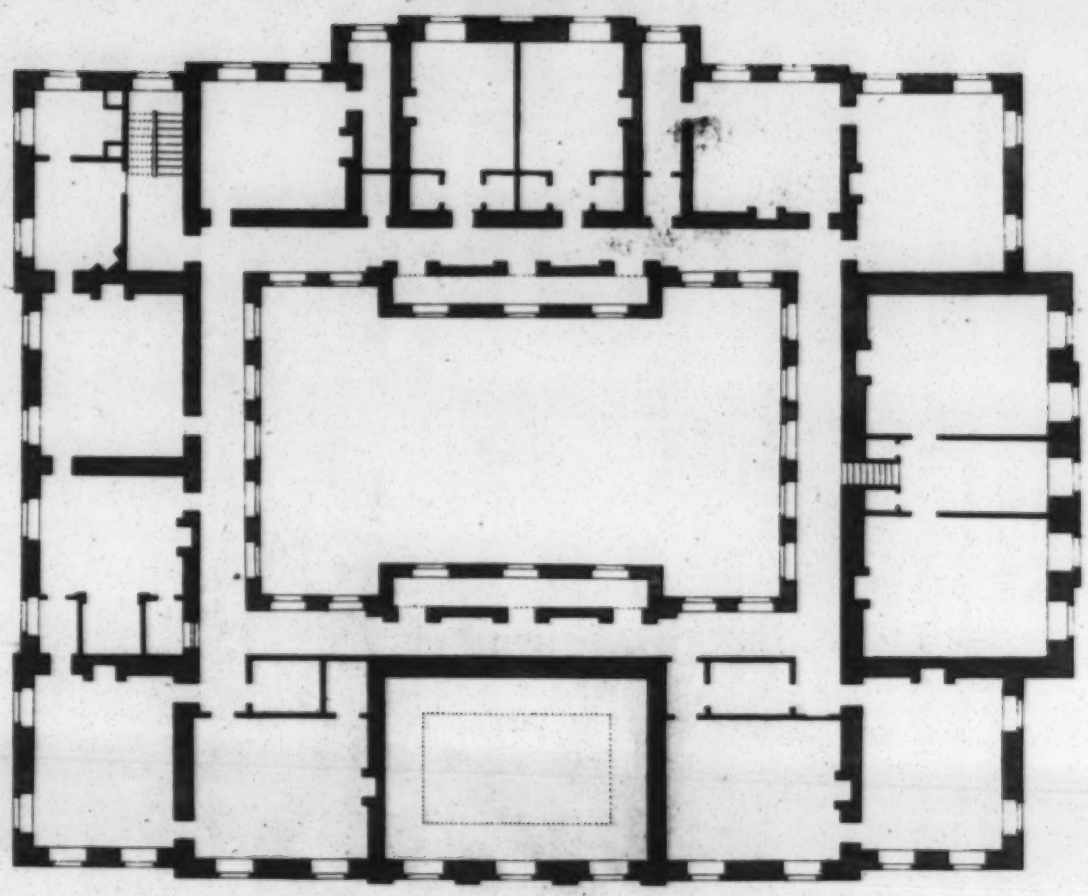
y of — Wyndham Esq. Hammersmith.

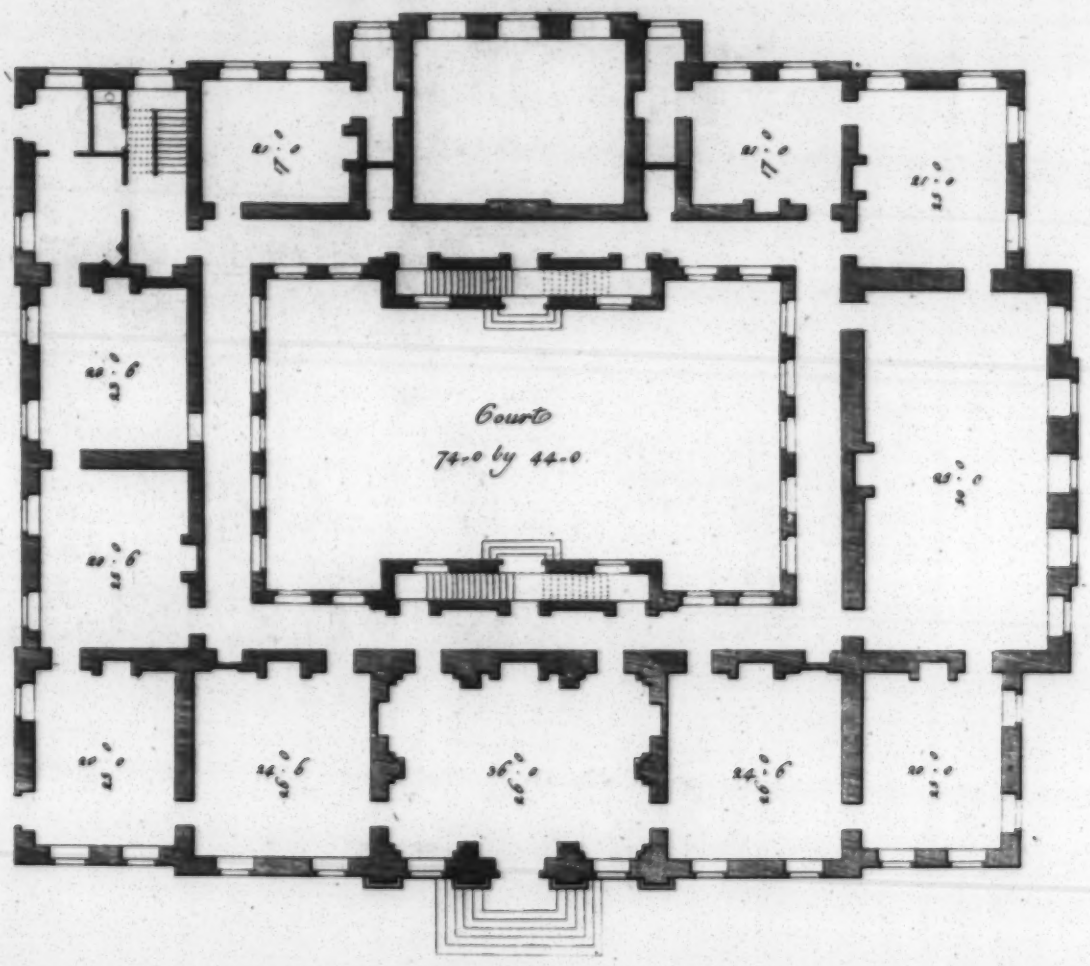
Profile de la Gallerie.

A. Woolfe del:

M. Darly sculp.

Attic Floor





Plan of the Ground Floor of Moulsham Hall in Essex, the Seat of S.r Will.m Mildmay Bar.t

Plan du Rez de Chaussee de la Maison du Chevalier Mildmay Bar.t

Lemi Sculp.t

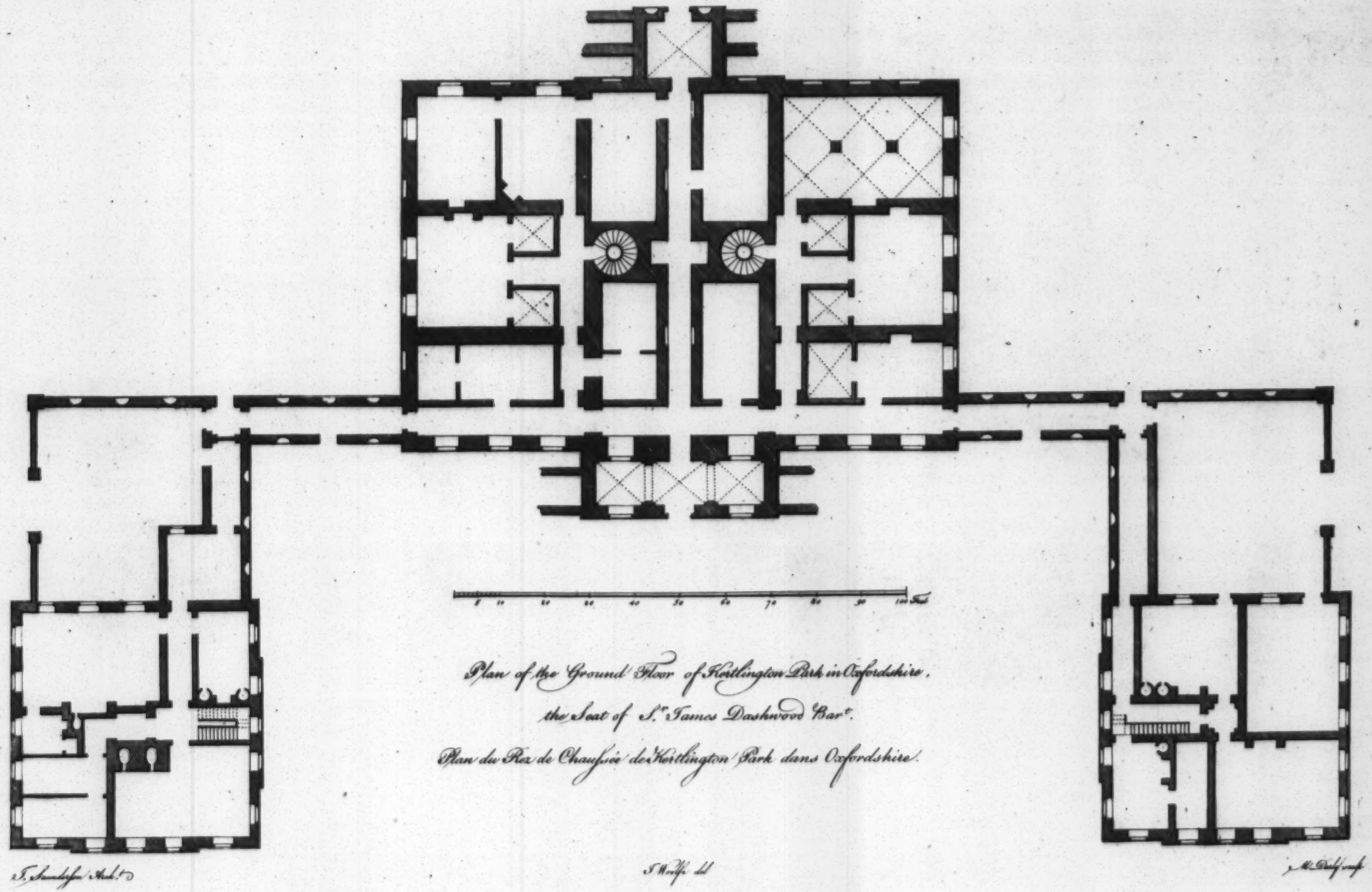
Gravelot Del.t et Sc.

Elevation of the Principal Front of Moulsham Hall in Essex, the Seat of S.r Will.m Mildmay Bar.t

Elevation de la Maison de Chev.r Mildmay Bar.t dans Essex.

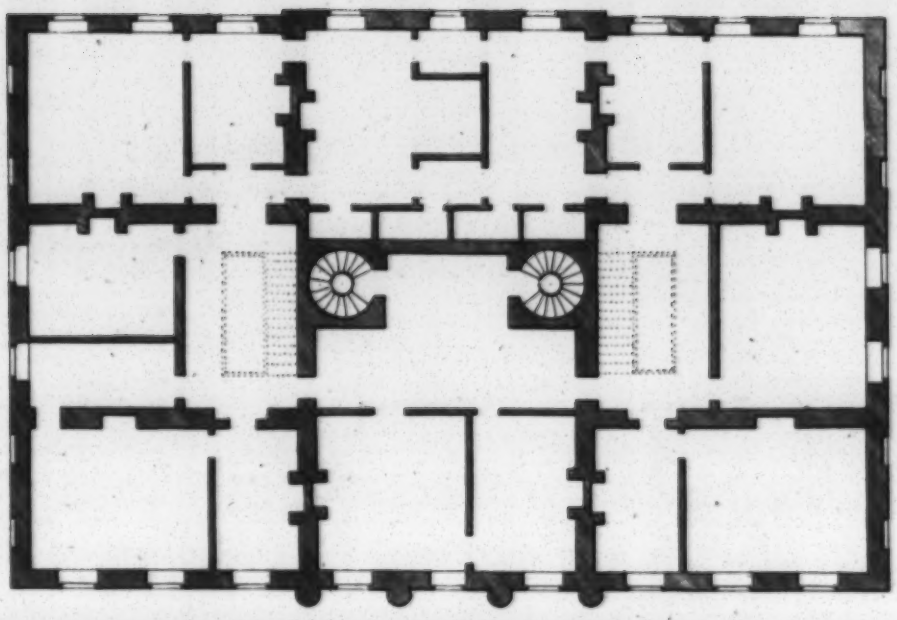
B. Lani Archt.

J. Basire Sculp.

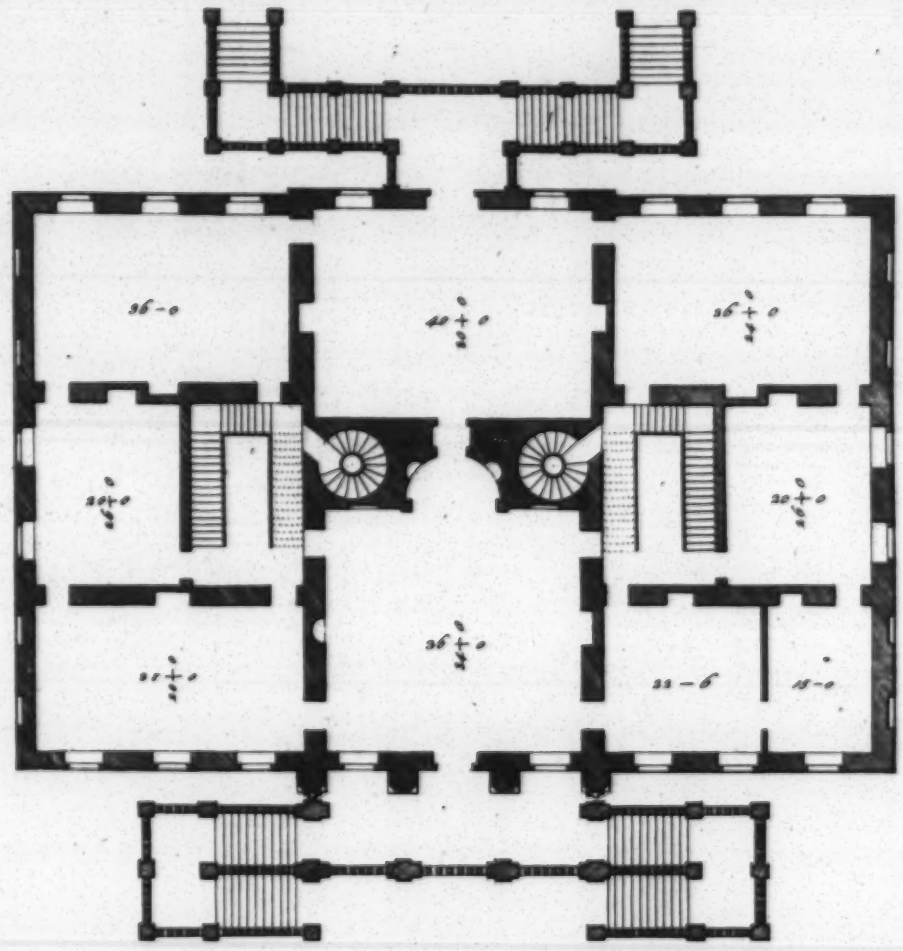


Plan of the Ground Floor of Kettlington Park in Oxfordshire,
the Seat of S.r James Dashwood Bar.t

Plan du Rez de Chaussée de Kettlington Park dans Oxfordshire



Plan of the Chamber Floor.



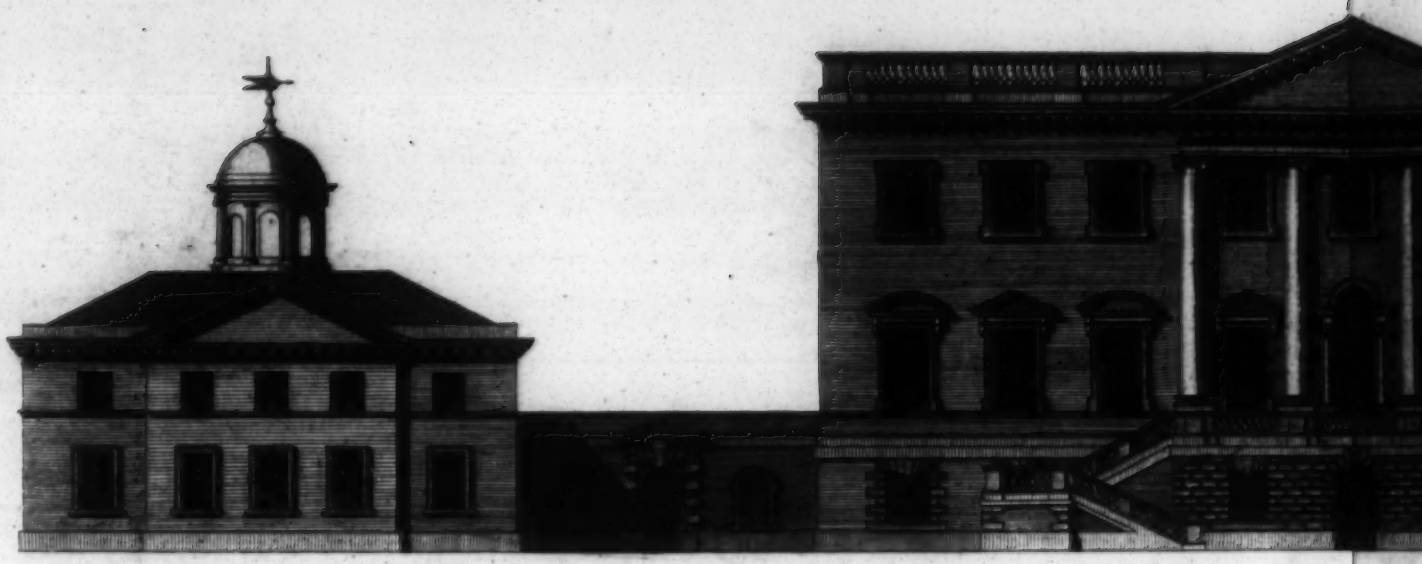
Plan of the Principal Floor at Kirklington.

Plan du Premier Etage.

Smith
P. Sanderson } *Arc.t*

S. Wale del.

M. Darly sculp.



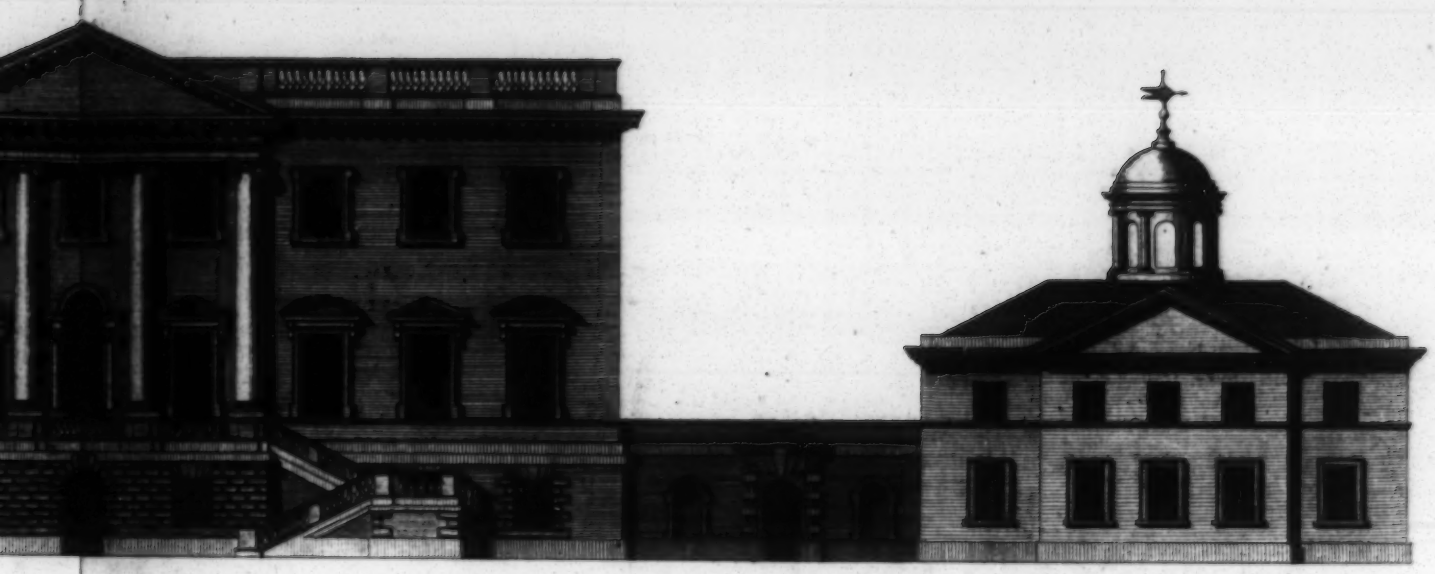
Principal Front of Kirtlington Park in Oxfordshire

Elevation Principal de la Maison de

Smith
F. Sandoni Jr. Sc.t

T. Wolfe del.

34—85

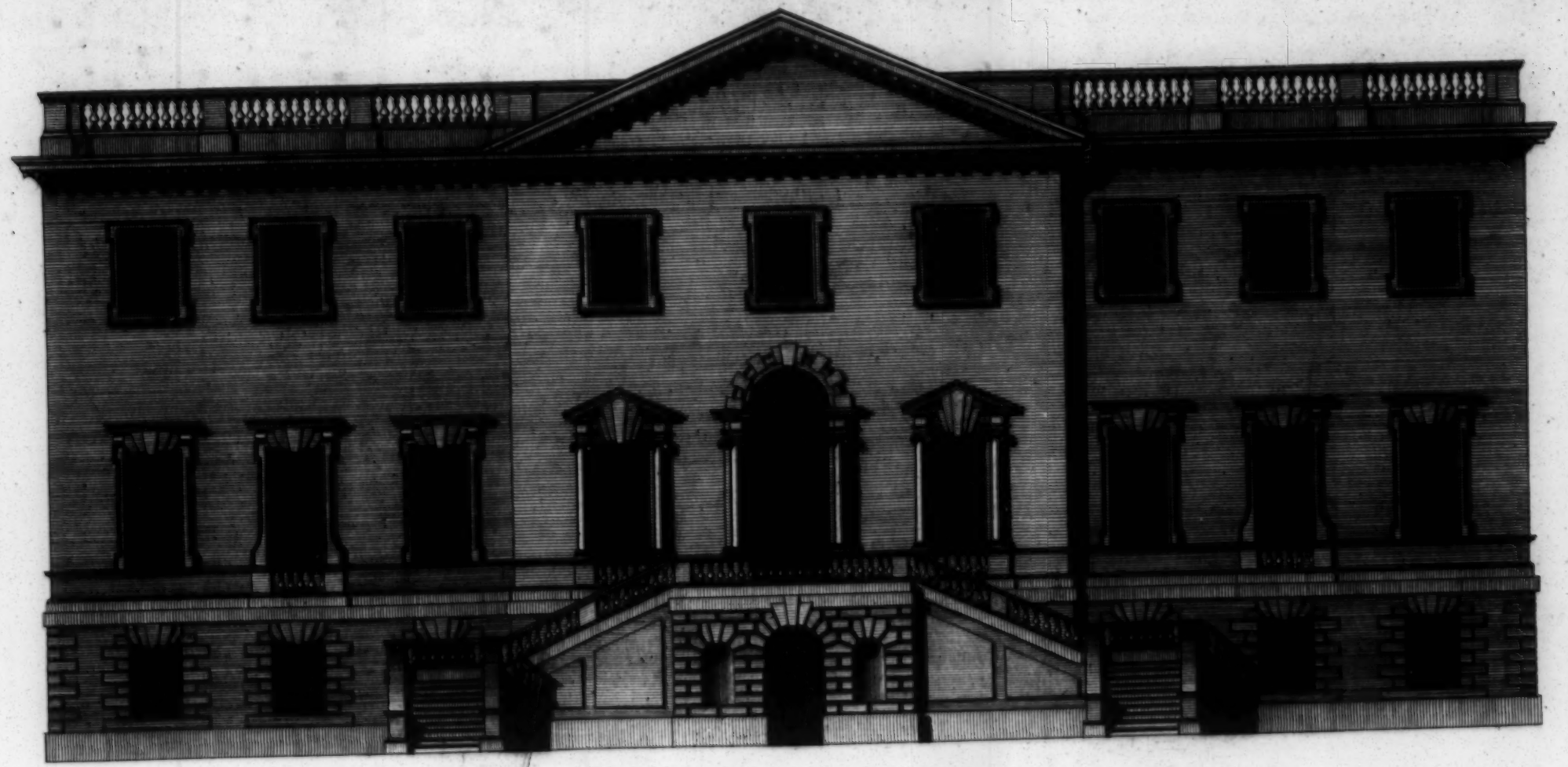


Oxfordshire the Seat of Sir James Dashwood Bar.t

la Maison de Chev.r Dashwood dans Oxfordshire.

J. Wolfe del.

M. Darly sculp



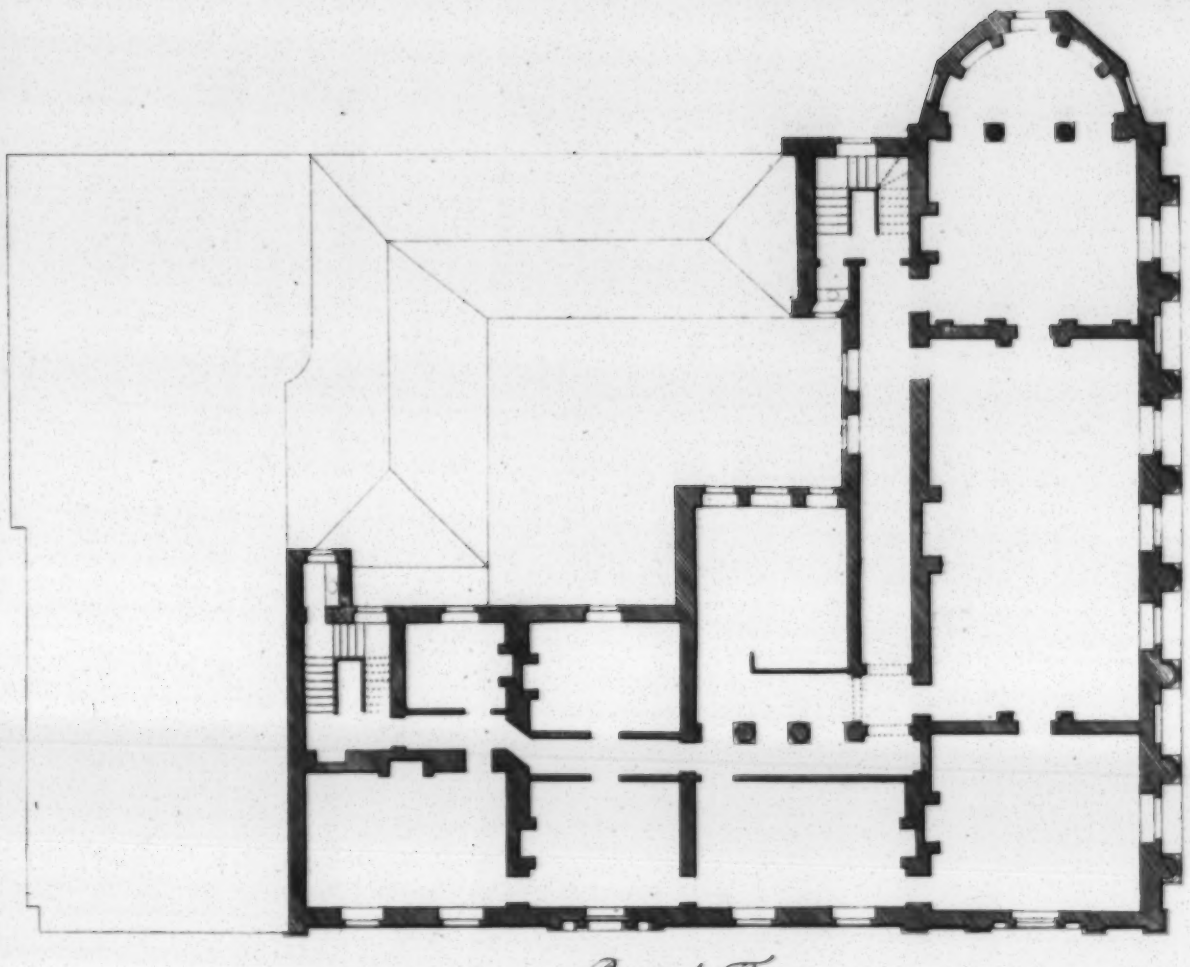
South East Front of Kirtlington Park.

Elevation vers le Sud Ouest de Kirtlington Park.

T. Sanderson Sculp. &c.

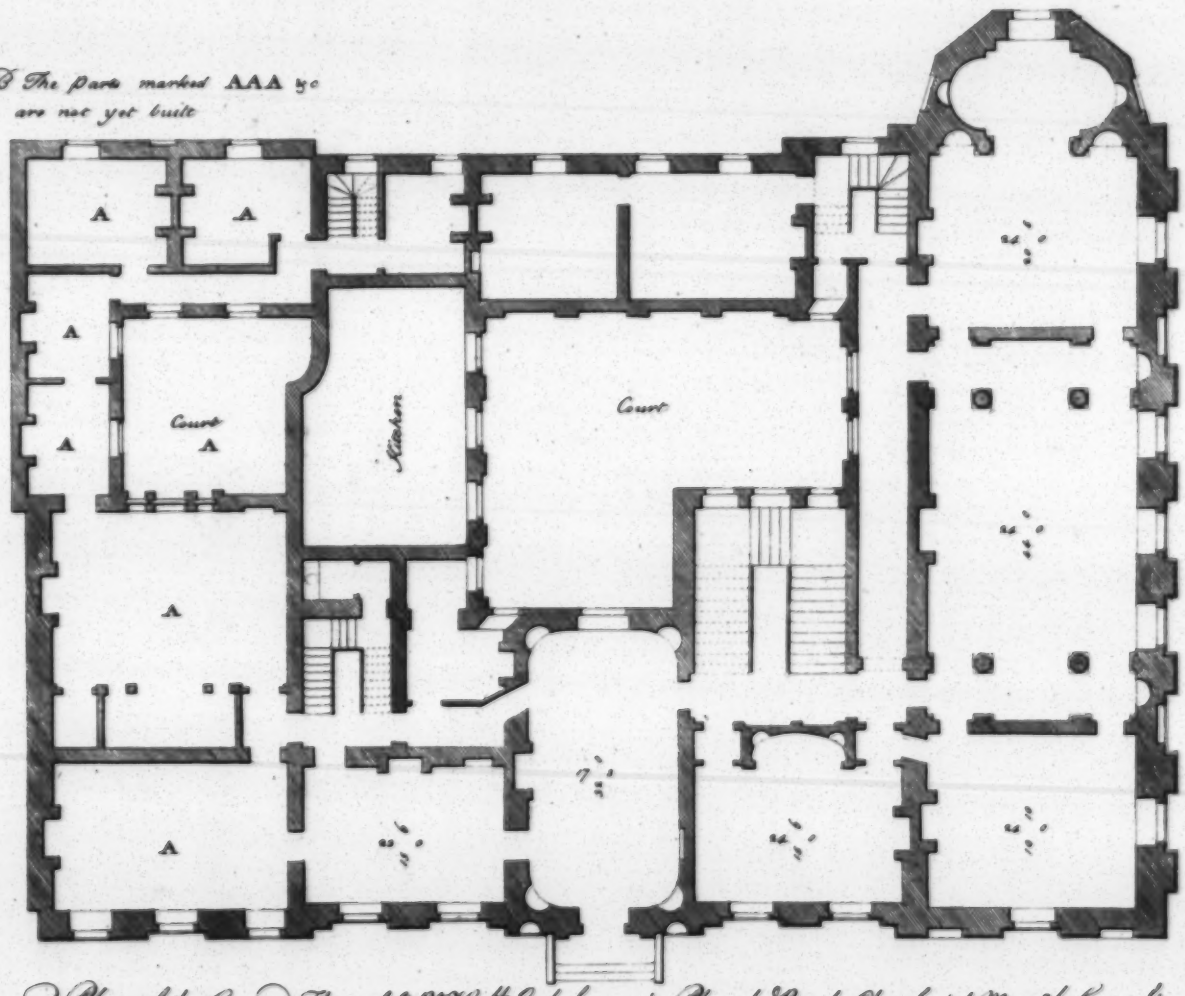
S. Wale del.

M. Darly ex



Principal Floor.

NB The parts marked AAA &c are not yet built

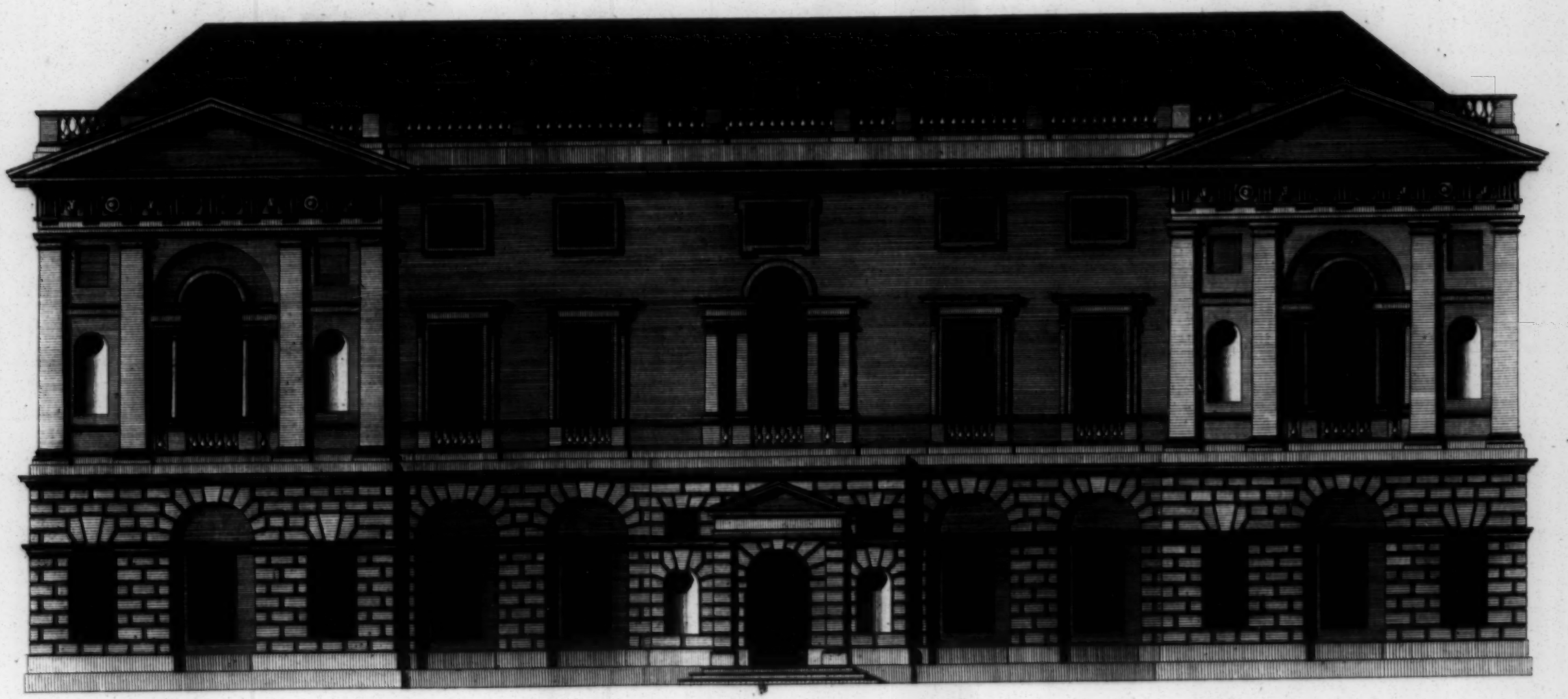


Plan of the Ground Floor of y.e R.t Hon.ble Earl Spencer's Plan du Rez du Chaussee de Mons.r le Comte Spencer.

S. Vivaldi Archt.

Gandon del.

e. H. Dalby sc.



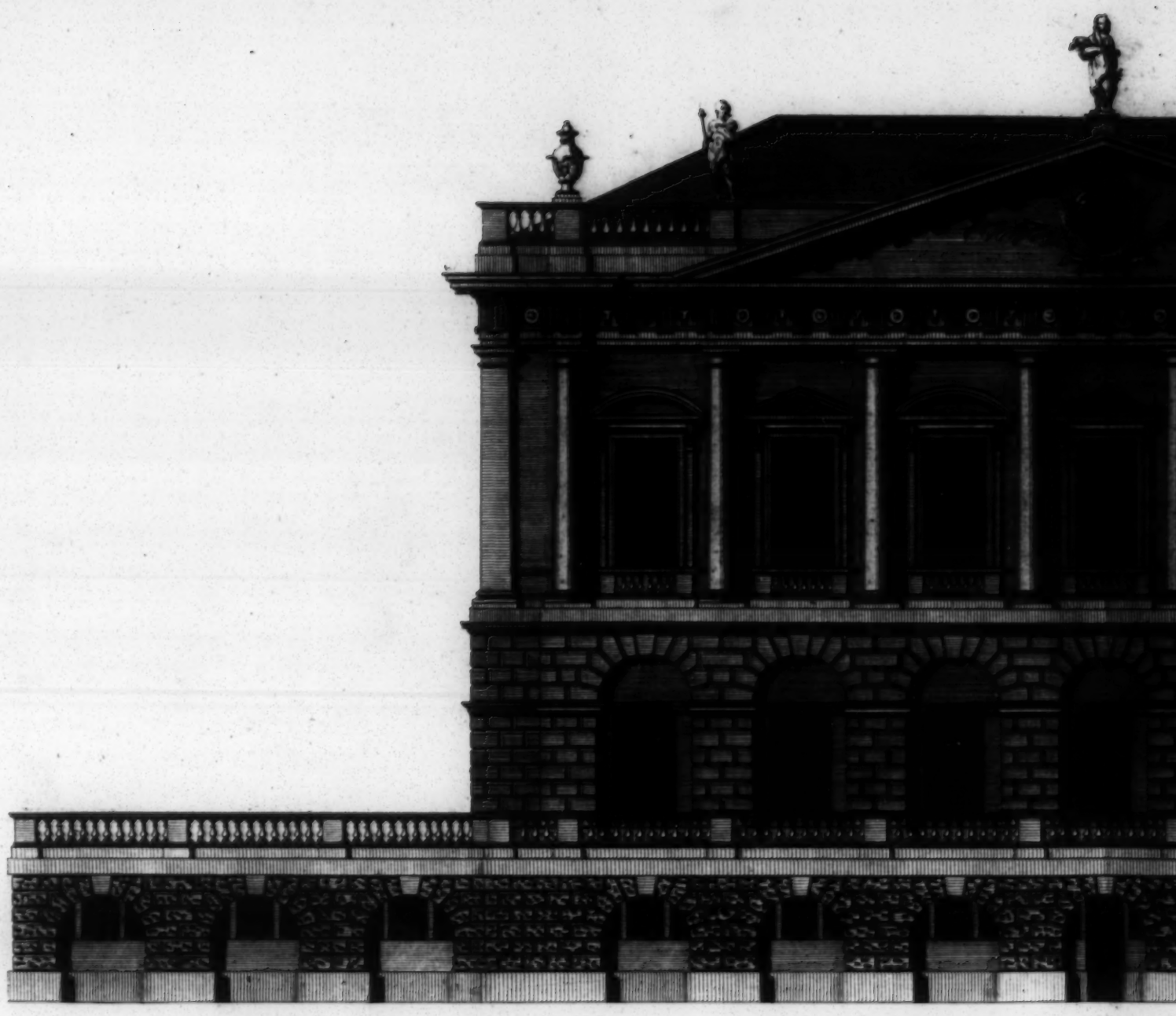
Front to the Street of the R.t Hon.ble Earl Spencer's.

Elevation vers la Rue de la Maison de Monseigneur le Comte de Spencer.

J. Gandon del.

J. Varley, stud.t

M.r Dealy sculp.



Front to St. James's Park of the Rt. Hon.ble Earl Spencer's.

T. Vardy Archt. *T. Sandby del.*

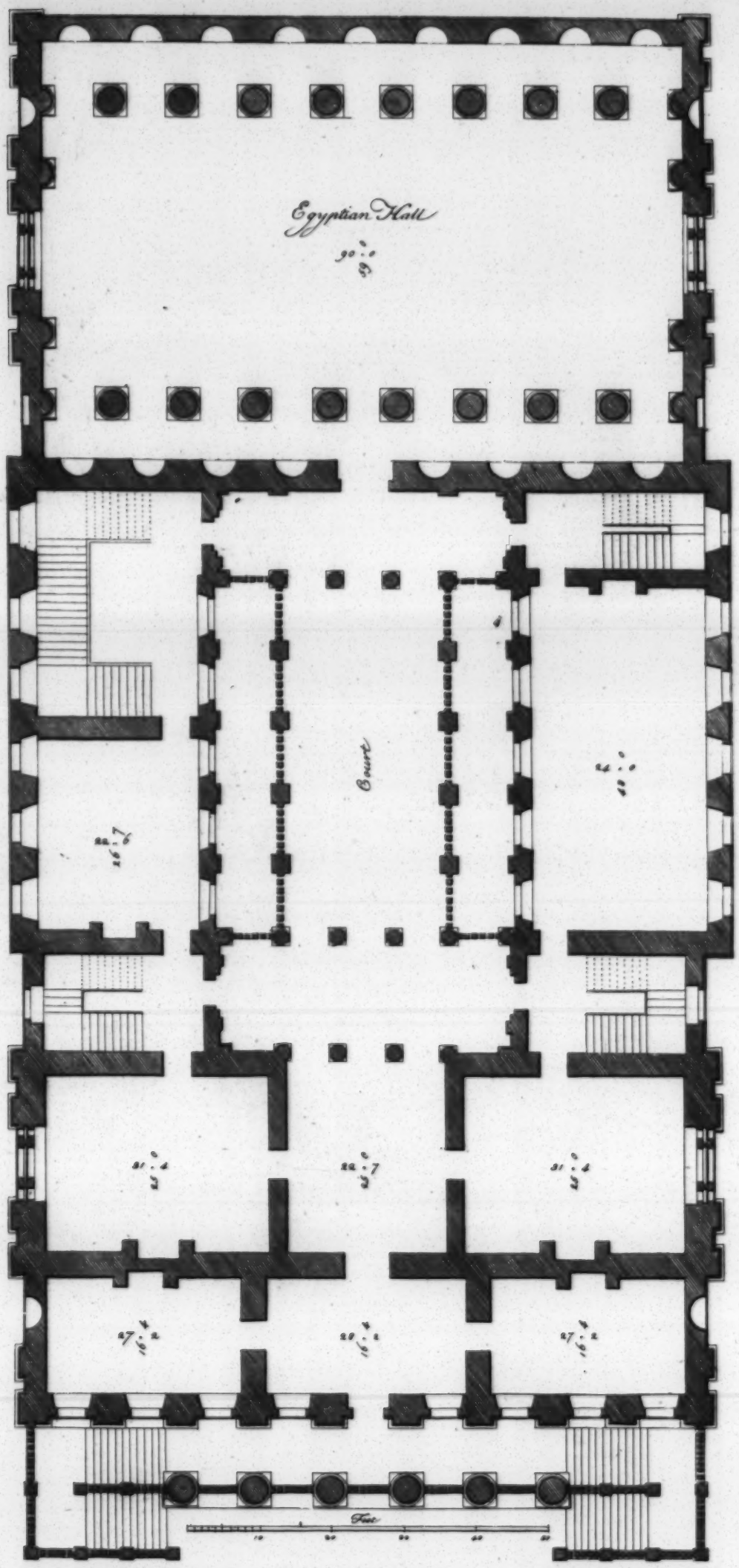
39-40

" " "&c

Elevation vers St. James's Park Maison de
Monseigneur le Comte de Spencer.

Gandon del.

M. Dealy sc.



Plan of the principal Floor of the Mansion House of the Lord Mayor of London.
Plan du premier Etage de la Maison de Ville du mr Lord Maire de Londres.

G. Dance Archt. S. Wolfe del. M. Darly sculp.

Elevation of the Mansion House of the Lord Mayor of London.

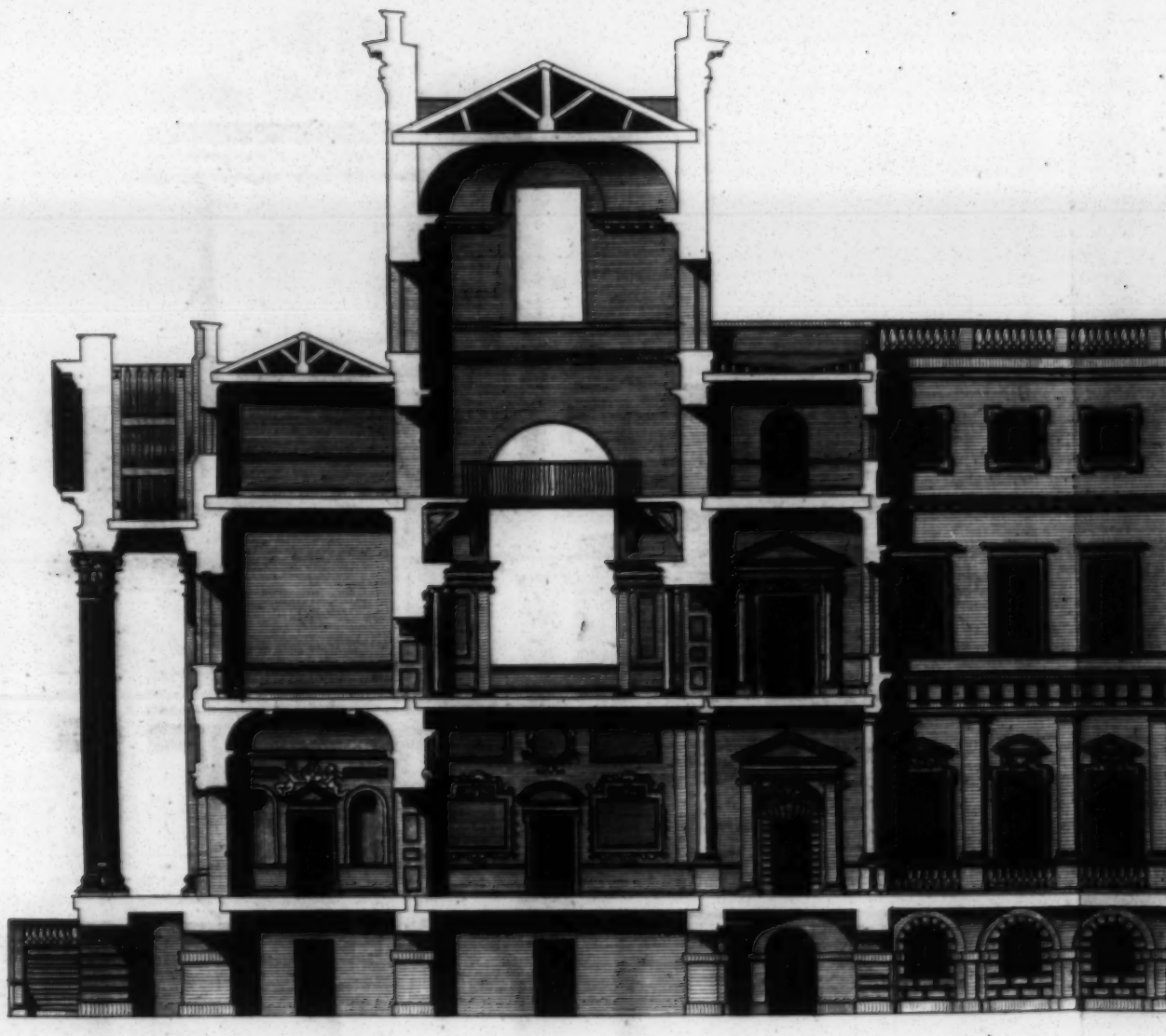
Scale of Feet

Elevation de la Maison de Ville du mi Lord Maire de Londres.

G. Dance Arch.t

T. Wolfe del.

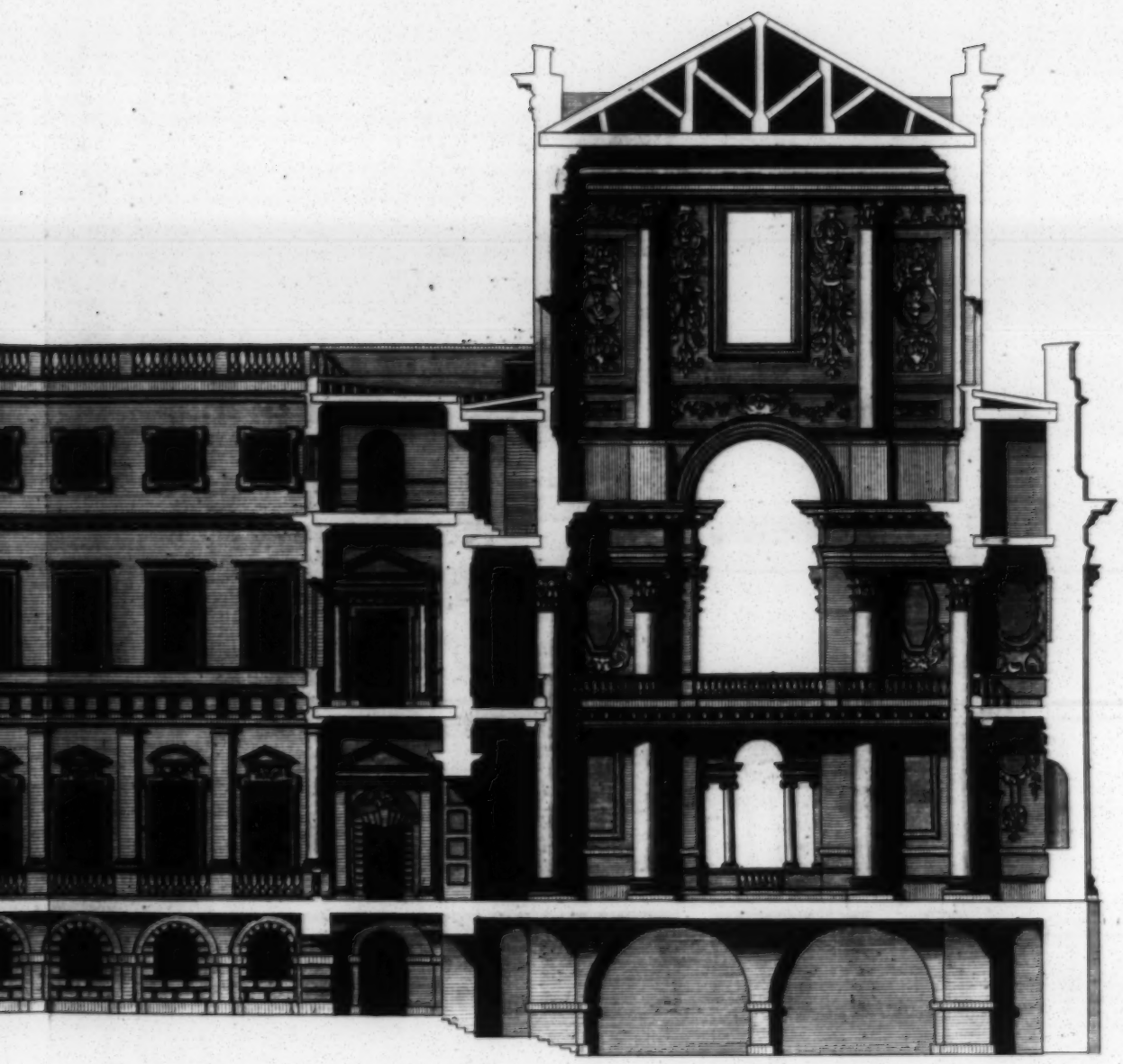
M. Darly sculp.



Section of the Mansion House.

G. Dance Arch.

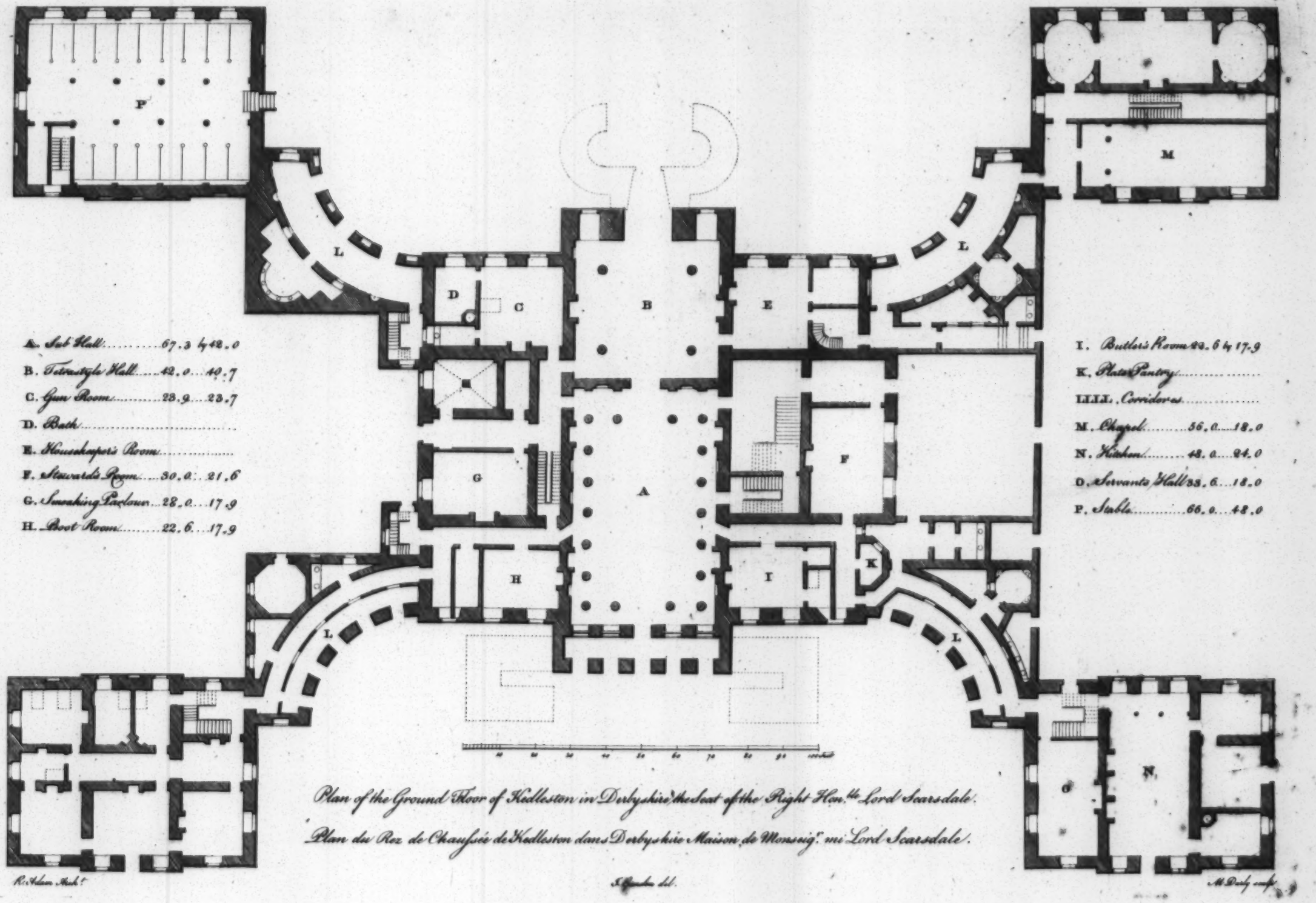
S. Wolfe del.



Section de la Maison du Ville de Londres.

J. Wolfe del.

M. Darly sculp.



A. Sub Hall 67.3 42.0
B. Tetrastyle Hall ..... 42.0 ... 40.7
C. Gun Room ..... 23.9 ... 23.7
D. Bath .....
E. Housekeeper's Room .....
F. Staircase Room ..... 30.0 ... 21.6
G. Smoaking Parlour ..... 28.0 ... 17.9
H. Boot Room ..... 22.6 ... 17.9

I. Butler's Room 22.6 & 17.9
K. Plate Pantry .....
LLLL. Corridores .....
M. Chapel ..... 56.0 ... 18.0
N. Kitchen ..... 48.0 ... 24.0
O. Servants Hall 38.6 ... 18.0
P. Stable ..... 66.0 ... 48.0

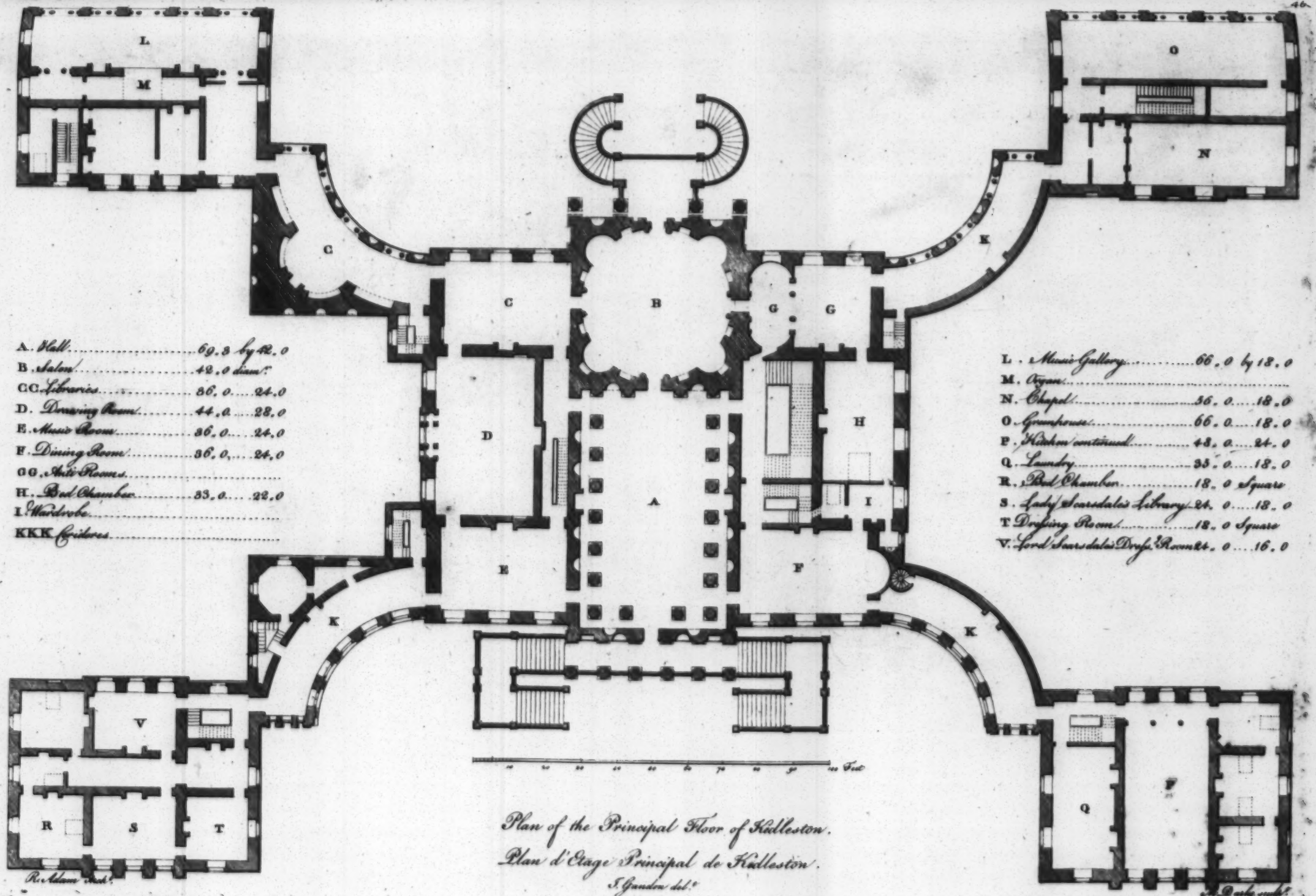
Plan of the Ground Floor of Kedleston in Derbyshire, the Seat of the Right Hon.ble Lord Scarsdale.

Plan du Rez de Chaussée de Kedleston dans Derbyshire Maison de Monseig.r mi Lord Scarsdale.

R. Adam Archt.

J. Lambert del.

M. Darly sculp.



A. Hall	69. 8	by 42. 0
B. Salon	42. 0	diam.r
CC. Libraries	36. 0	24. 0
D. Drawing Room	44. 0	22. 0
E. Music Room	36. 0	24. 0
F. Dining Room	36. 0	24. 0
GG. Suite Rooms		
H. Bed Chamber	33. 0	22. 0
I. Wardrobe		
KKK. Corridores		

L. Music Gallery	66. 0	by	18. 0
M. Organ			
N. Chapel	36. 0		18. 0
O. Greenhouse	66. 0		18. 0
P. Kitchen continued	48. 0		24. 0
Q. Laundry	33. 0		18. 0
R. Bed Chamber	18. 0	Square	
S. Lady Scarsdales Library	24. 0		18. 0
T. Dressing Room	18. 0	Square	
V. Lord Scarsdales Dress.g Room	24. 0		16. 0

Plan of the Principal Floor of Kedleston.

Plan d'Etage Principal de Kedleston.

R.t Adam Archt.

J. Gandon del.t

W. Daly sculp.t

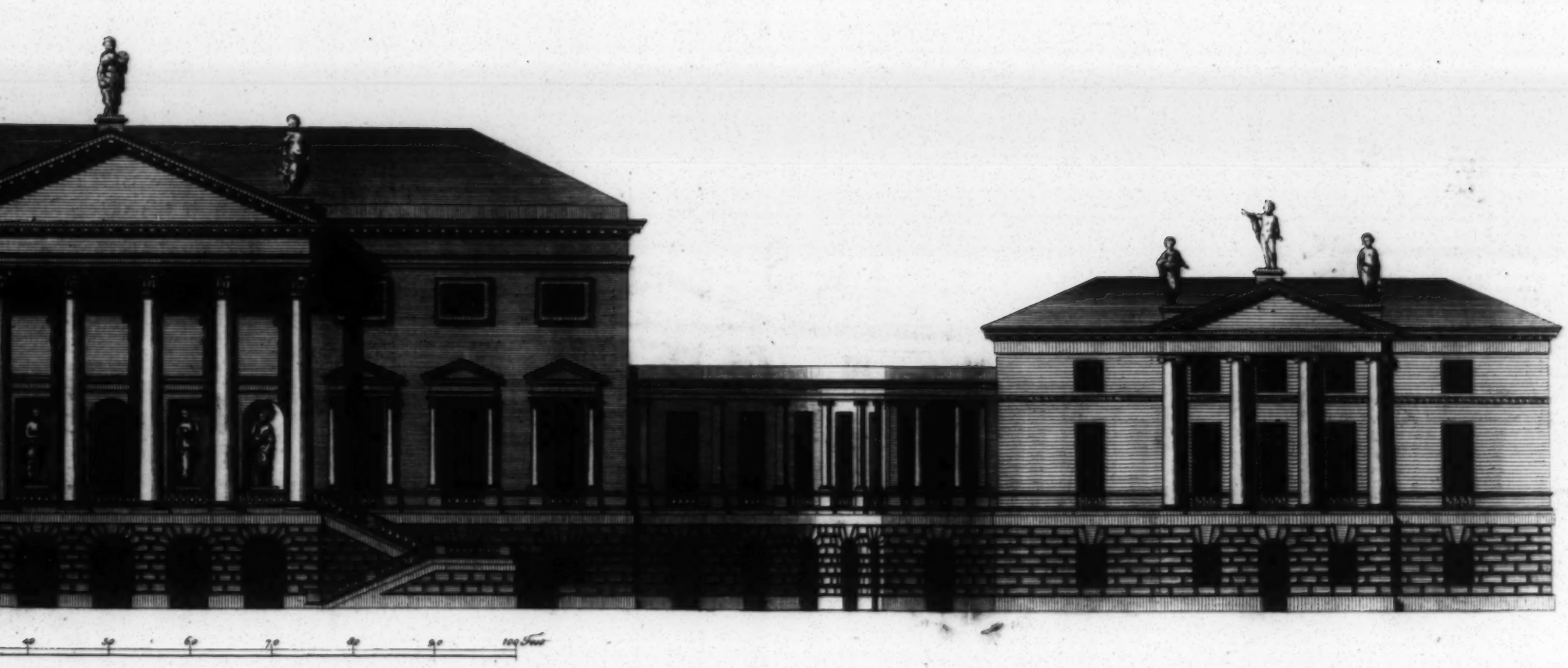
North Front of Kedleston the Seat

Elevation Septentrional de la Mai

R. Adam Arch.

T. Gmel

47 & 48.

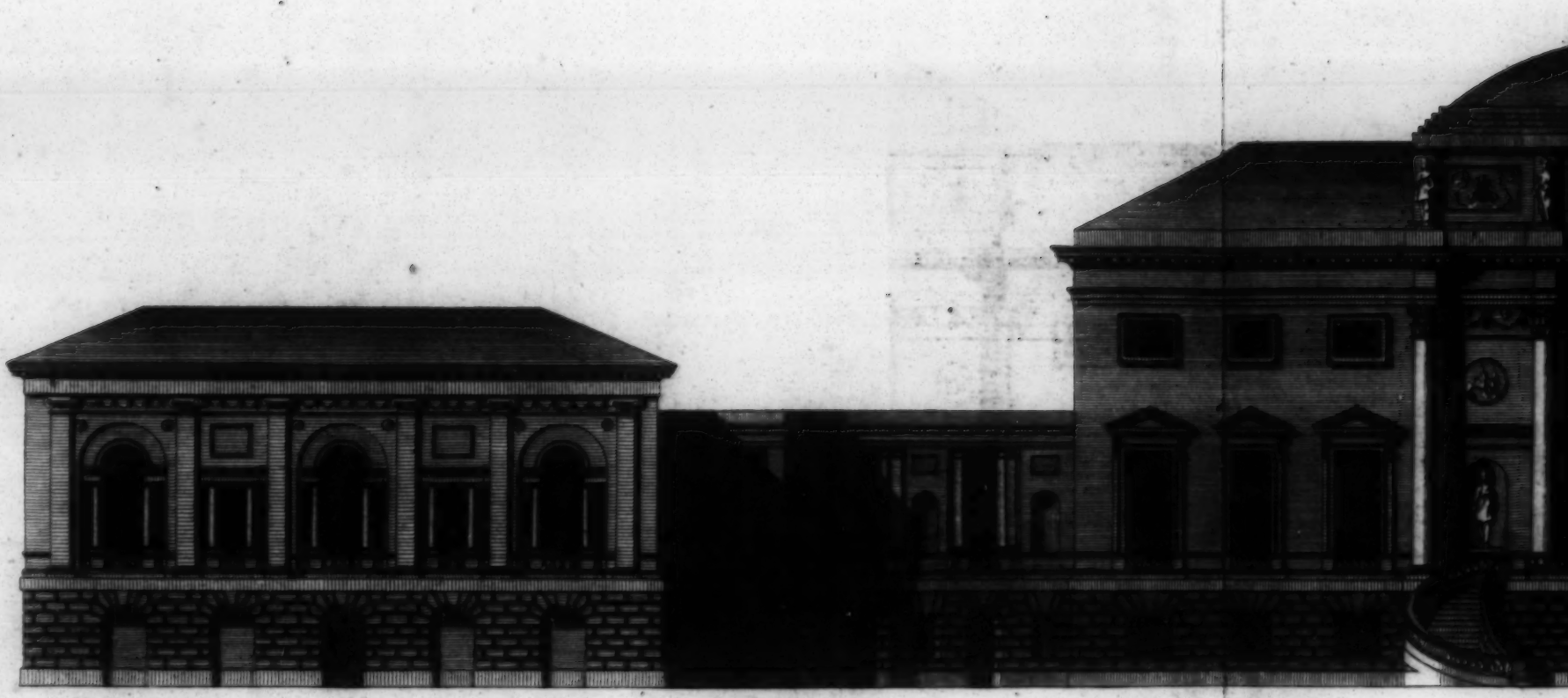


ston the Seat of the R.t Hon.ble Lord Scarsdale.

l de la Maison de Mons.r mi Lord Scarsdale.

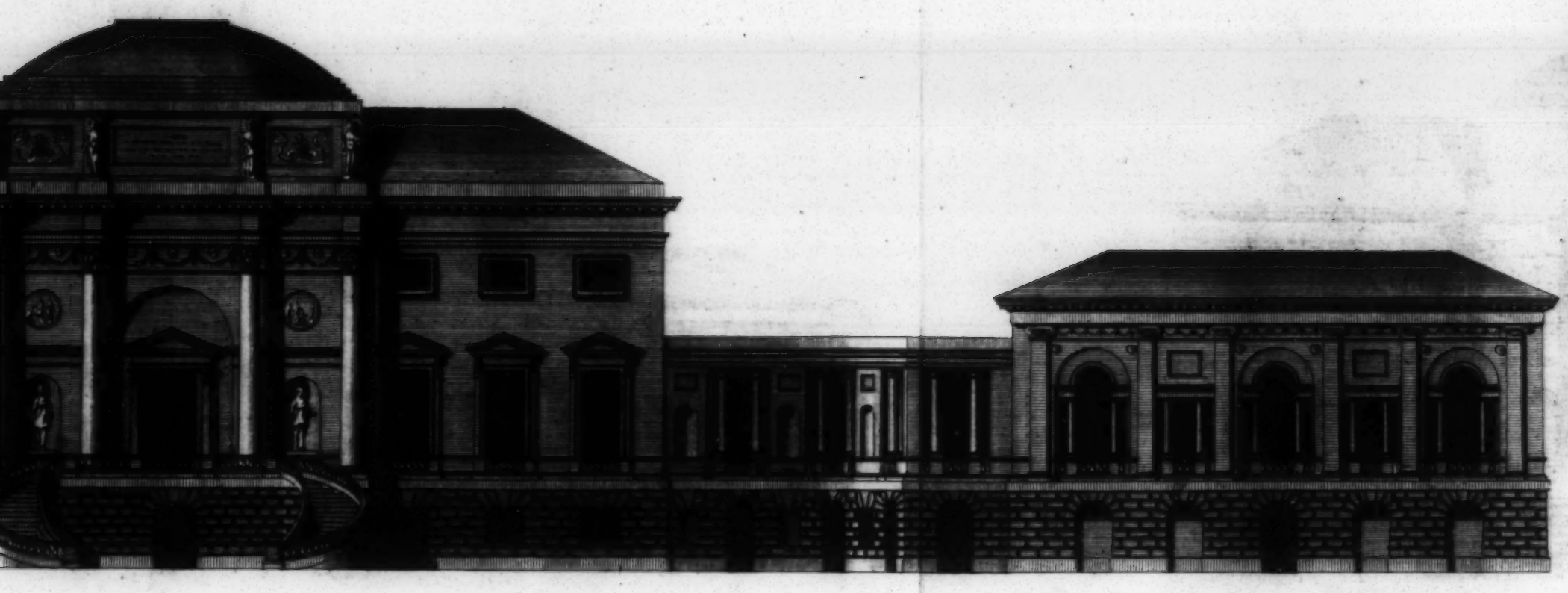
T. Gandon del

J. White sc



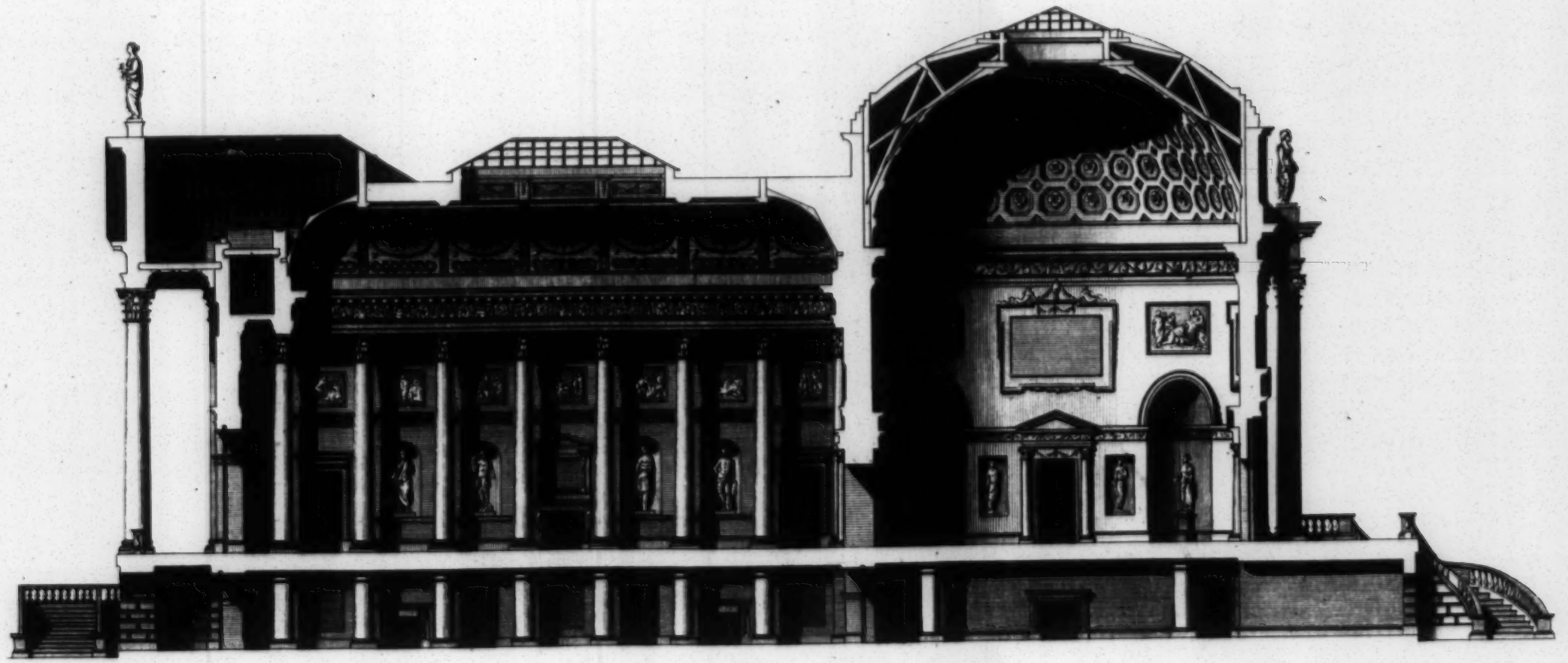
South Fr
Elevation Ma

R. Adam Arch.t



South Front of Kedleston.
Elevation Meridional de Kedleston.
T. Gandon del.

T. White sc.

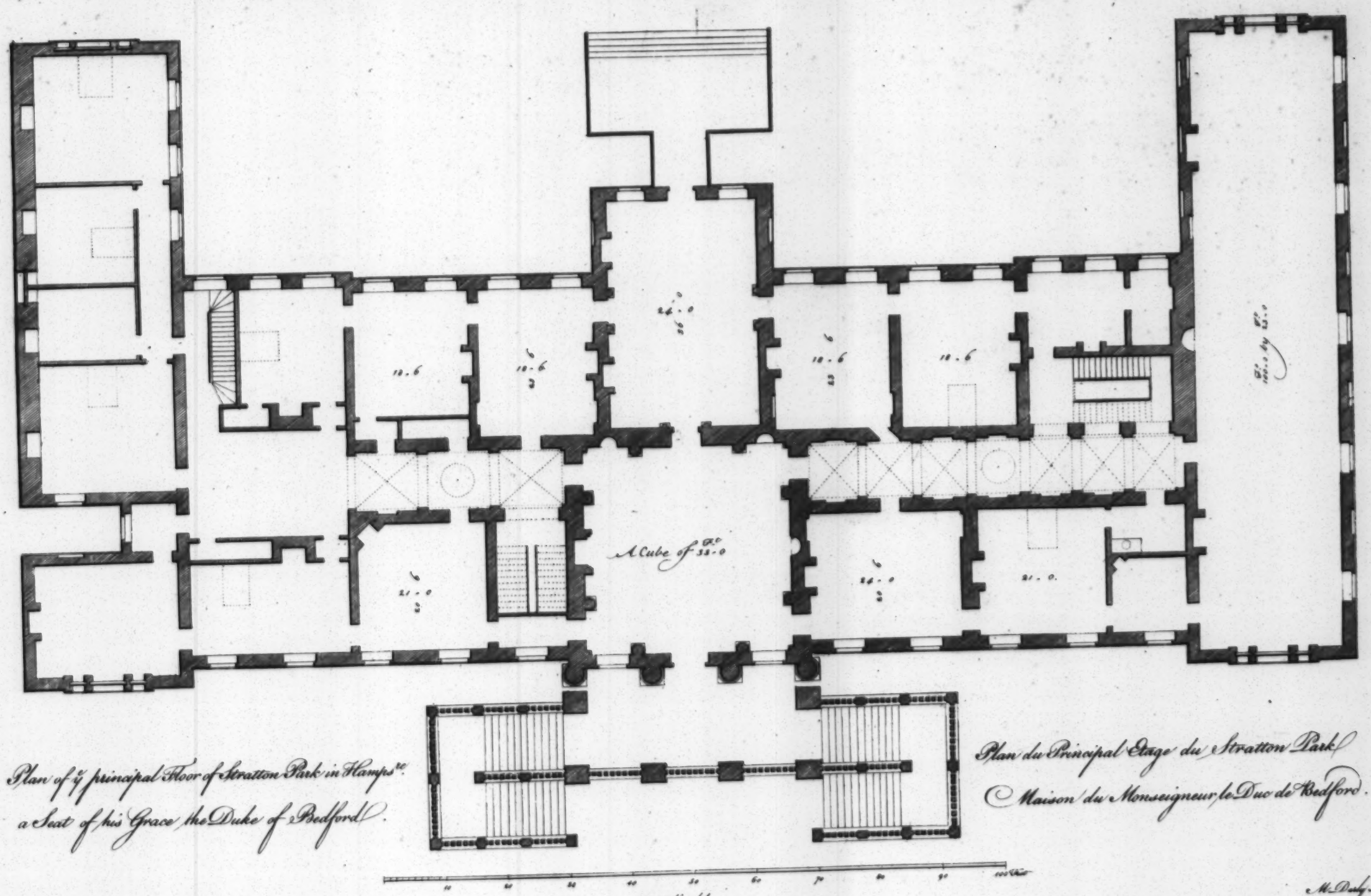


Section of Hedleston.

Profile de Hedleston.

R. Adam. Arch.t.

S. Gardon del.



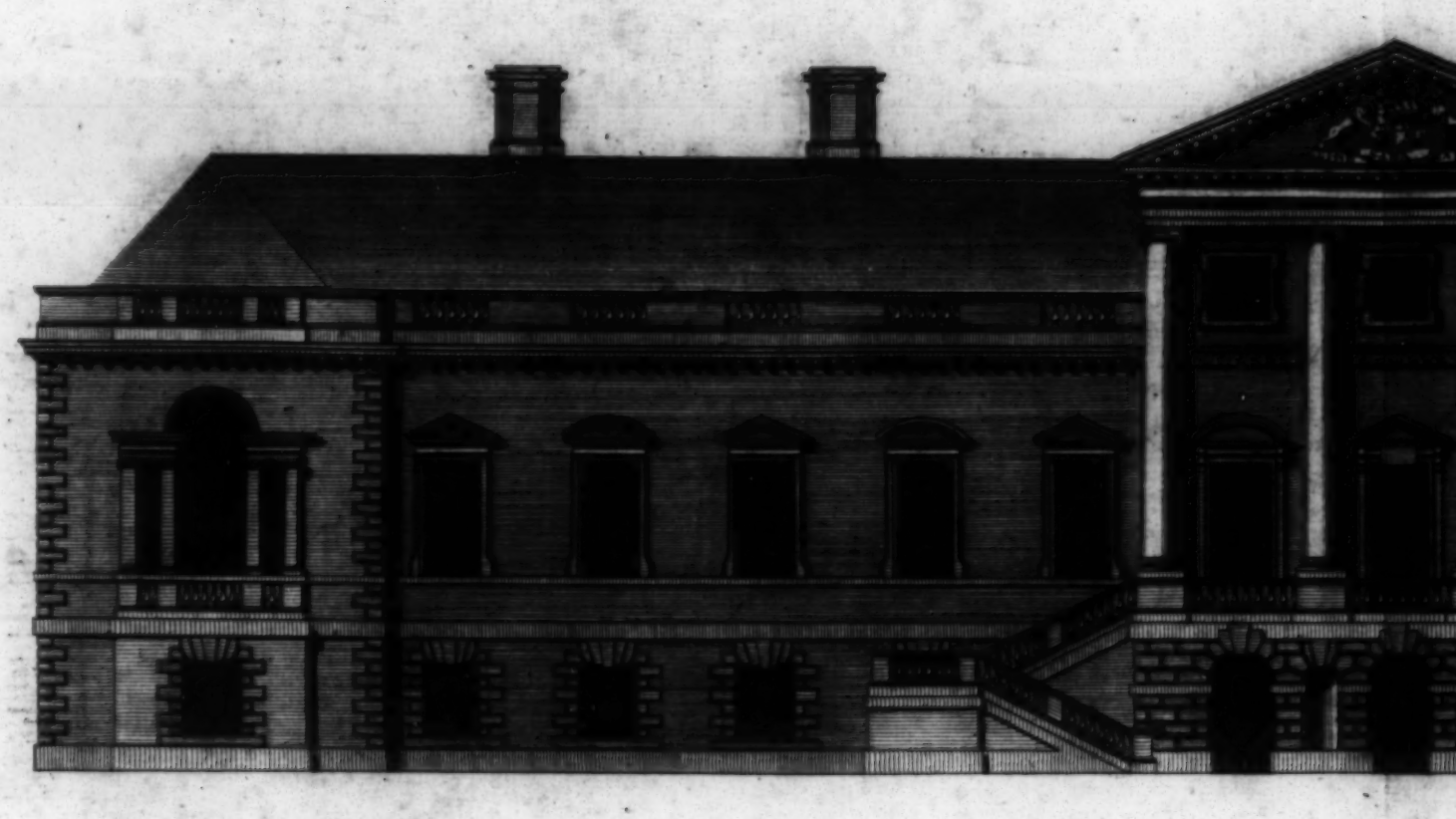
Plan of y^e principal Floor of Stratton Park in Hamps^re.
a Seat of his Grace the Duke of Bedford.

Plan du Principal Etage du Stratton Park
Maison du Monseigneur le Duc de Bedford.

J. Sanderson Arch^t

T. Wilkie del.

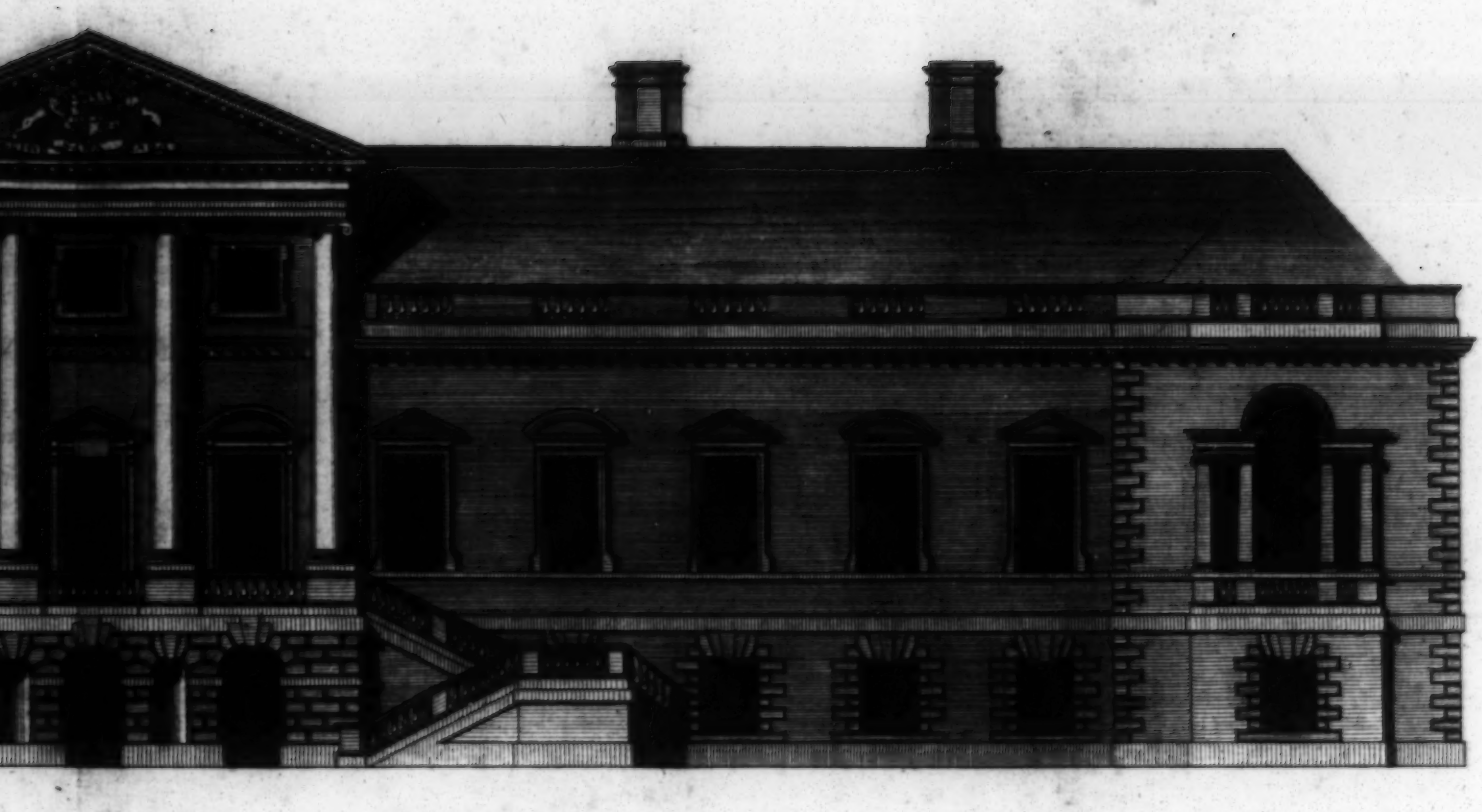
M. Darly sculp.



Elevation of his Grace the Duke of Bedford's Se
Elevation de la Maison de Mons

T. Sandoum Sculp.

S. Wolfe del.



Bedford's Seat at Stratton Park in Hampshire.
on de Monseigneur le Duc de Bedford.

J. Wolfe del. *M. Darly sculp.*

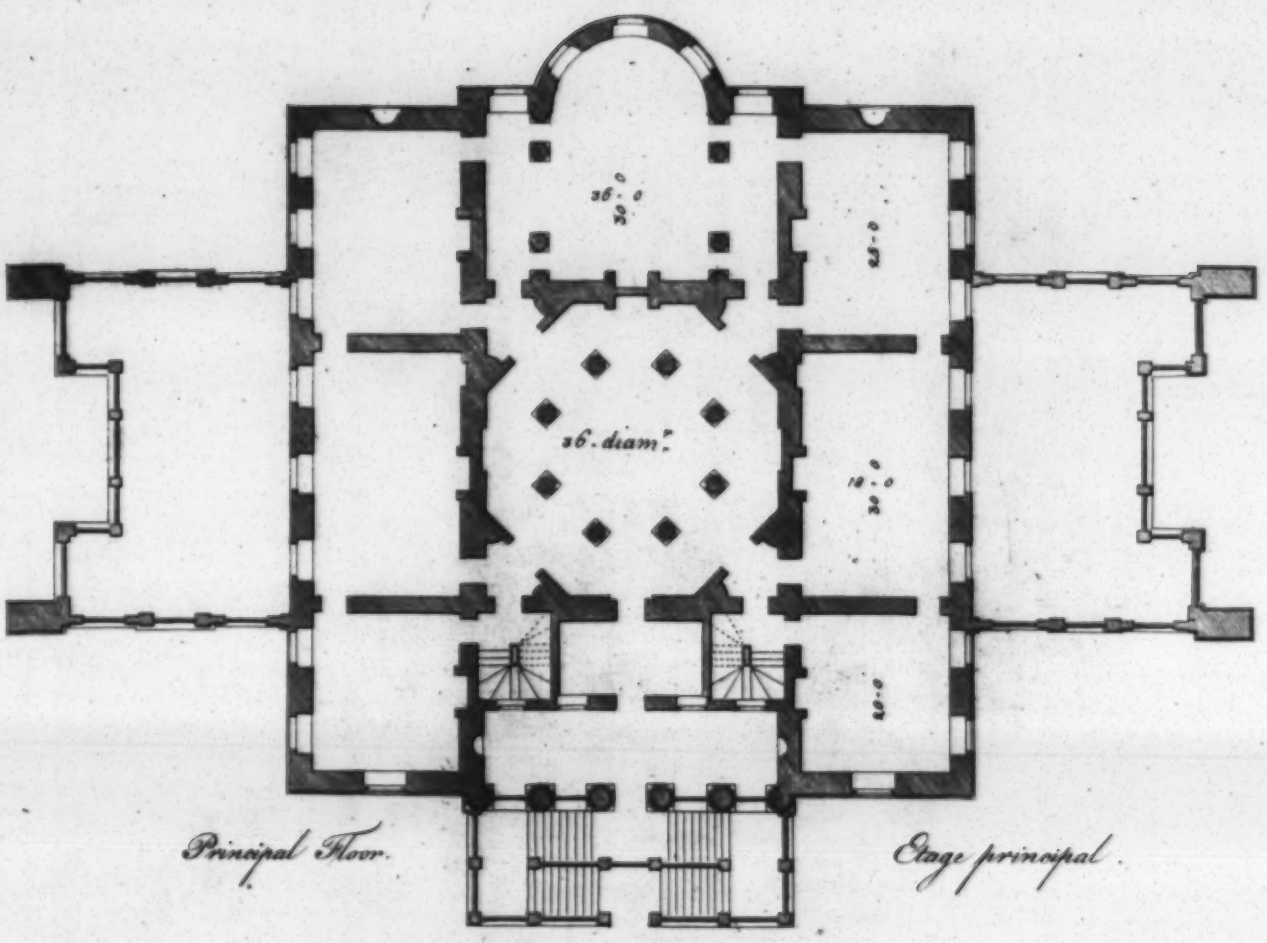
Section of Stratton Park.

Profile de Stratton Park.

Sanderson Archt.

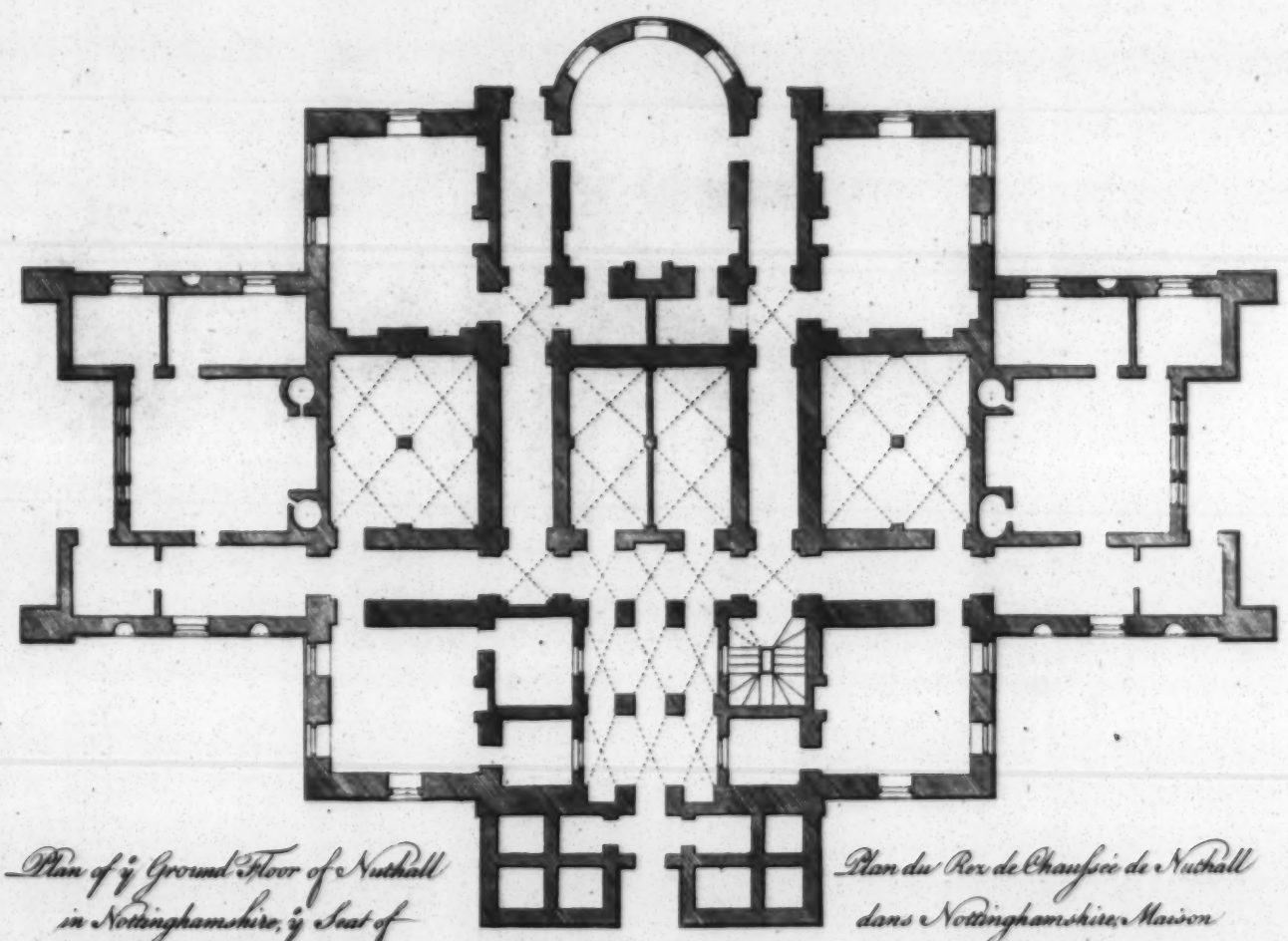
J. Wolfe del.

J. White sculp.



Principal Floor.

Etage principal.



Plan of ỳ Ground Floor of Nuthall in Nottinghamshire, ỳ Seat of Sr. Charles Sedley Bar.t

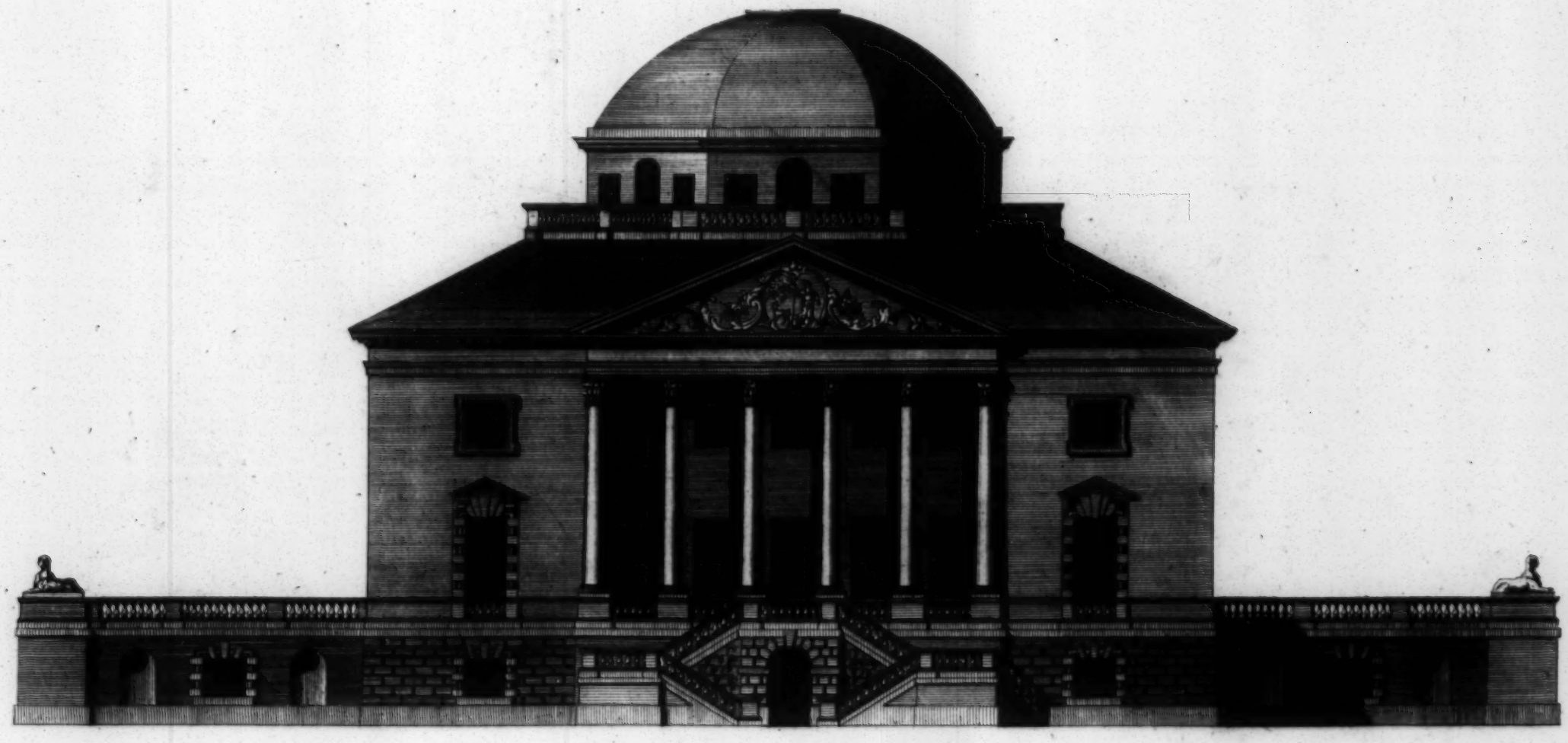
Plan du Rez de Chaussée de Nuthall dans Nottinghamshire, Maison du Chevalier Sedley Bar.t

0 10 20 30 40 50 60 Feet

T. Wright Archt.

T. Gandon del.

M. Darly sculp.



10 20 30 40 50 60 70 80

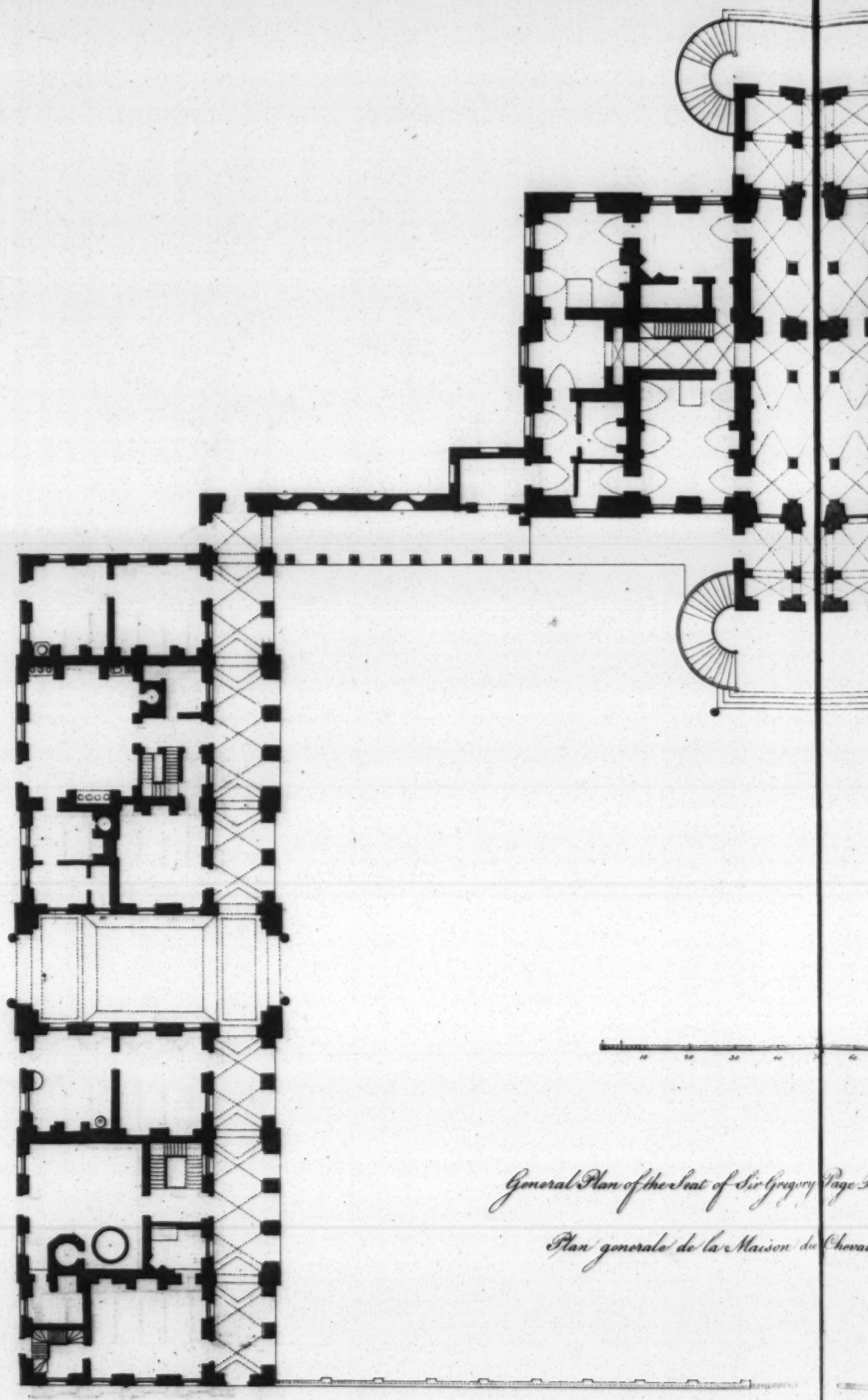
Principal Front of Nuthall in Nottinghamshire the Seat of Sir Charles Sedley Bart.

Elevation de la Maison de Chev.r Sedley dans Nottinghamshire.

T. Wright Archt.

S. Gardon del.

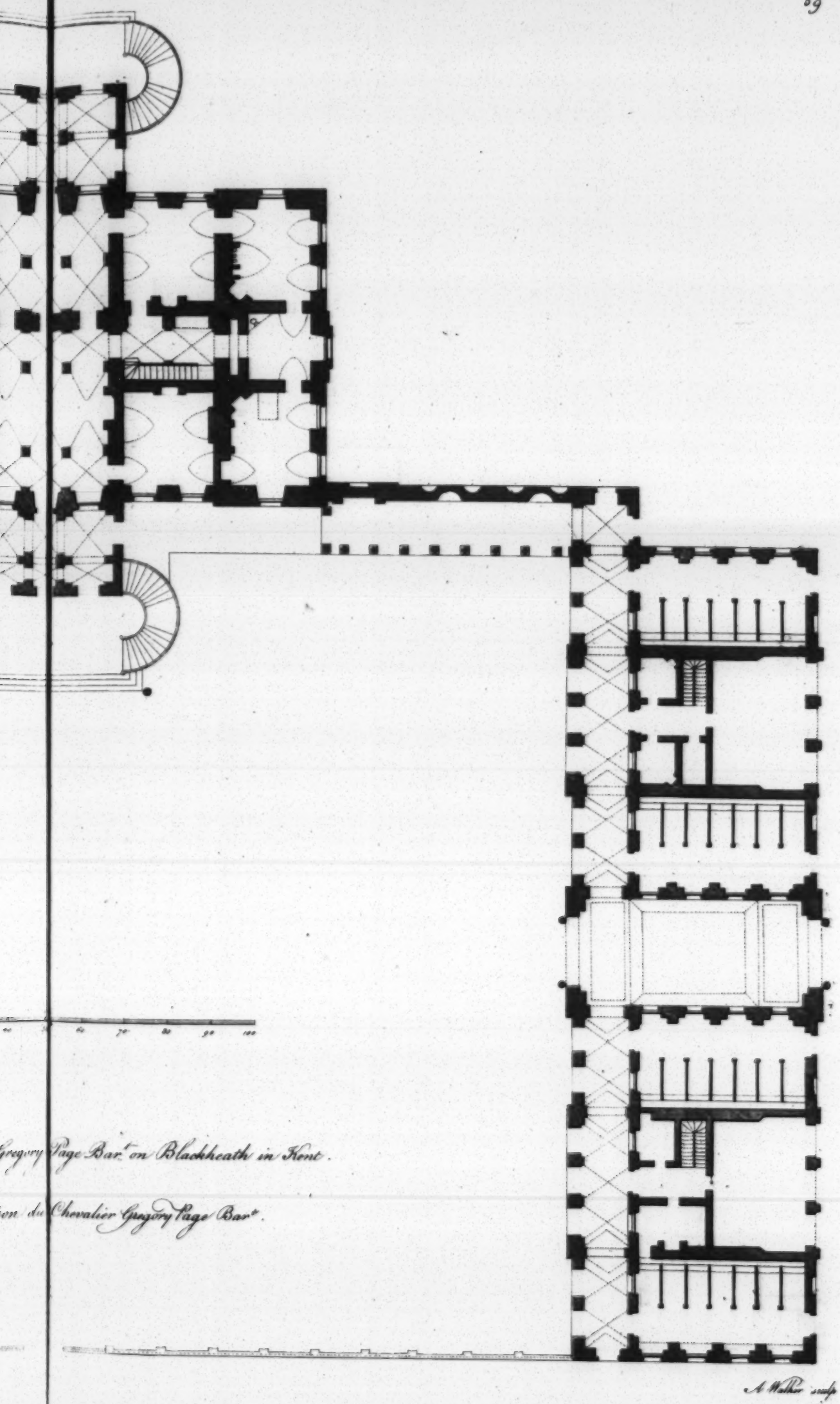
D. N. Parker sc.



General Plan of the Seat of Sir Gregory Page

Plan generale de la Maison de Chevr

I. James Archt

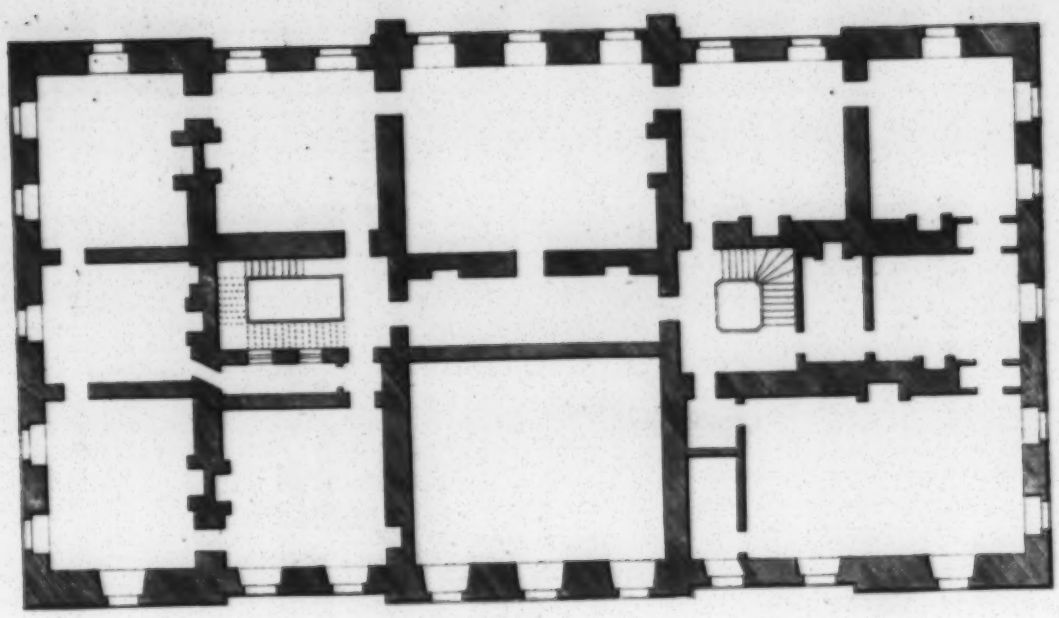


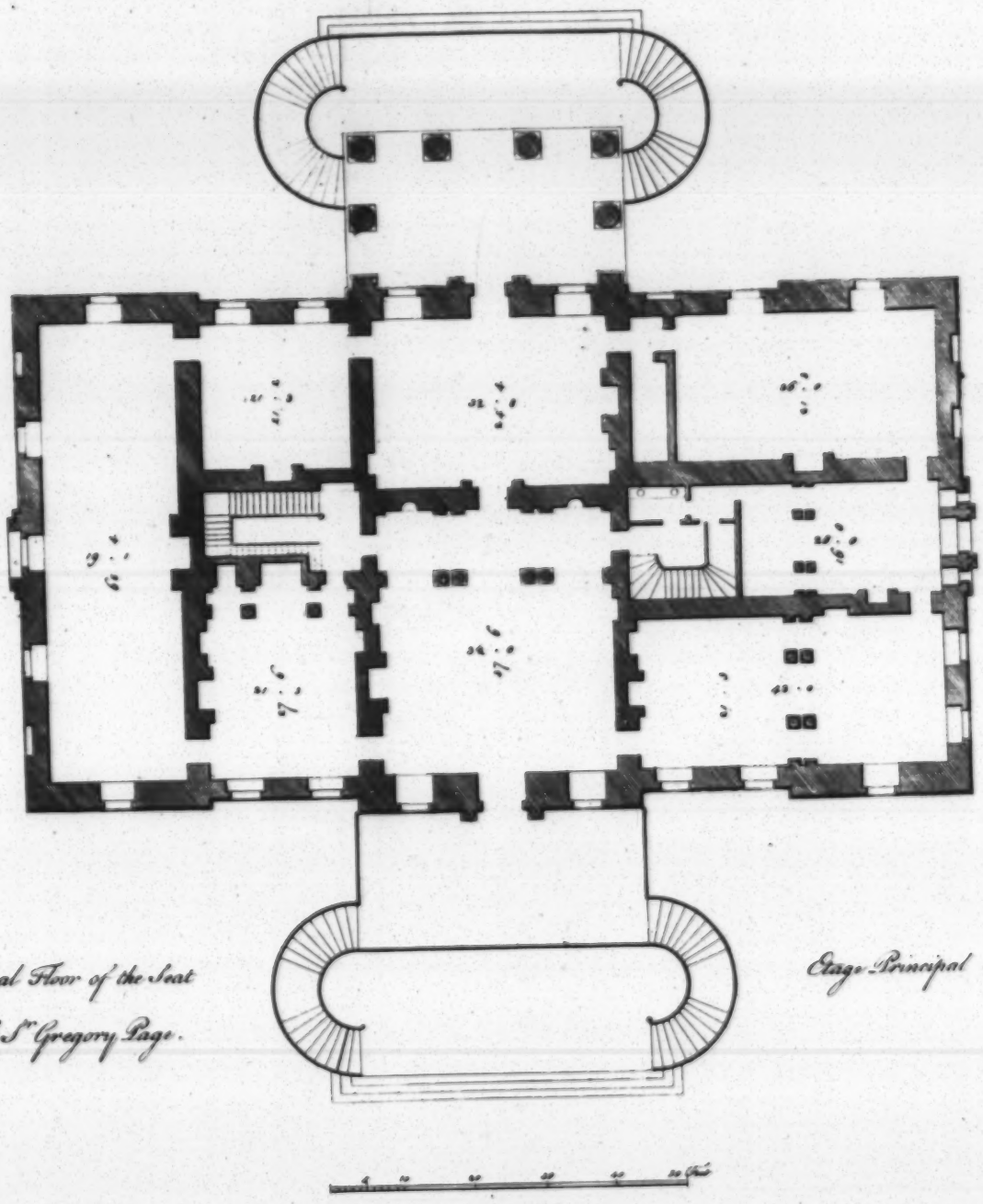
Gregory Page Bar.t on Blackheath in Kent.

ion du Chevalier Gregory Page Bar.t.

A Walker sculp

Attic Floor.



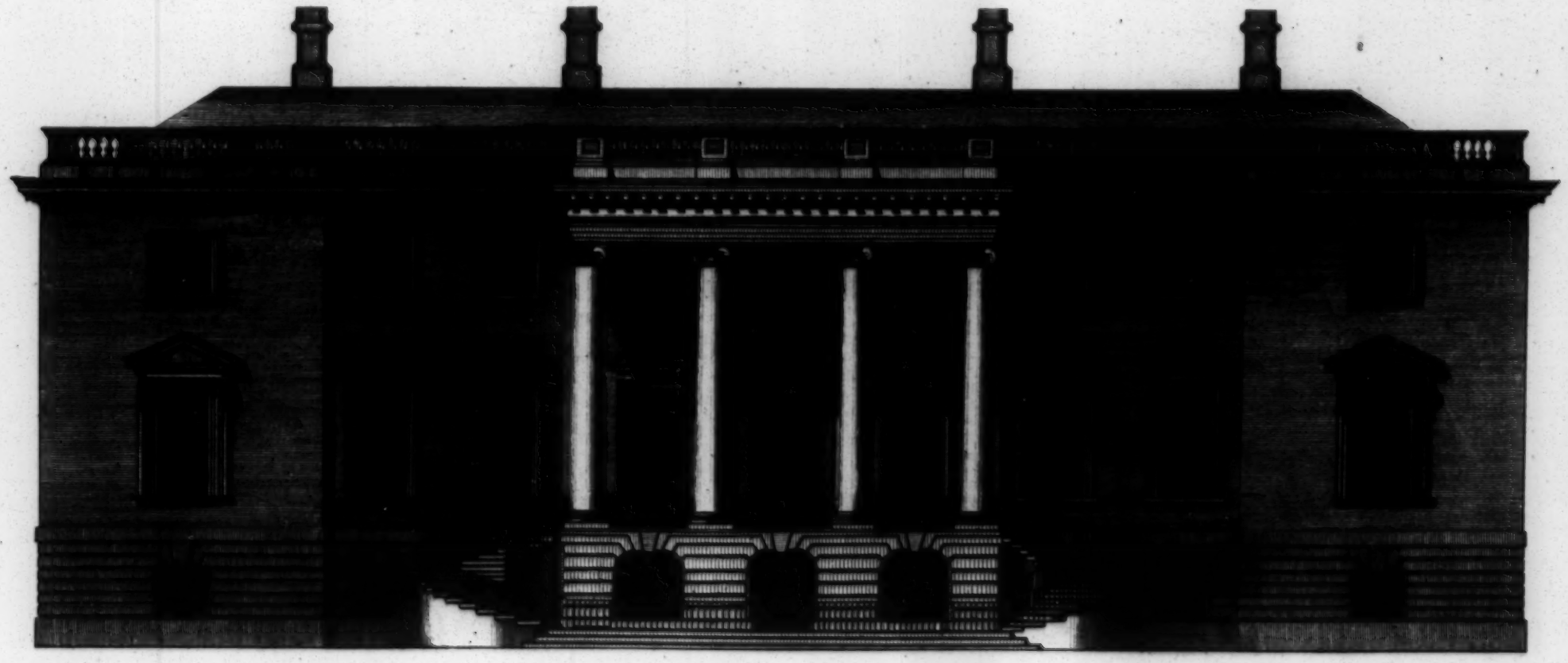


Principal Floor of the Seat of Sr Gregory Page.

Etage Principal

T. James Arch.t

M. Darly sc.



Front to the South of Sir Gregory Page's.

Elevation Meridional du Chev.r Gregory Page.

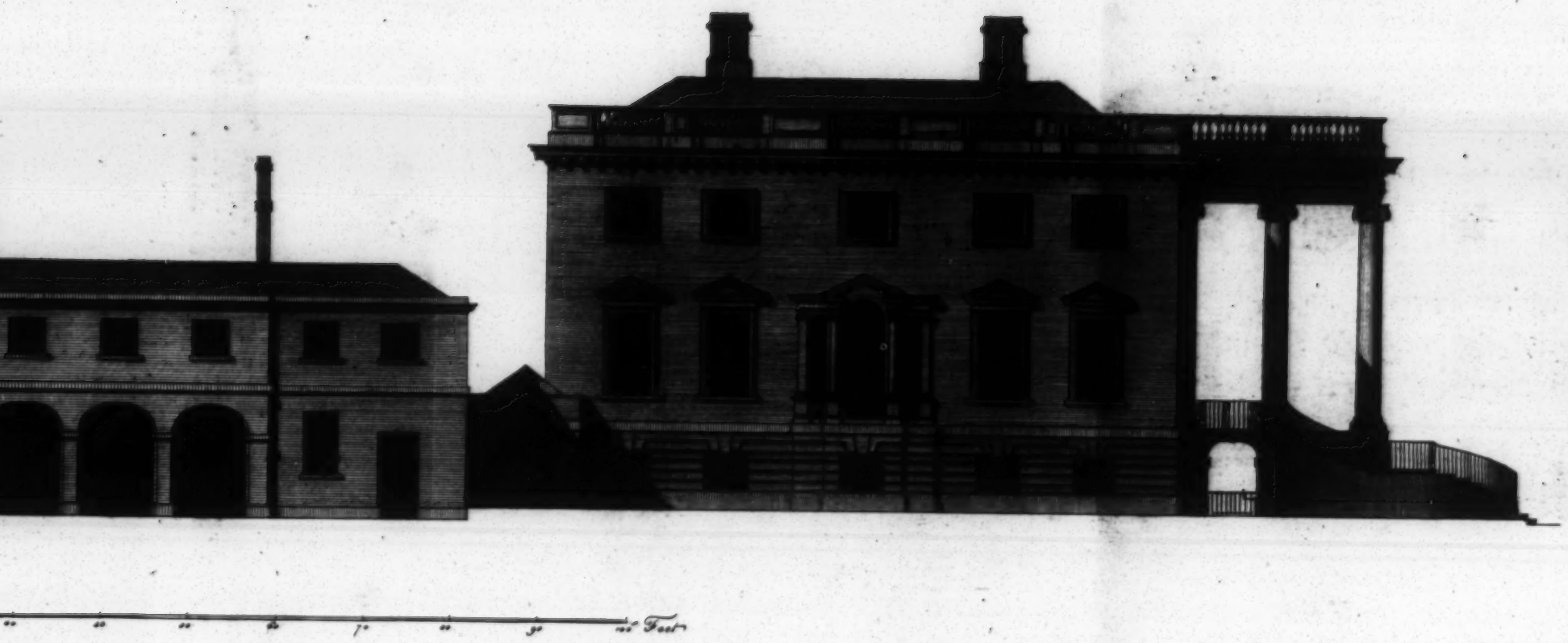
T. James Arch.t

A. Walker Sculp

Elevation of the Fla

Elevation du Coté de la

F. Jouve Archt.

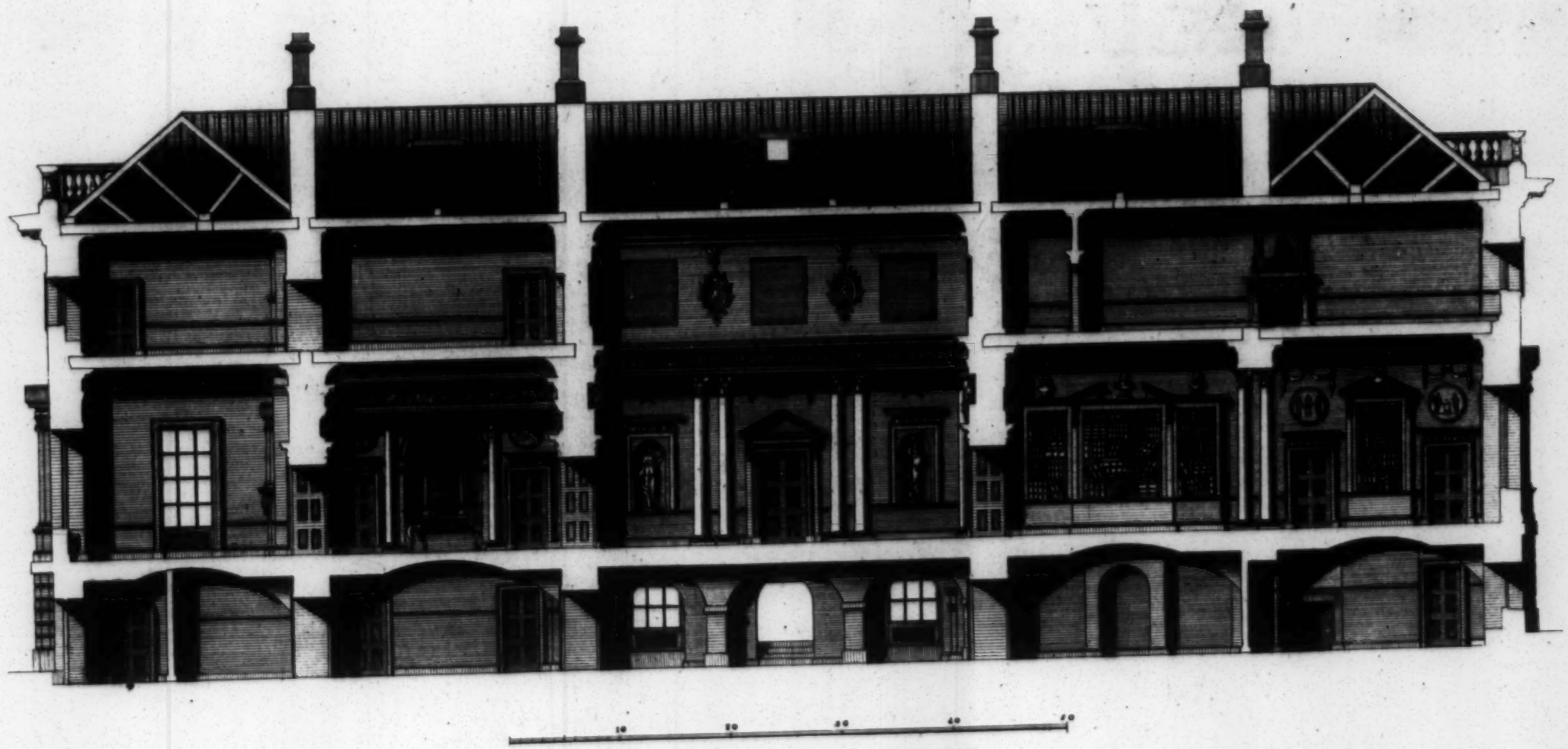


Feet

of the Flank of Sir Gregory Page Bar.t

Coté de la Maison du Chev.r Gregory Page Bar.t

T. Miller del.

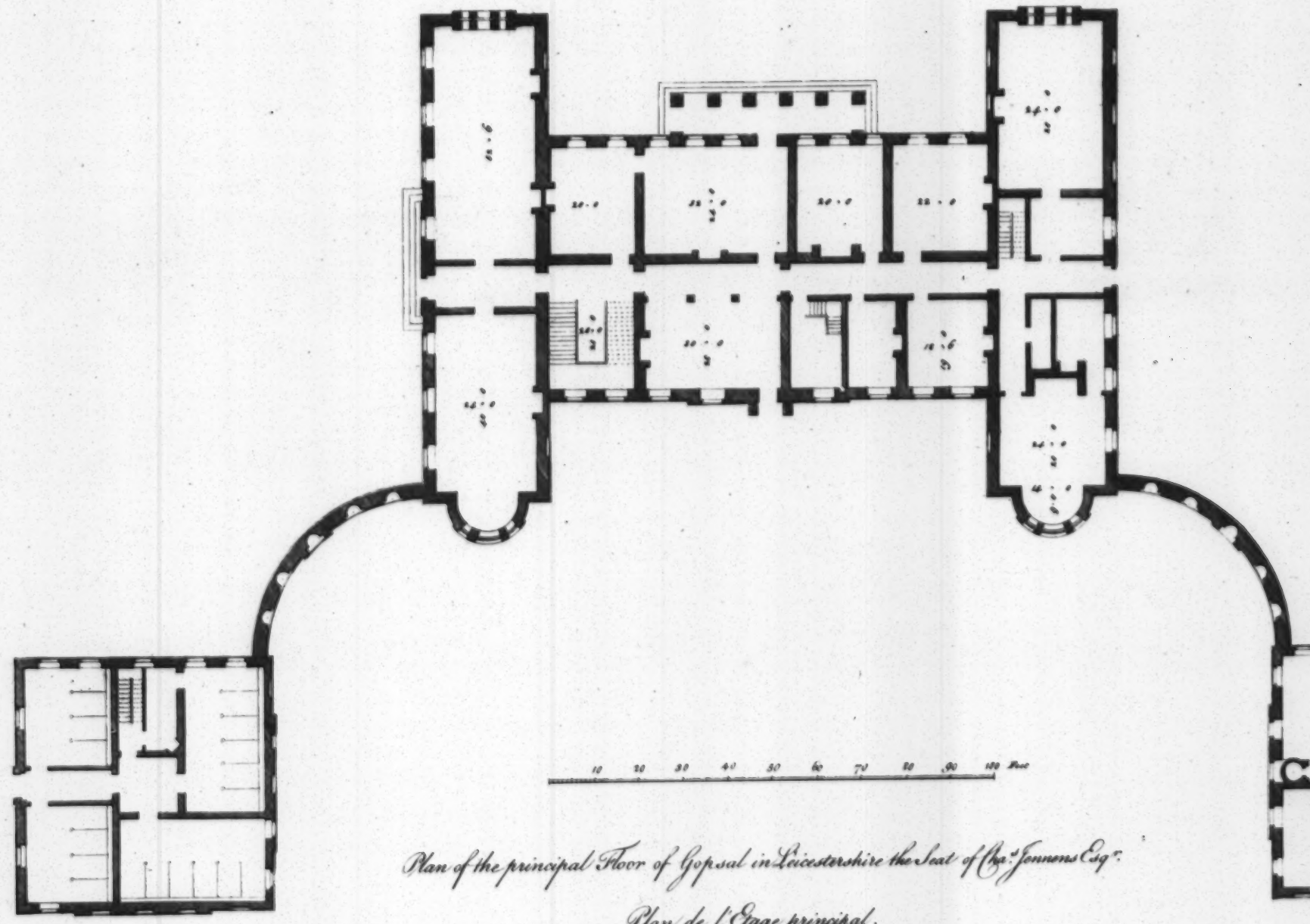


Section of Sir Gregory Page's Bar.t House at Black Heath.

Profil de la Maison du Chevalier Page Bar.t.

I. Samuel Rich

M. Darly sc

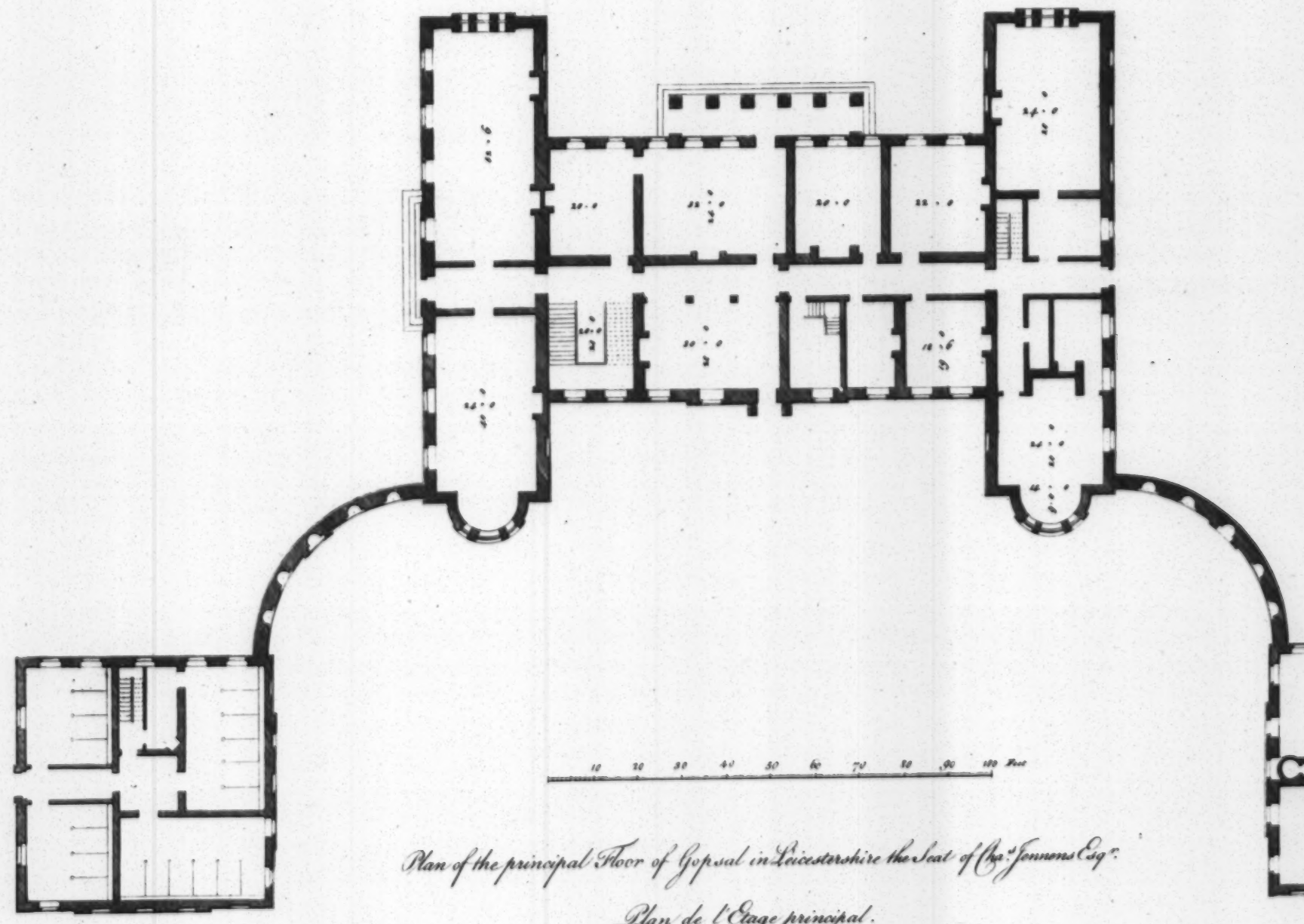


Plan of the principal Floor of Gopsal in Leicestershire the Seat of Chas Jennens Esqr.

Plan de l'Etage principal.

I. Woolfe. del.

M. Darly sc.

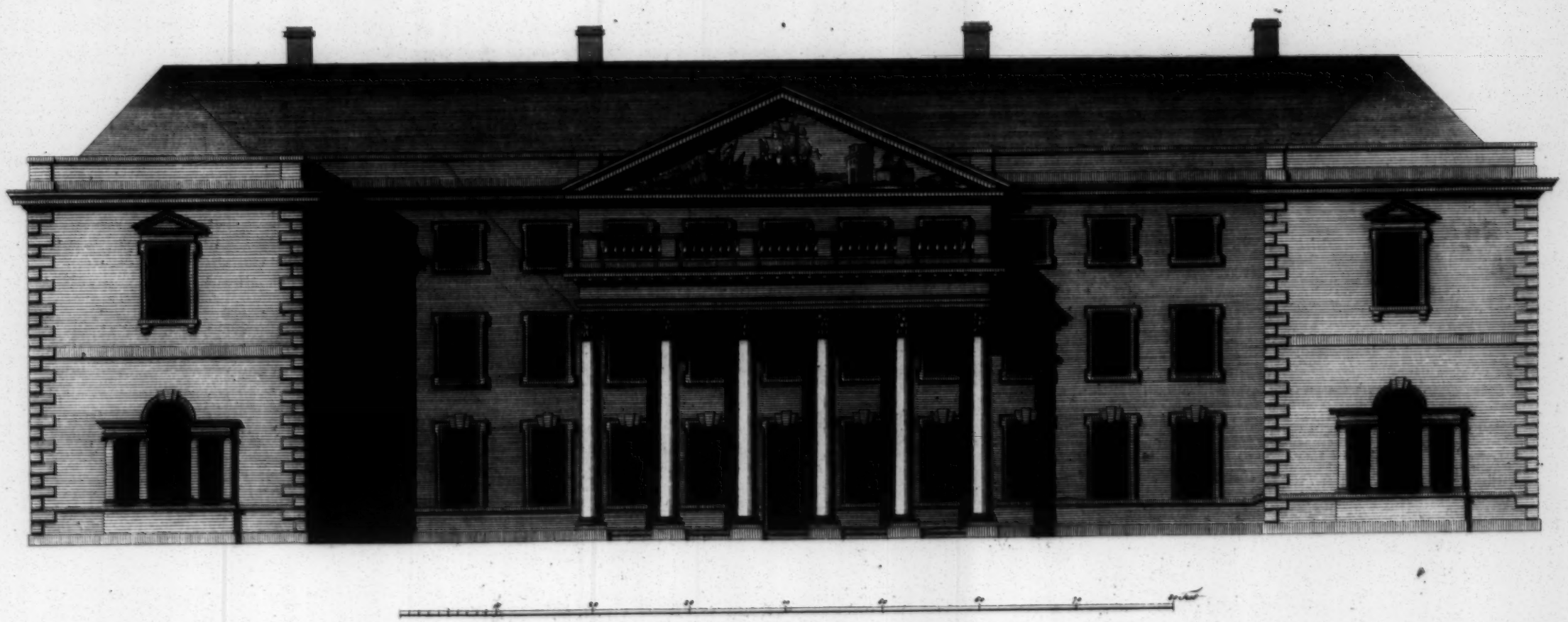


Plan of the principal Floor of Gopsal in Leicestershire the Seat of Chas. Jennens Esqr.

Plan de l'Etage principal.

J. Woolfe del.

M. Darly sc.

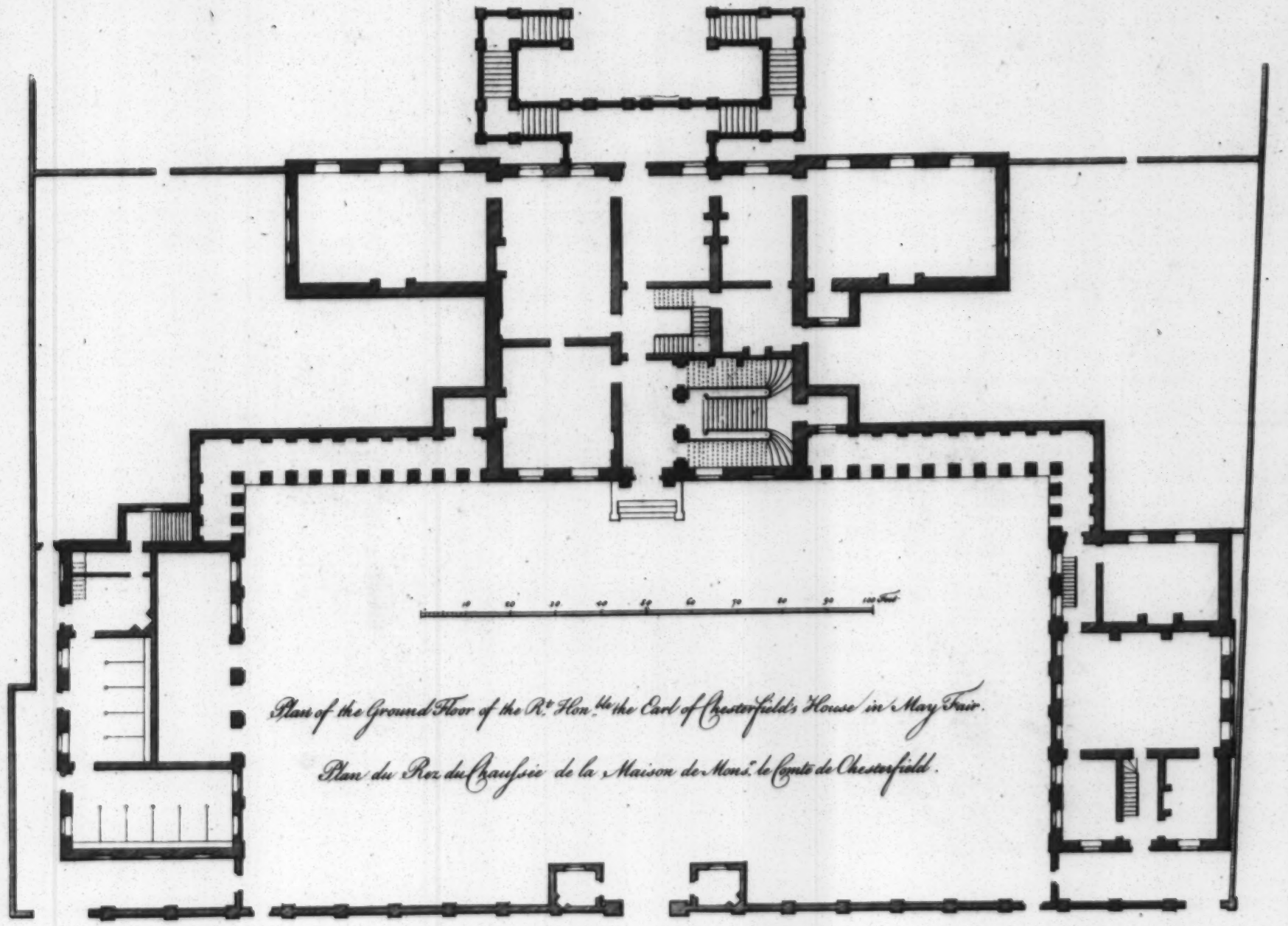


Elevation of Gopsal the Seat of Charles Jennens Esqr.

Elevation de la Maison de Chas. Jennens Esqr.

T. Wolfe del.

T. White sc.



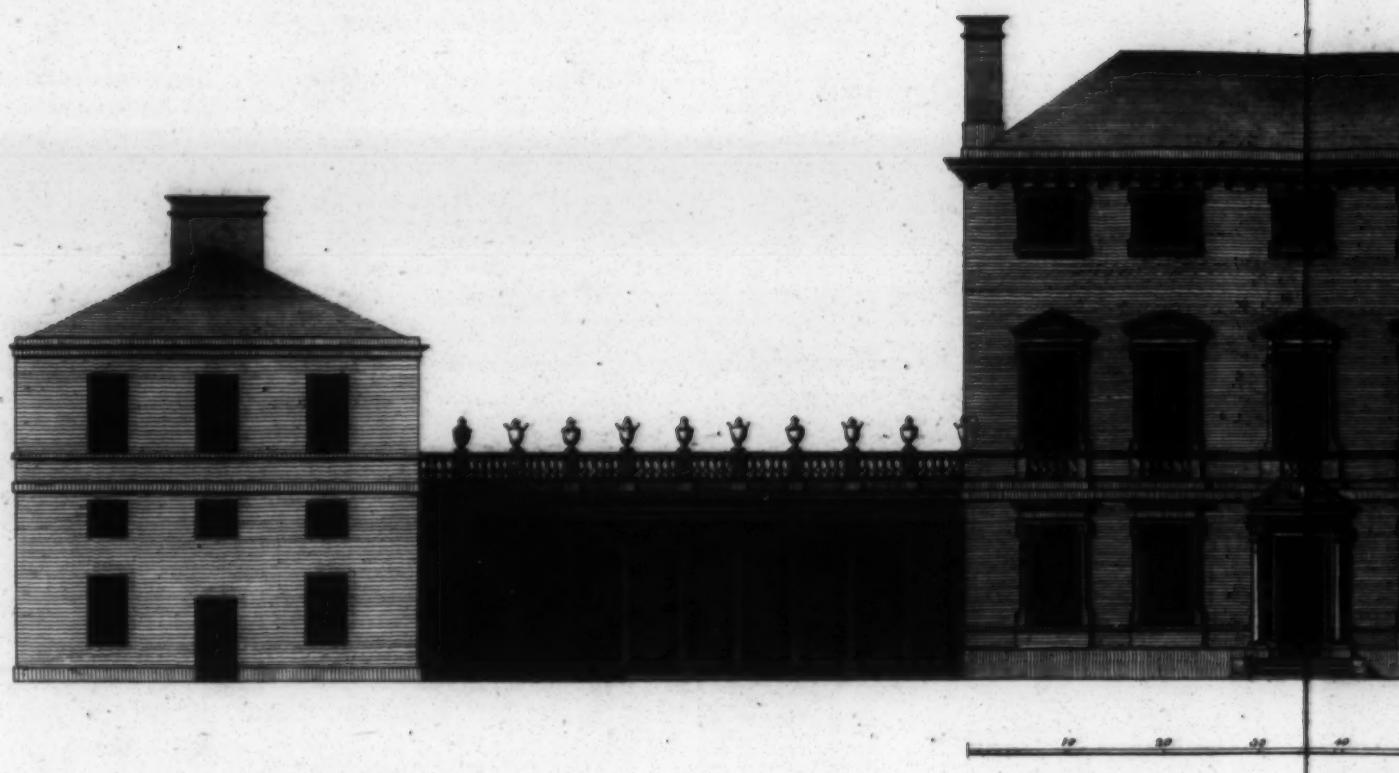
Plan of the Ground Floor of the R.t Hon.ble the Earl of Chesterfield's House in Mary Fair.

Plan du Rez du Chaussée de la Maison de Mons.r le Comte de Chesterfield.

T. Waterhouse

T. Wolfe del.

M. Darly sc.



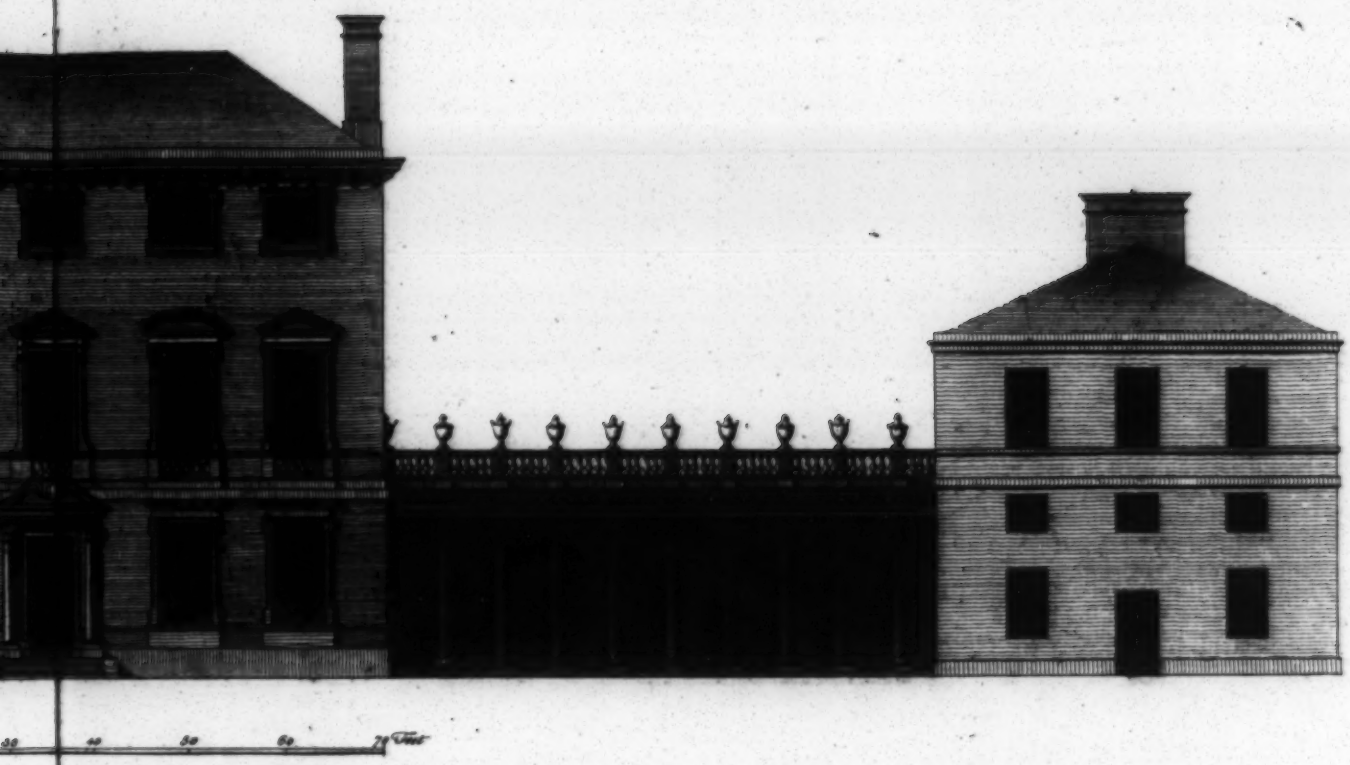
Elevation of the R.t Hon.ble the Earl of Chesterfields House

Elevation de la Maison de Monsig.r le

J. Ware Arch.t

J. Woolfe sc

6e. 69.



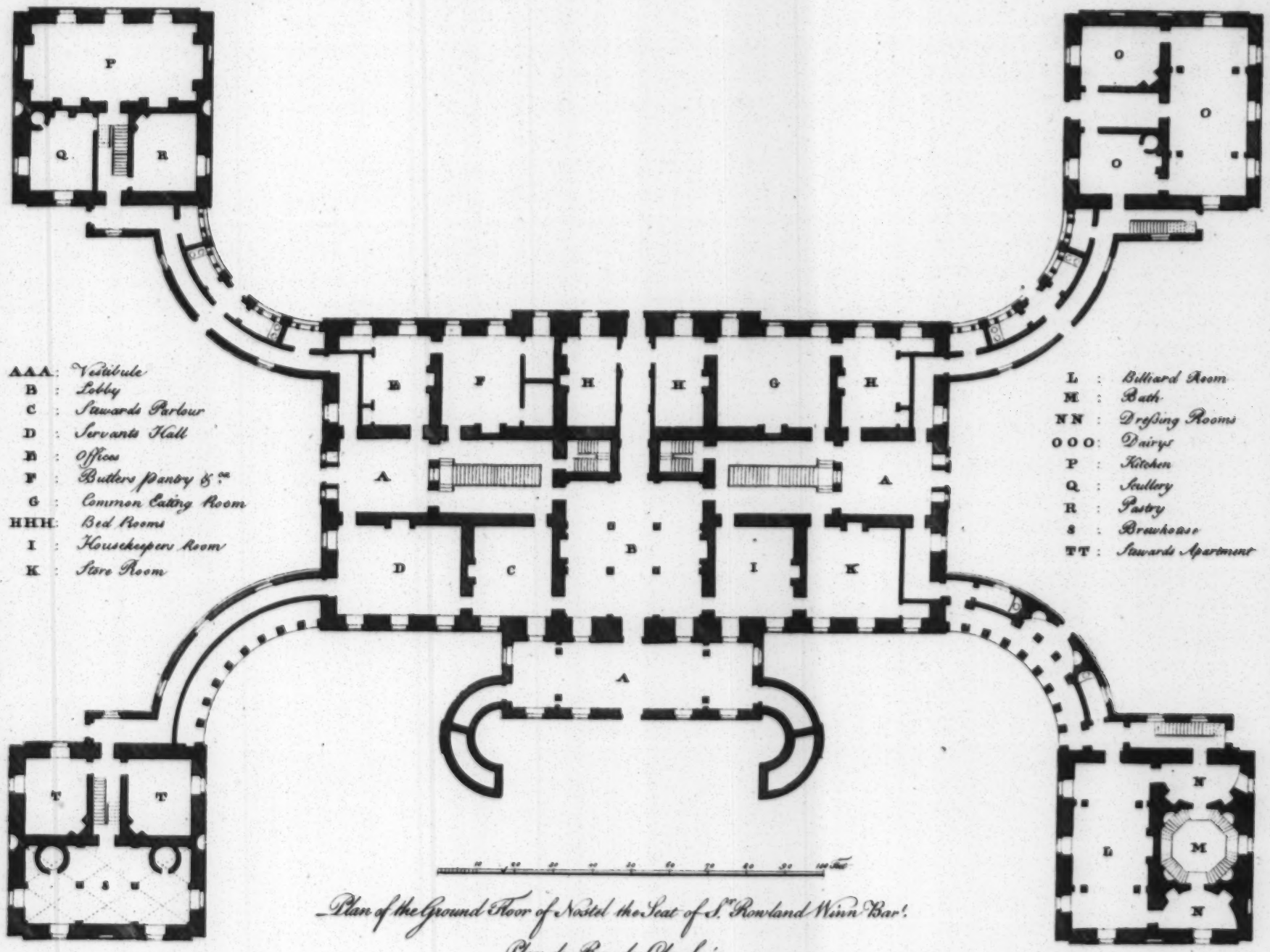
40 50 60 70 Feet

terfield House in South Audley Street Mary Fair.

de Monsieg.r le Comte de Chesterfield.

Wolfe sc

M. Darly sc.



AAA : Vestibule
B : Lobby
C : Stewards Parlour
D : Servants Hall
E : Offices
F : Butlers pantry &c.
G : Common Eating Room
HHH : Bed Rooms
I : Housekeepers Room
K : Store Room

L : Billiard Room
M : Bath
NN : Dressing Rooms
OOO : Dairys
P : Kitchen
Q : Scullery
R : Pastry
S : Brewhouse
TT : Stewards Apartment

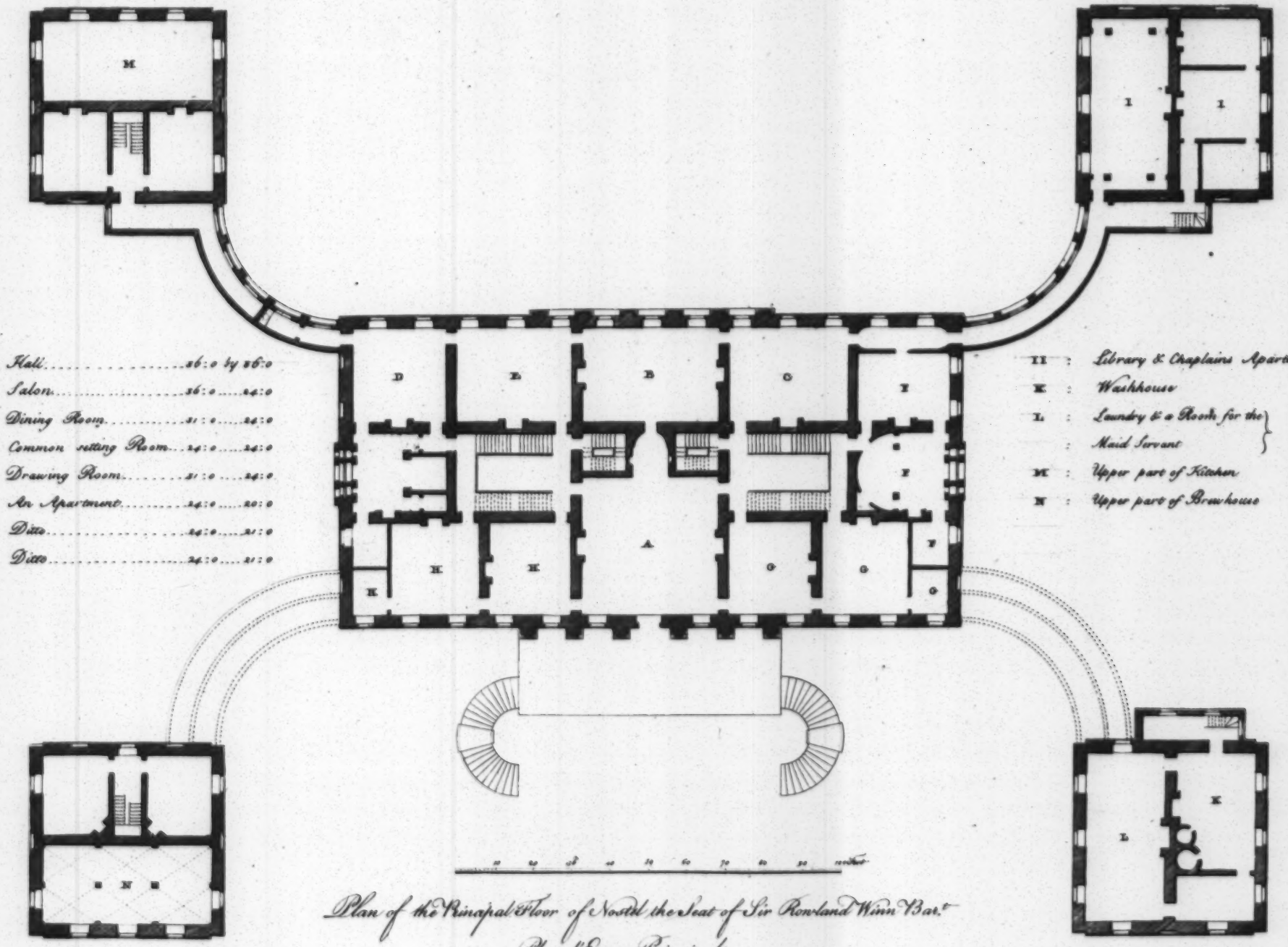
Plan of the Ground Floor of Nostel the Seat of Sr Rowland Winn Bar^t.

Plan du Rez de Chaussée.

J. Paine Arch^t

J. Wolfe del.

M. Darly sc.



A . Hall.....36:0 by 26:0
B . Salon.....36:0....24:0
C . Dining Room.....31:0....24:0
D . Common sitting Room...24:0....24:0
E . Drawing Room.....21:0....24:0
F F F . Att Apartment.....24:0....20:0
G G G . Ditto.....24:0....21:0
H H H . Ditto.....24:0....21:0

I : Library & Chaplains Apartment 46:0 by 22:0
K : Washhouse
L : Laundry & a Room for the Maid Servant
M : Upper part of Kitchen
N : Upper part of Brewhouse

Plan of the Rincipal Floor of Nostell the Seat of Sir Rowland Winn Bar.t

Plan d'Etage Principal.

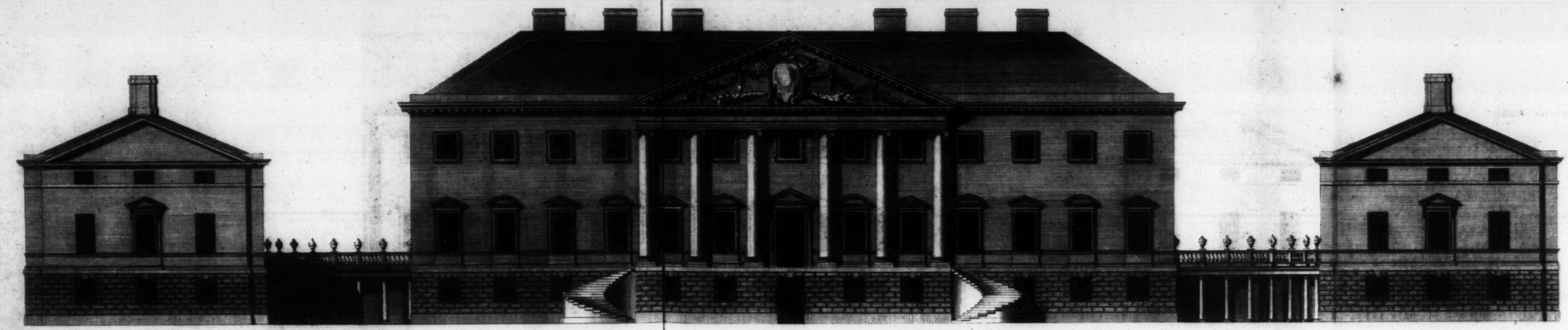
J. Paine Archt.

T. Wolfe del.

M. Darly sc

72

73



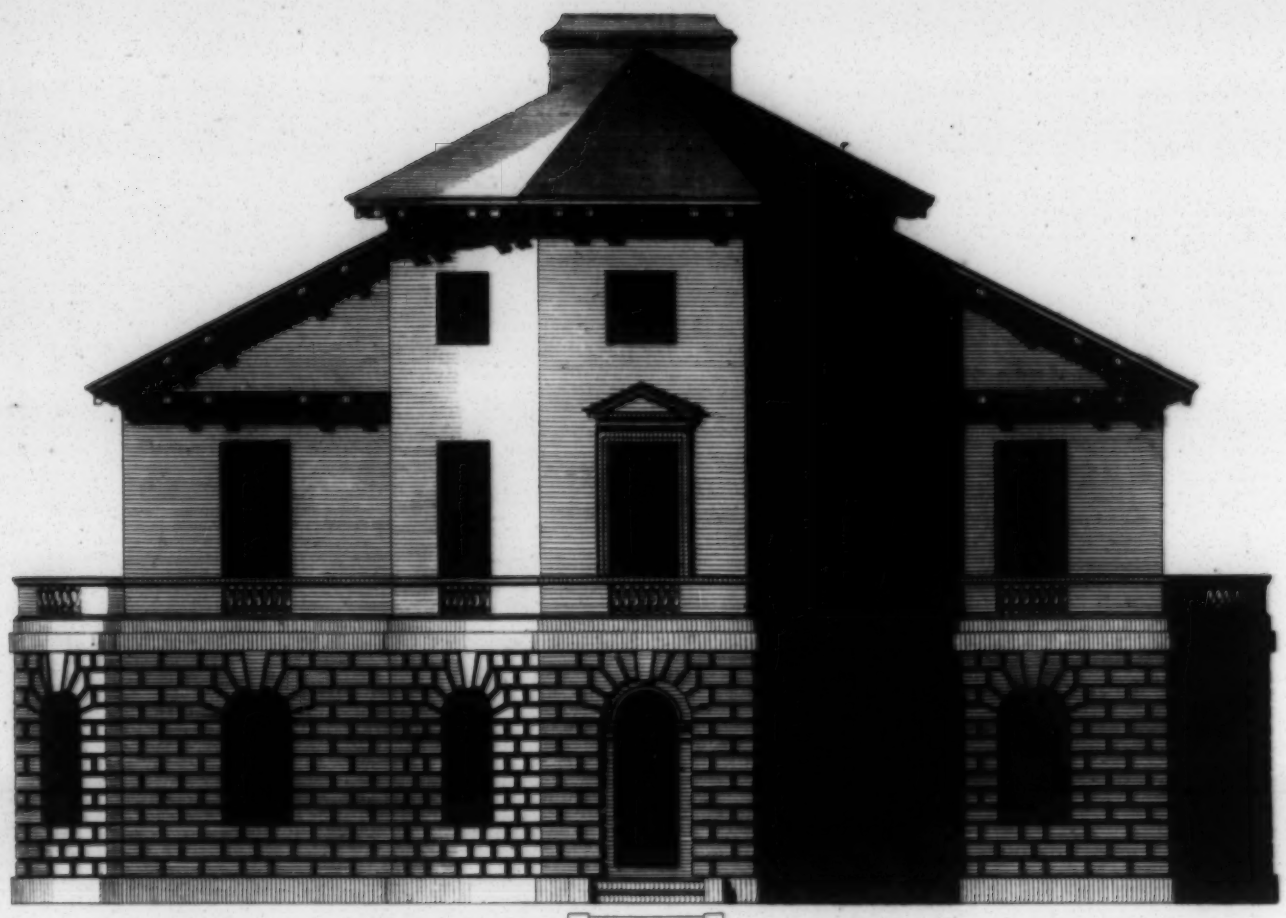
Elevation of the principal Front of Nostal in Yorkshire, the Seat of Sr. Rowland Winn Barr.

Elevation de la Maison de Chevr. Rowland Winn Bart.

S. Wolfe del.

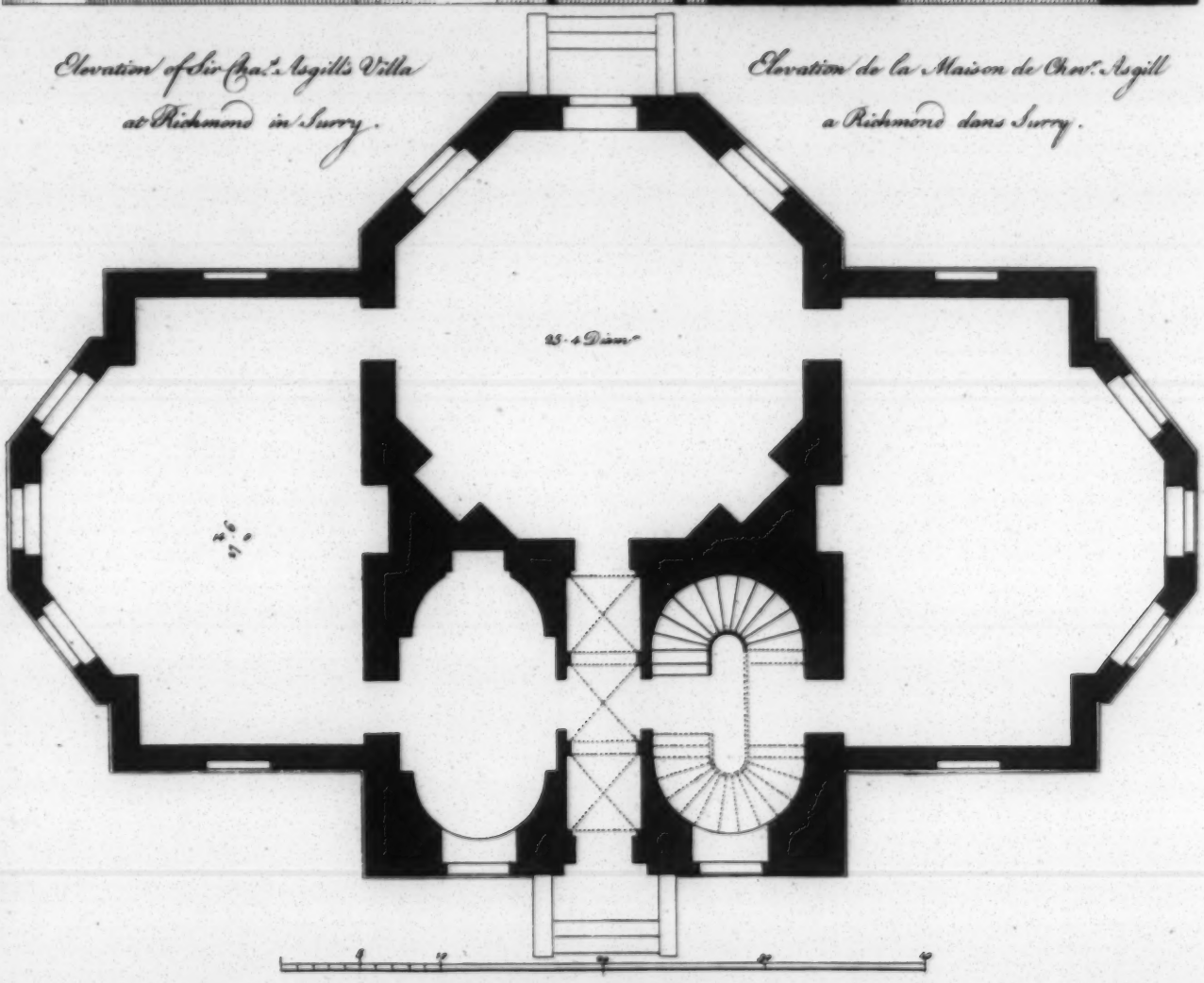
S. Parker Publr.

J. Walker sc.



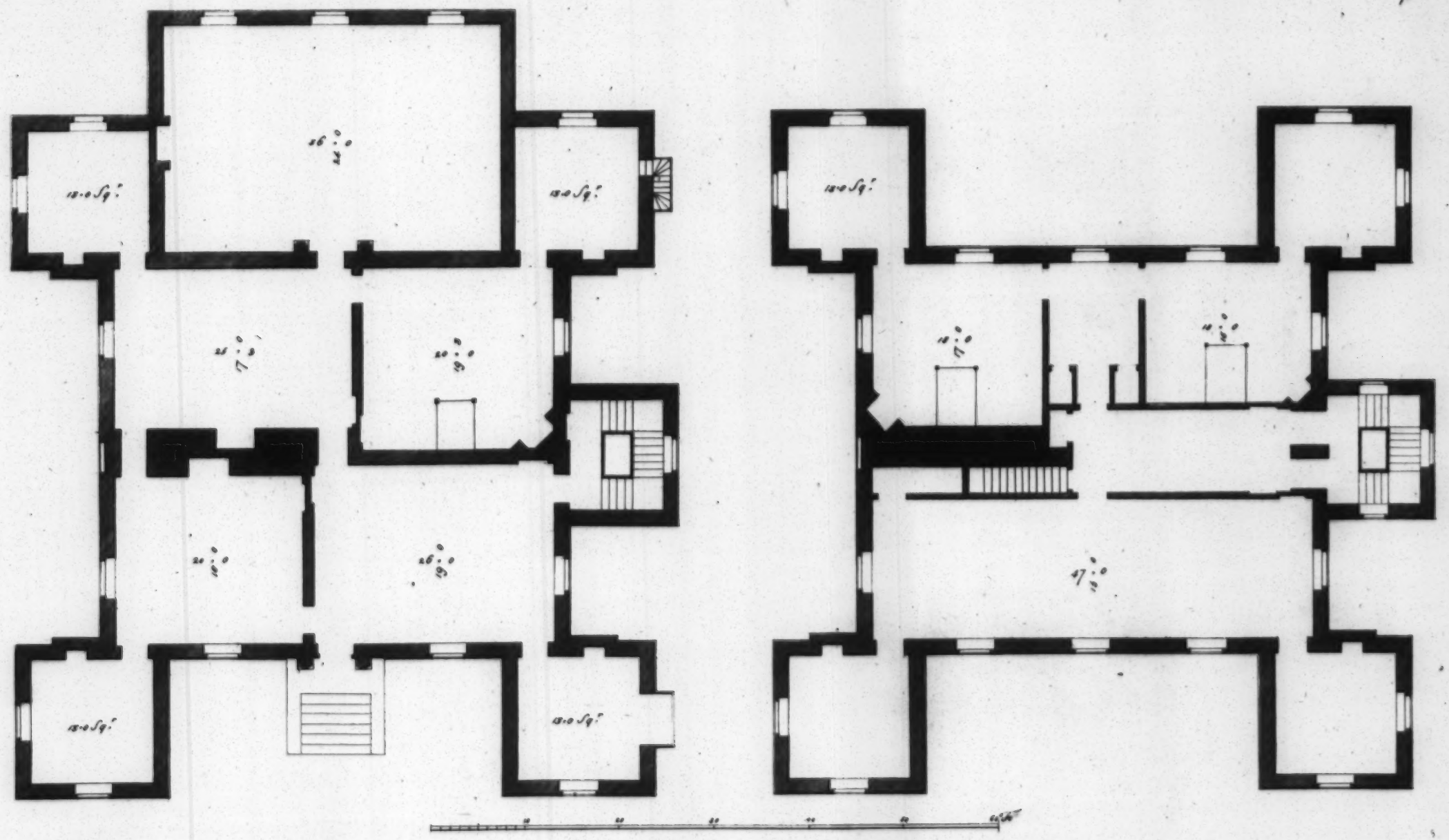
Elevation of Sir Cha.s Asgills Villa at Richmond in Surry.

Elevation de la Maison de Chev.r Asgill a Richmond dans Surry.



Plan of the principal Floor.
Etage principal.

R. Taylor Arch.t J. Wolfe del. T. Wilson sculp.

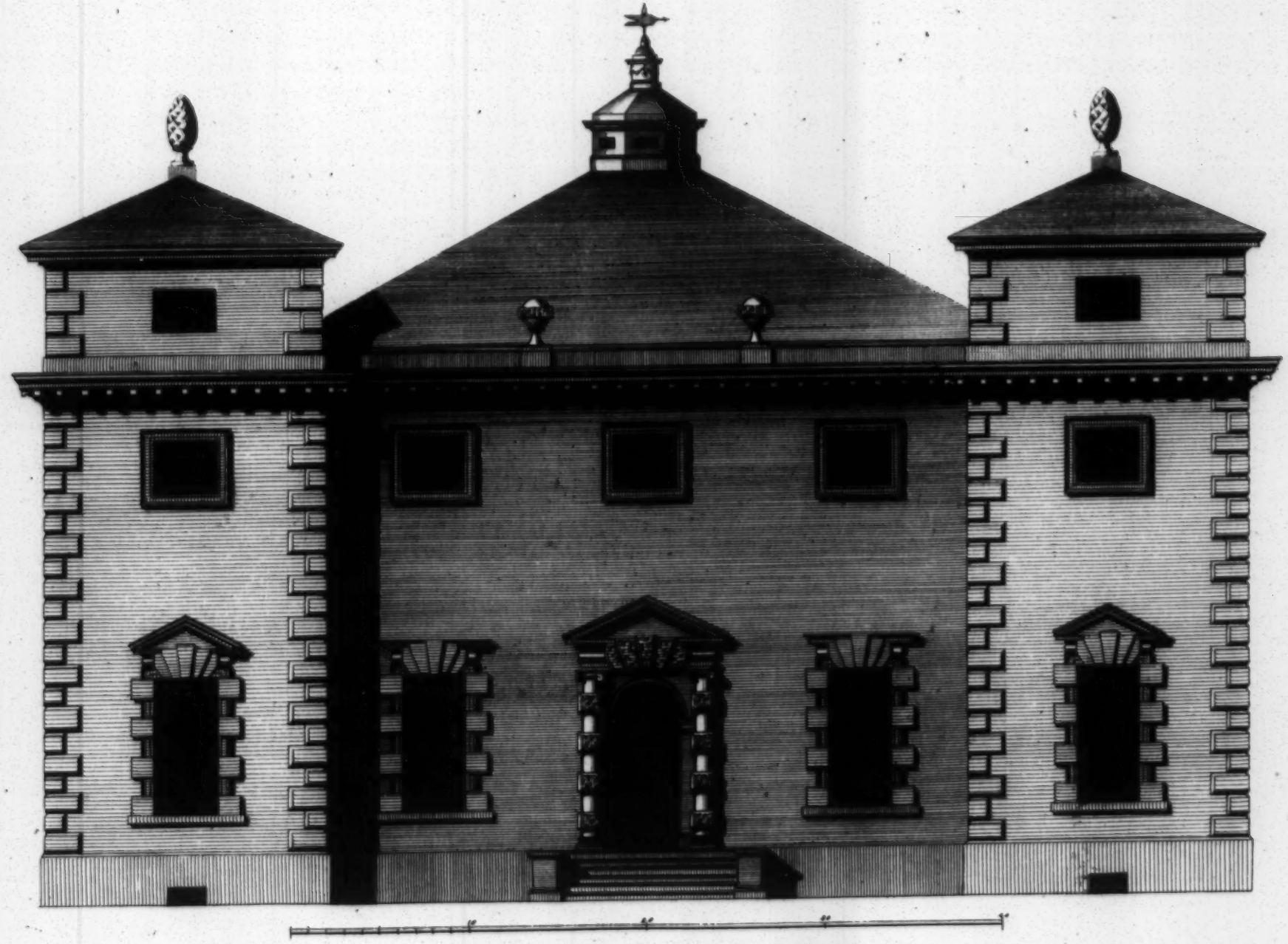


Plan of the Ground & Chamber Floors of Coombank in Kent; the Seat of the Duke of Argyle.
Plan du Rez de Chaussée & de la premier Etage de la Maison de Monseig.r le Duc d'Argyle.

R. Morris, Arch.t

I. Whitf. del

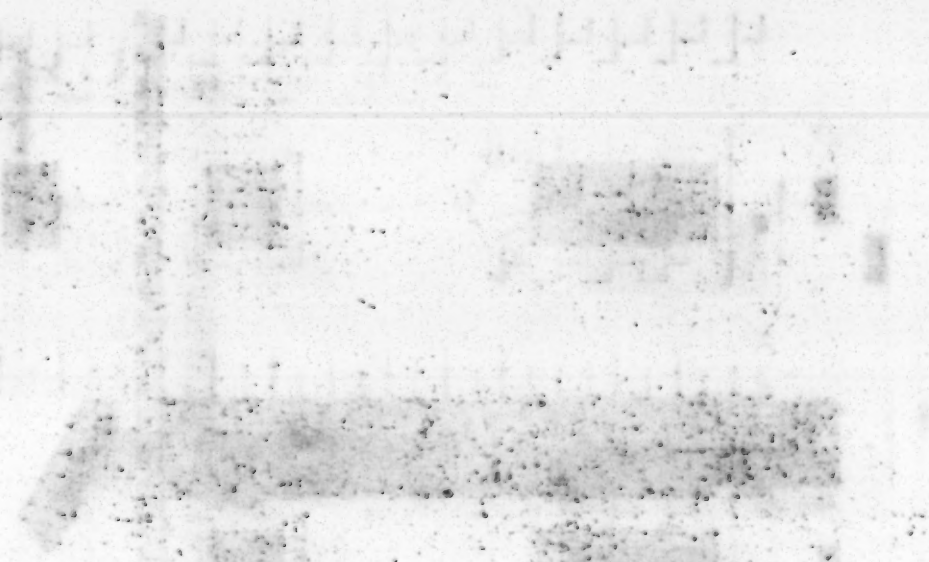
T. White sc.

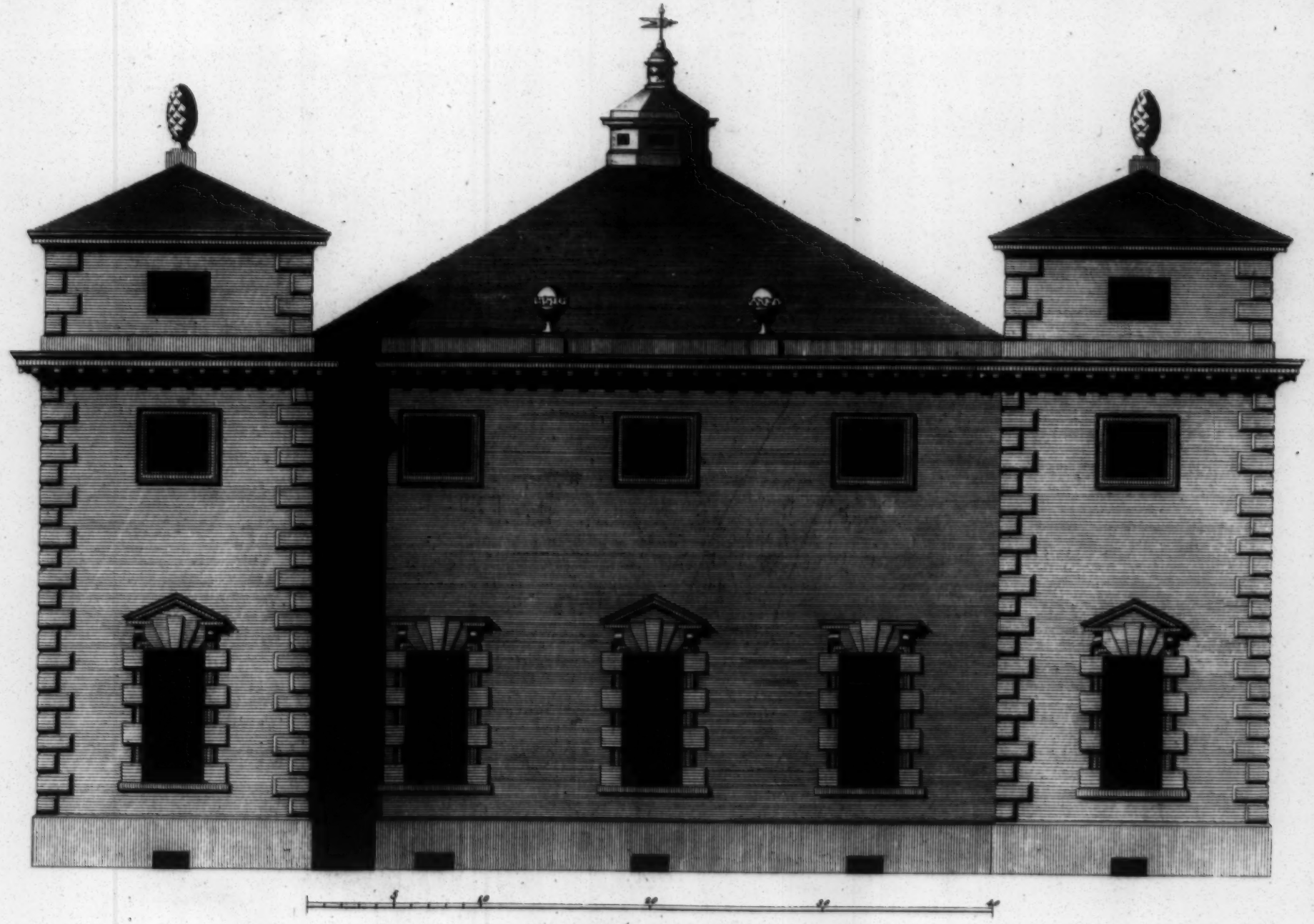


Principal Front of Coombank in Kent the Seat of his Grace the Duke of Argyle.
Elevation Principal de Coombank.
S Spenden del

R. Morris Archt.

Parker sculp

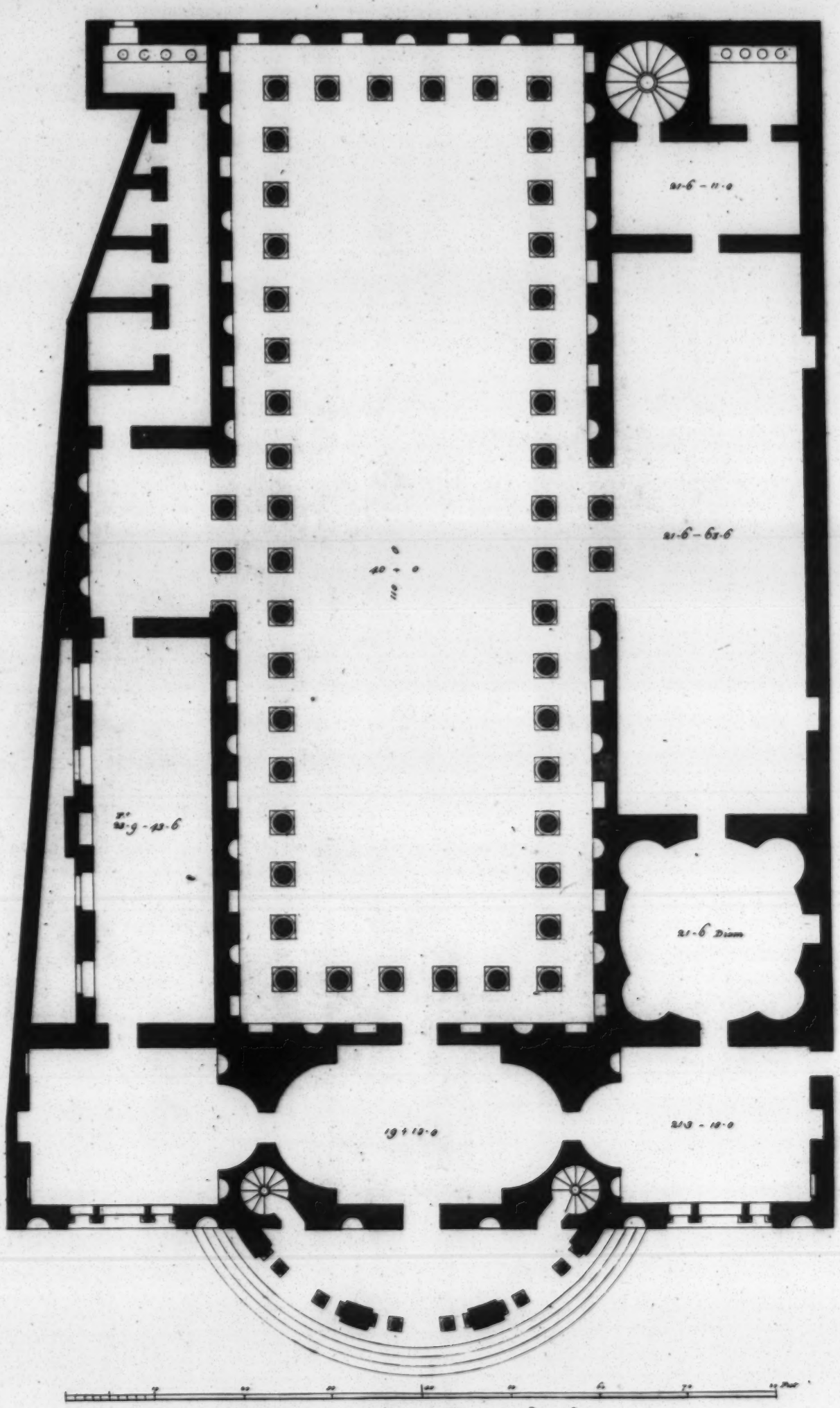




South Front of Oombank.
Elevation au Coteż du Sud de Oombank.
S. Gordon del.

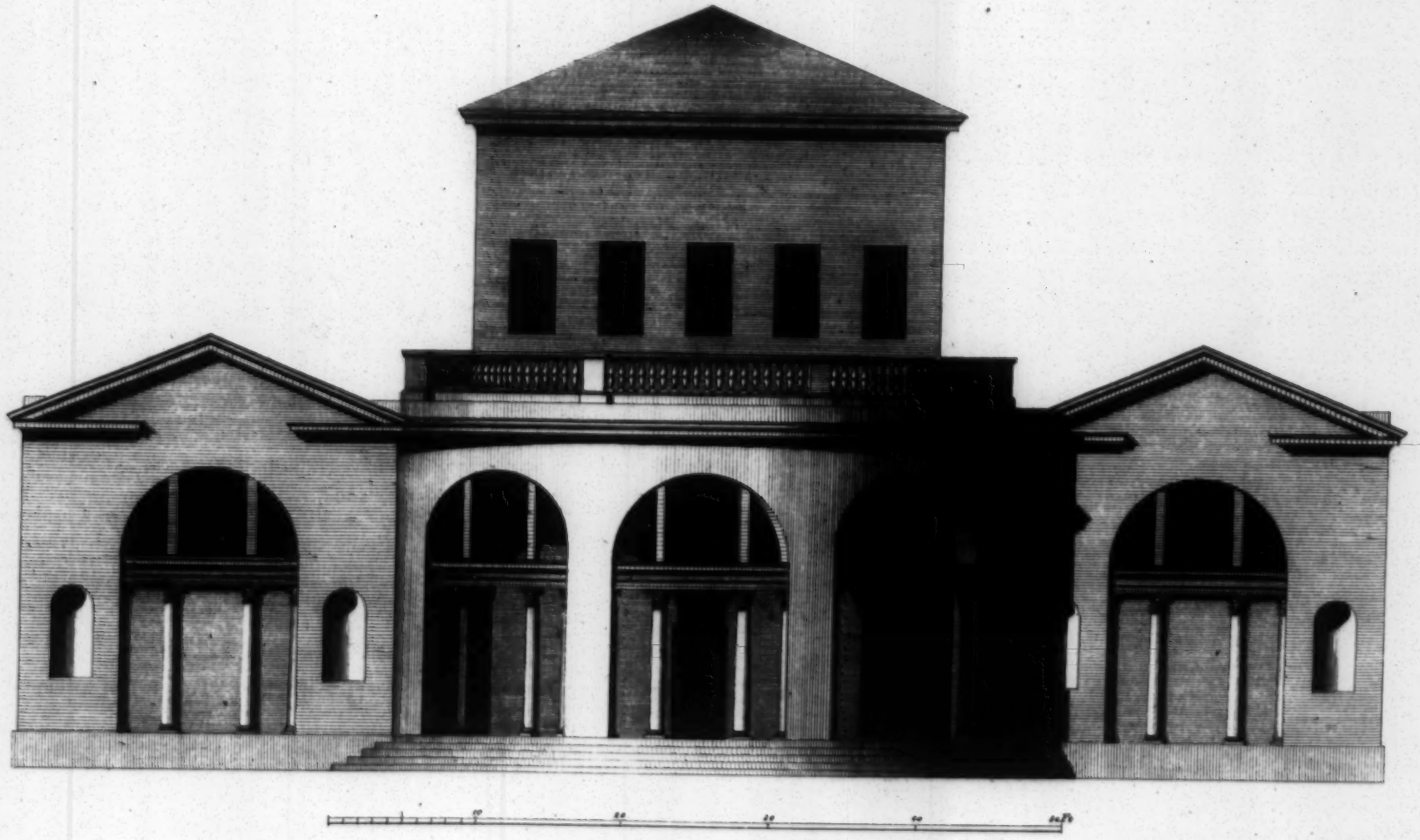
R. Morris Sculpt.

J. White.



Plan of the Assembly Room at York
Plan de la Maison d'Assemblée dans York

Burlington Arch.t | I. Wolf del | T. White sculp.t



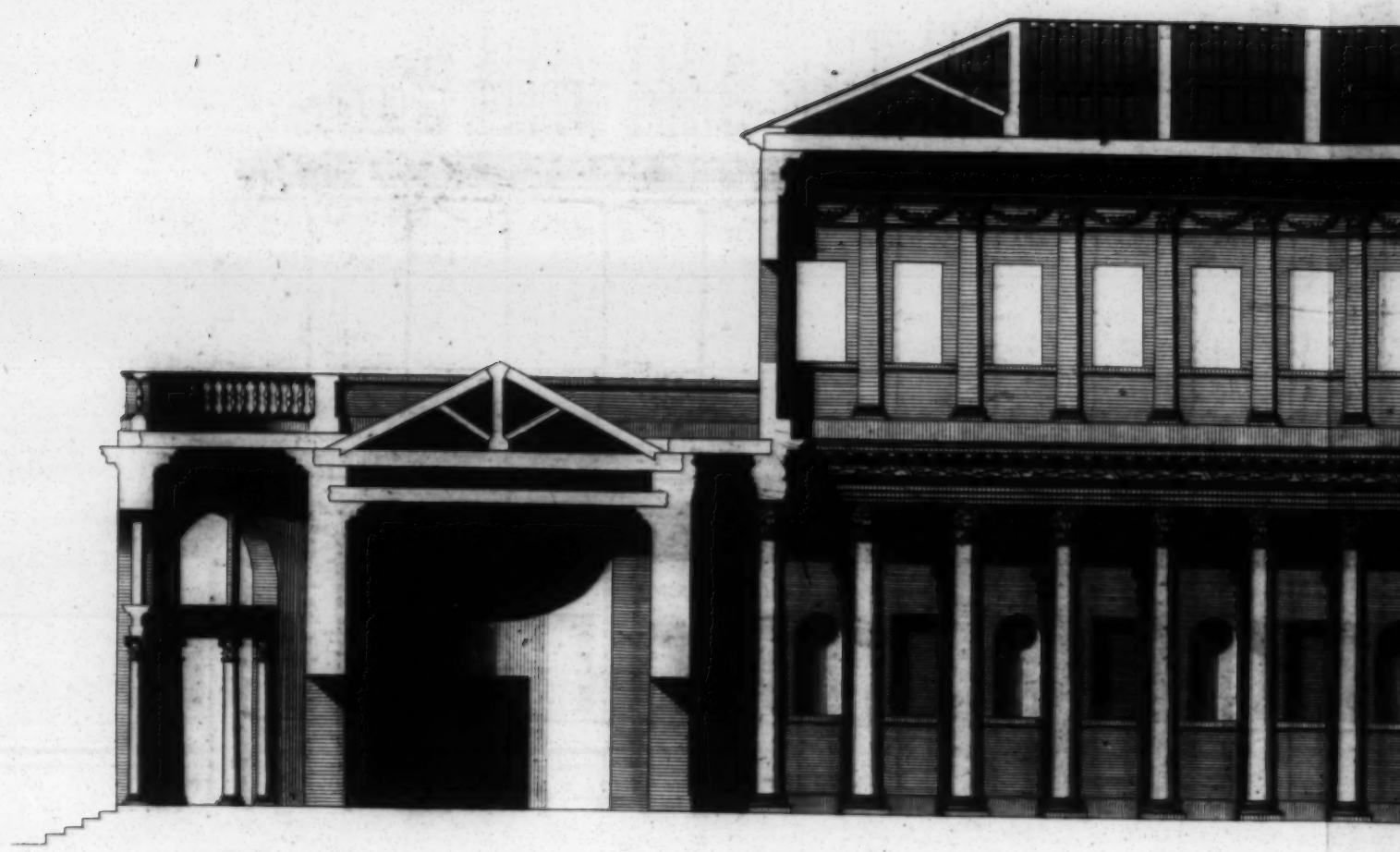
Elevation of the Assembly Room at York.

Elevation de la Maison d'Assemblée à York.

Burlington Archt.

J. Gandon del.

T. Wise sc.

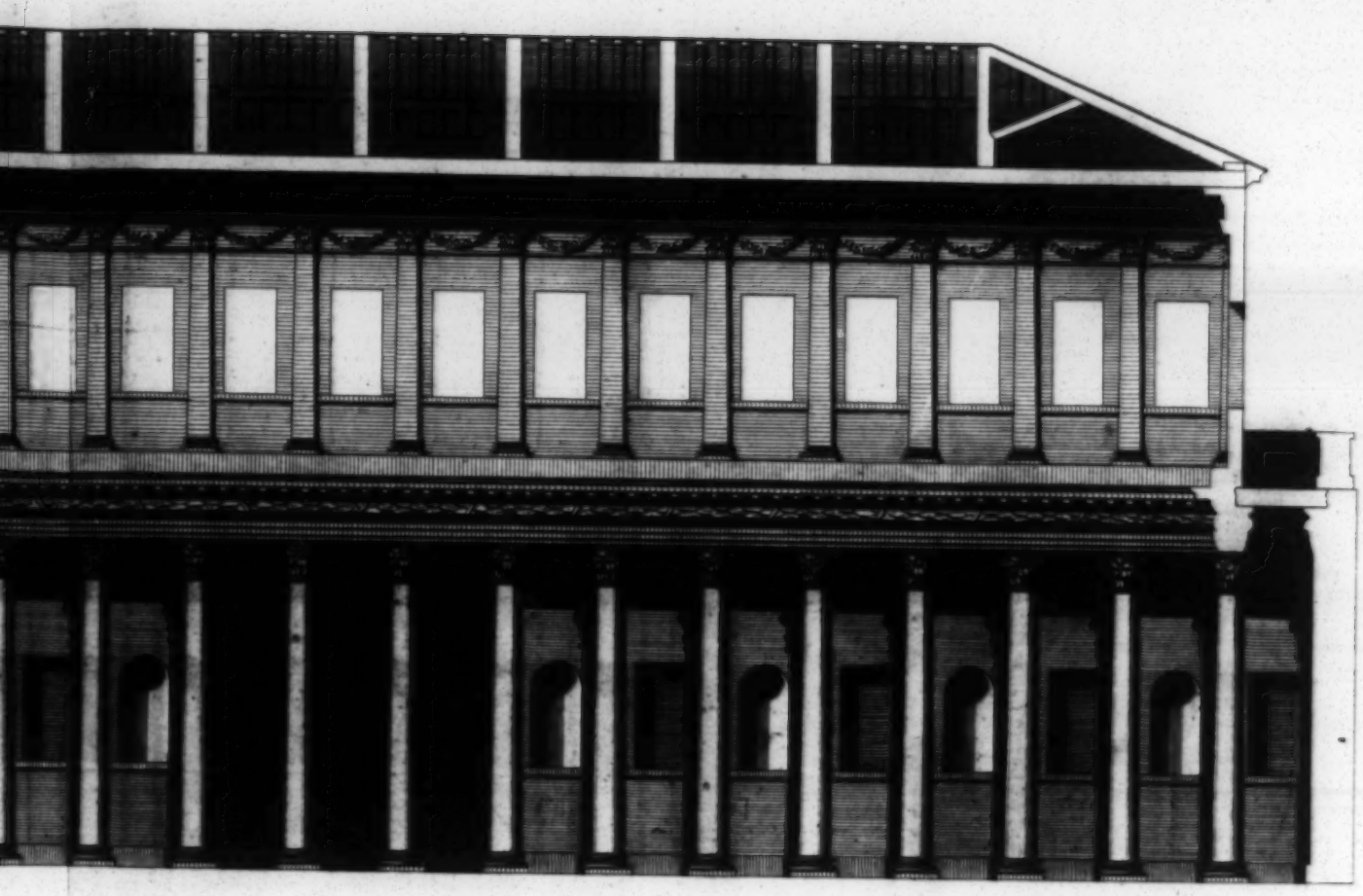


Scale

Prof

Burlington Arch.

T. Gardner del.



Section of the Assembly Room at York.

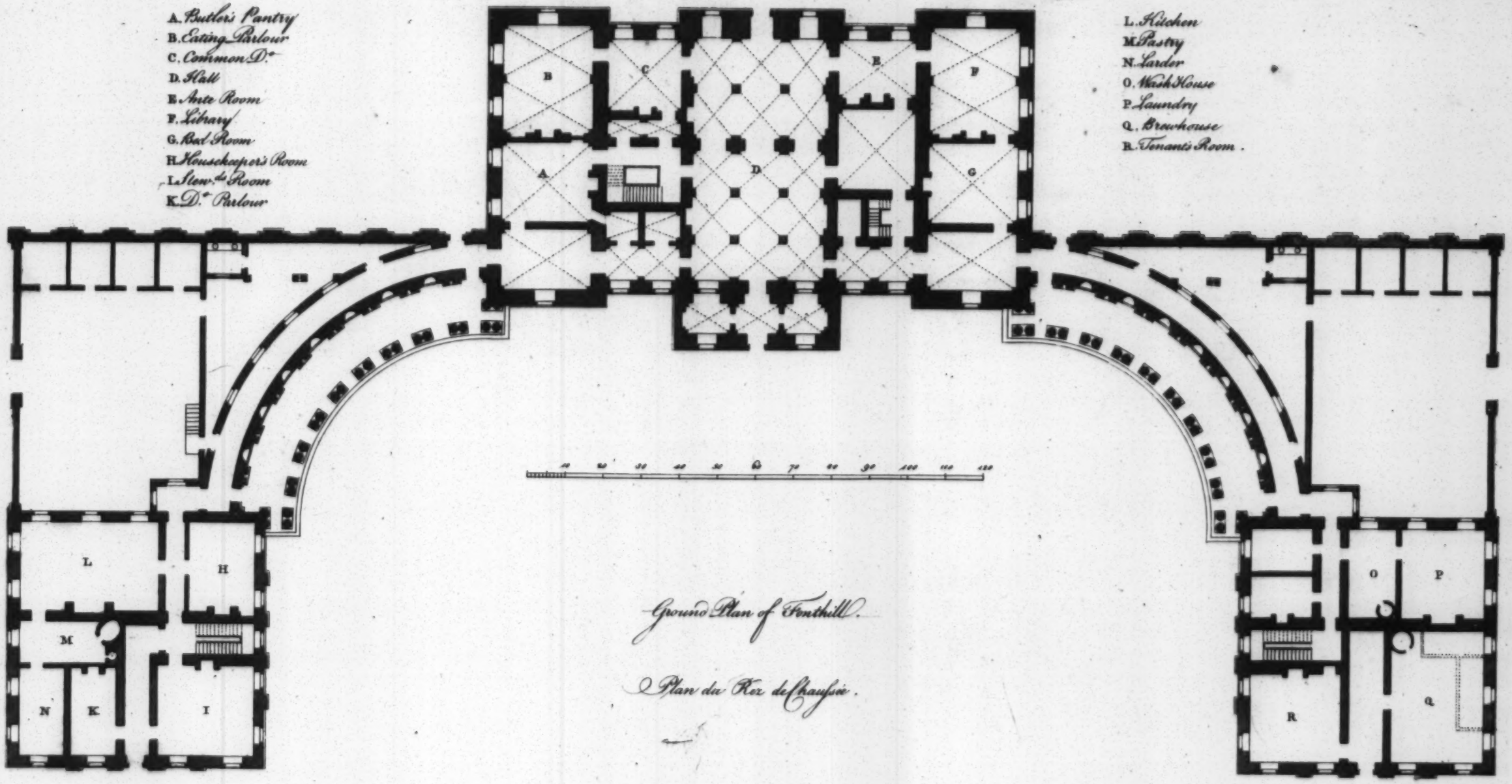
Profile de la Maison d'Assemblée a York.

J. Gordon del.

T. White sculp.

A. Butler's Pantry
B. Eating Parlour
C. Common D.o
D. Hall
E. Ante Room
F. Library
G. Bed Room
H. Housekeeper's Room
I. Stew.d Room
K. D.o Parlour

L. Kitchen
M. Pastry
N. Larder
O. Wash House
P. Laundry
Q. Brewhouse
R. Tenants Room.

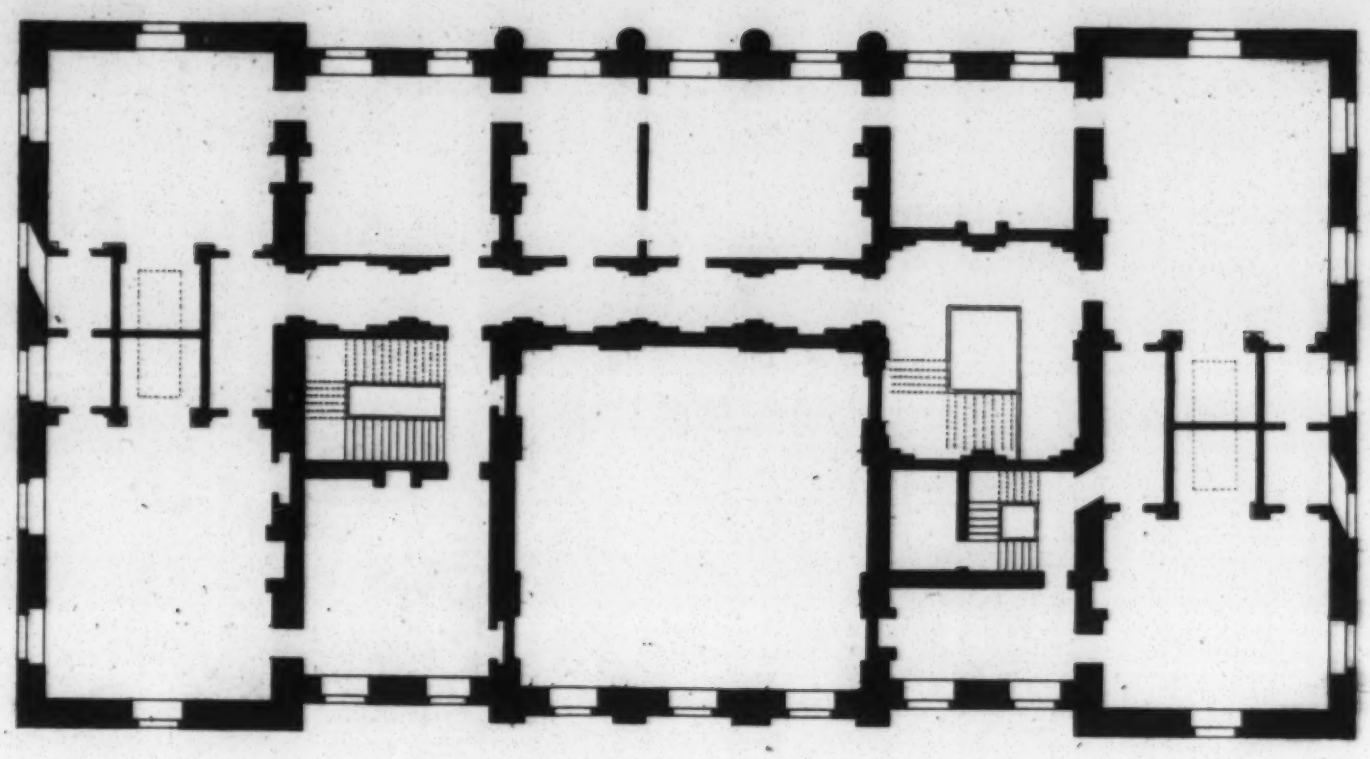


Ground Plan of Fonthill.

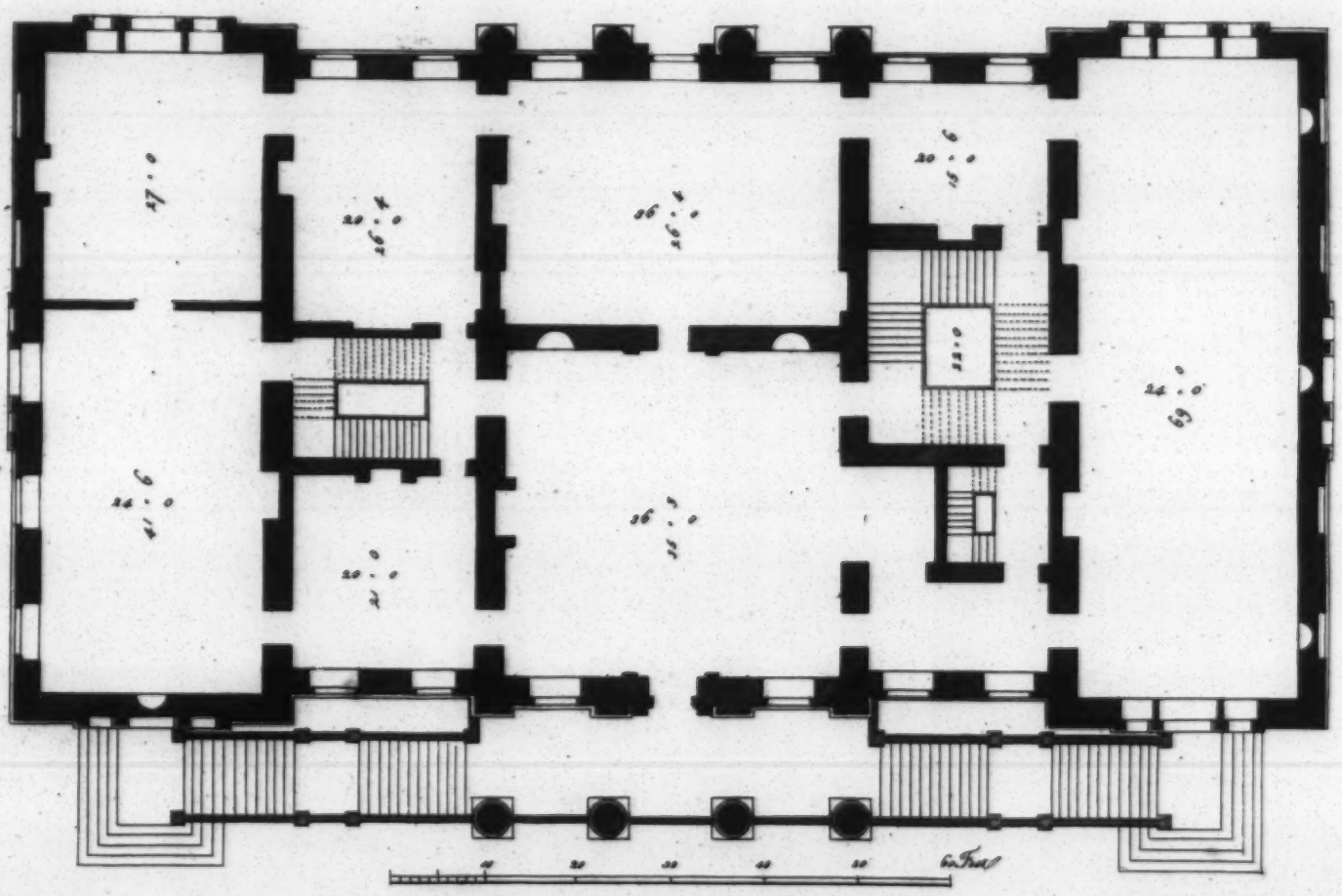
Plan du Rez de Chaussée.

S. Wolfe del.

J. White sculp.



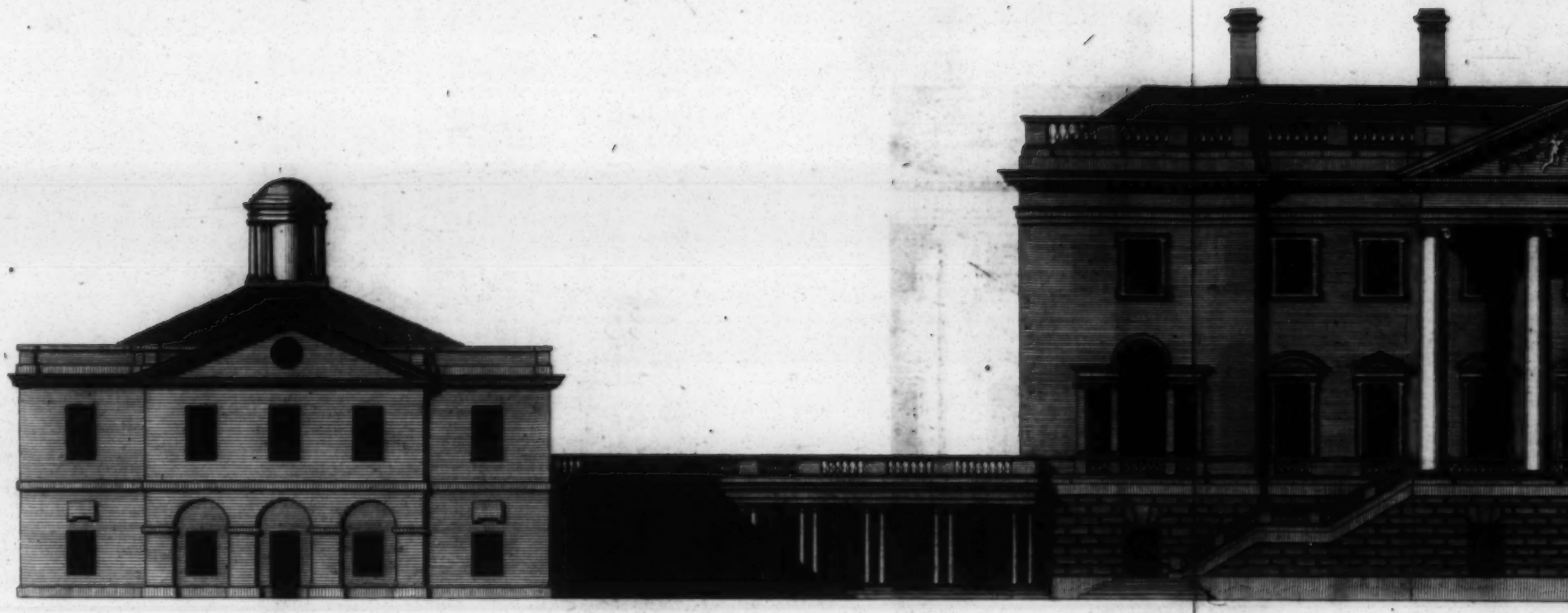
Plan of the Attic Floor.



Plan of the Principal Floor of Fonthill.

Plan du Premier Etage.

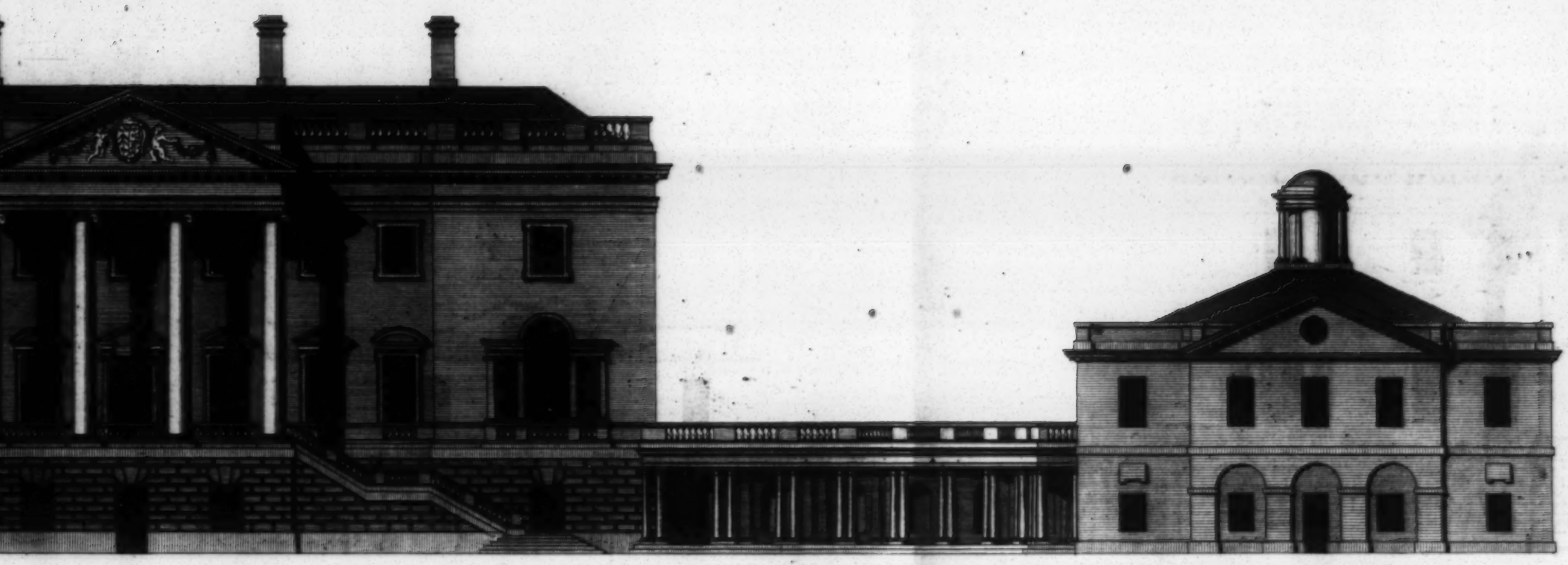
S. Wyatt del. *T. Medland sculp.*



Elevation of the Principal Front of Fonth

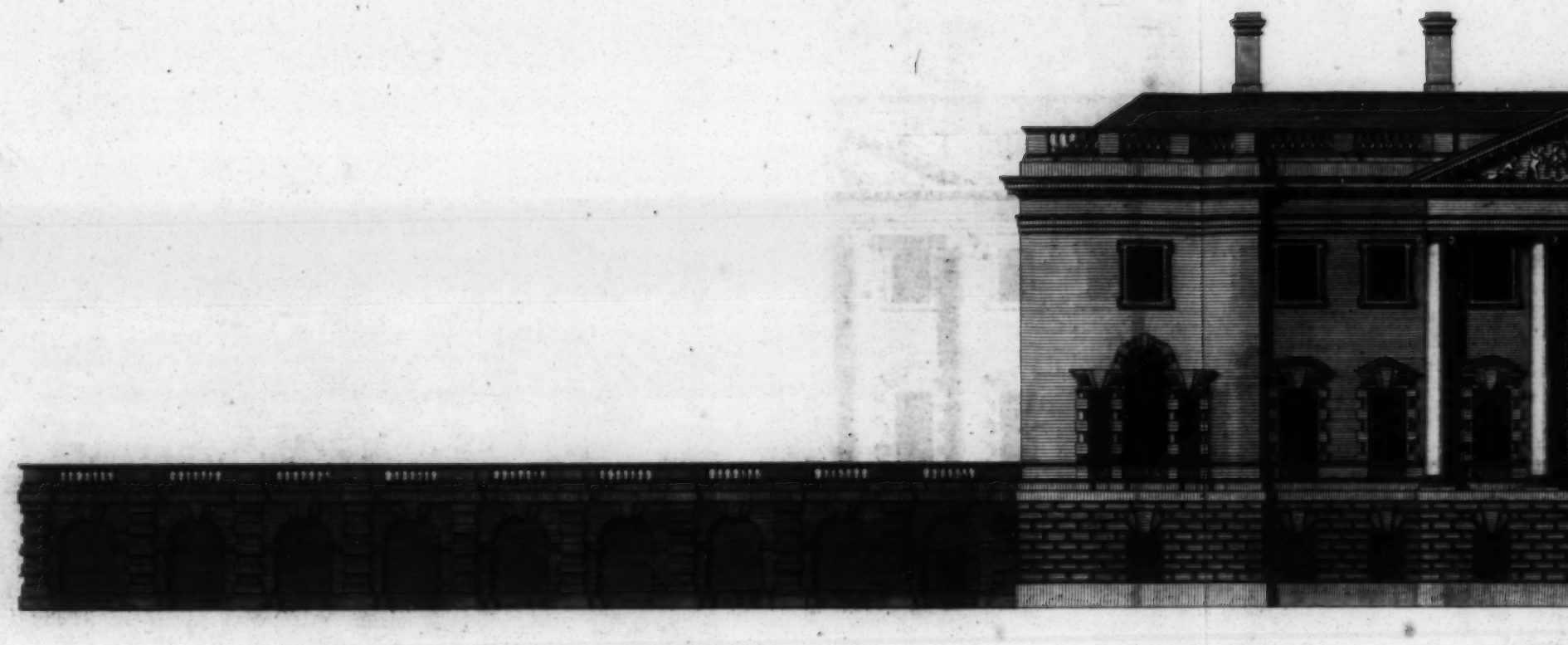
Elevation de l

Wolfe del



nt of Fonthill in Wiltshire, the Seat of Will.m Beckford Esq.r

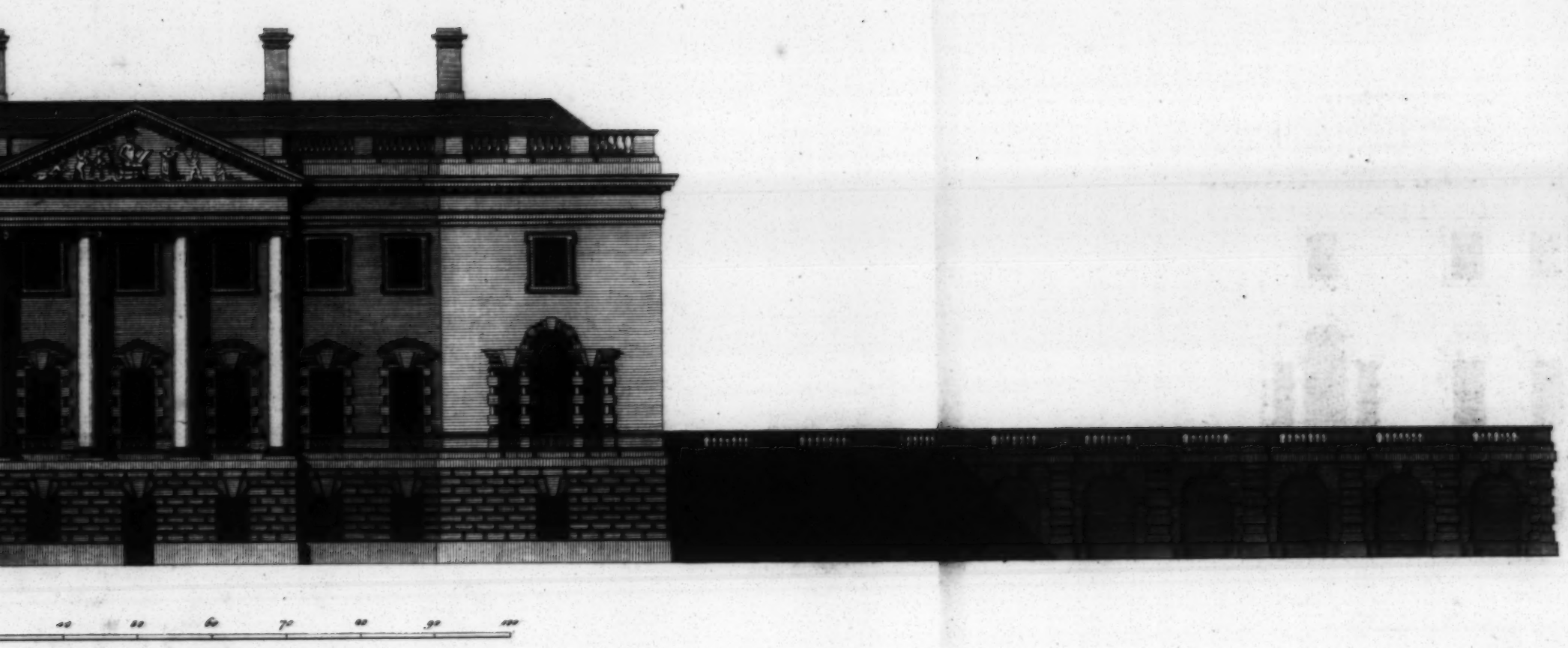
levation de la Maison de W.m Beckford Esq.r



South Fro

Elevation a

Sculpt



40 50 60 70 80 90 100

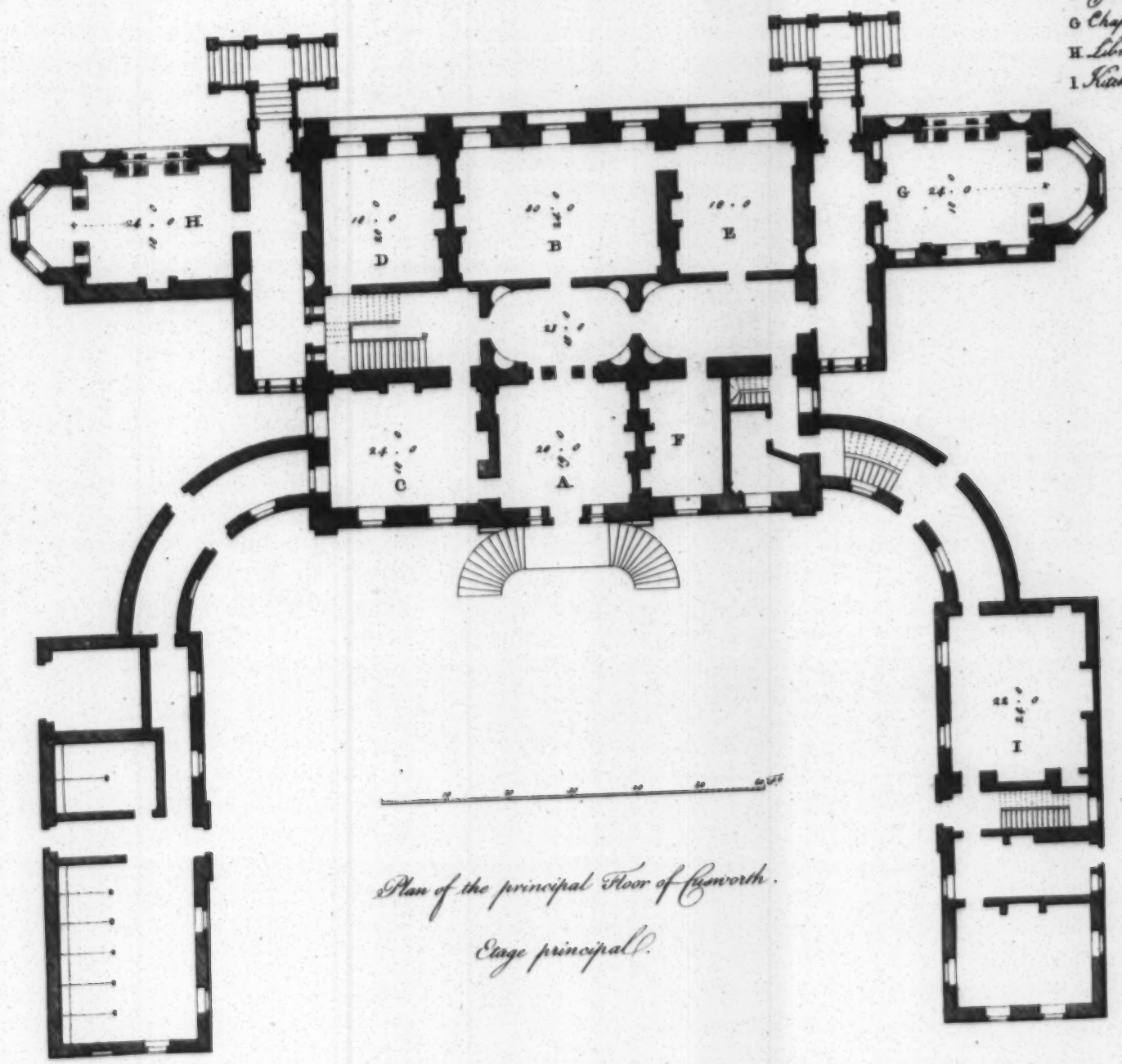
South Front of Fonthill.

Elevation au Coté du Sude.

T. Bluck sculp.

A. Hall
B. Salon
C. Dining Room
D. Drawing Room
E. Setting Parlour

F. Office
G. Chapel
H. Library
I. Kitchen



Plan of the principal Floor of Cynworth.

Etage principal.

J. Peace. Fecit

J. Wilfo del

J. Walker sc

South Front of Cusworth the Seat of M.r Wrightson near Doncaster in Yorkshire.

Elevation au Ostez du Sud de la Maison de Mad.e Wrightson.

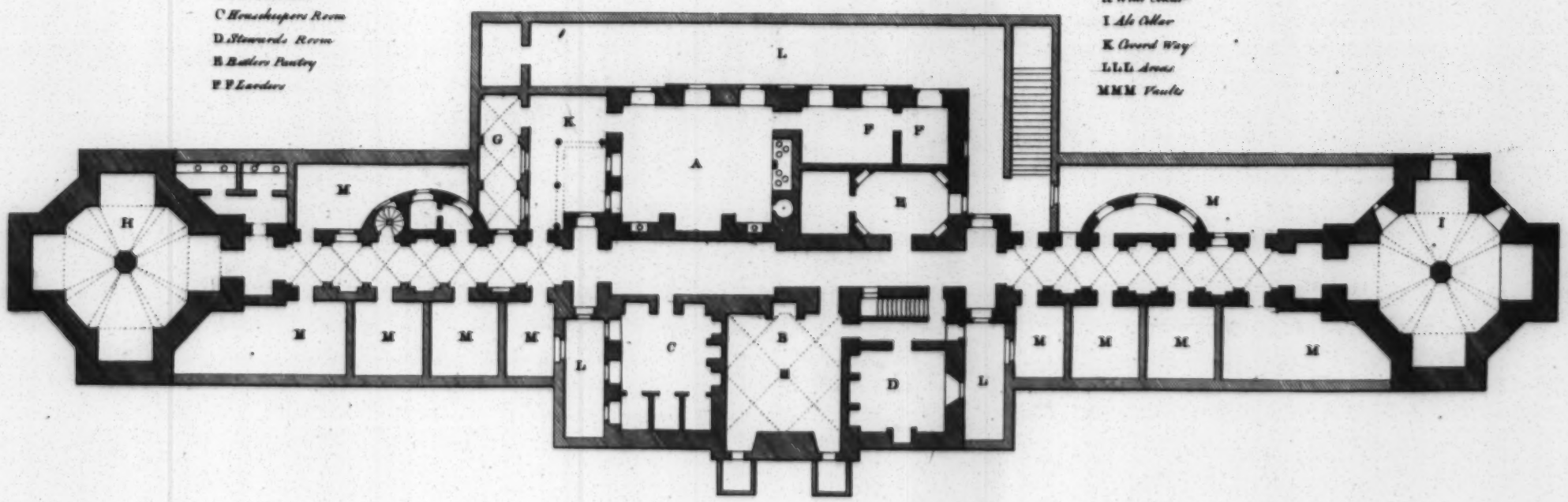
S. Paine Archt.

S. Wolfe del.

T. Bluck sc.

A. *Kitchen.*
B. *Servants Hall*
C. *Housekeepers Room*
D. *Stewards Room*
E. *Butlers Pantry*
F. F. *Larders*

G. *Saullery*
H. *Wine Cellar*
I. *Ale Cellar*
K. *Covered Way*
L. L. L. *Areas*
M. M. M. *Vaults*

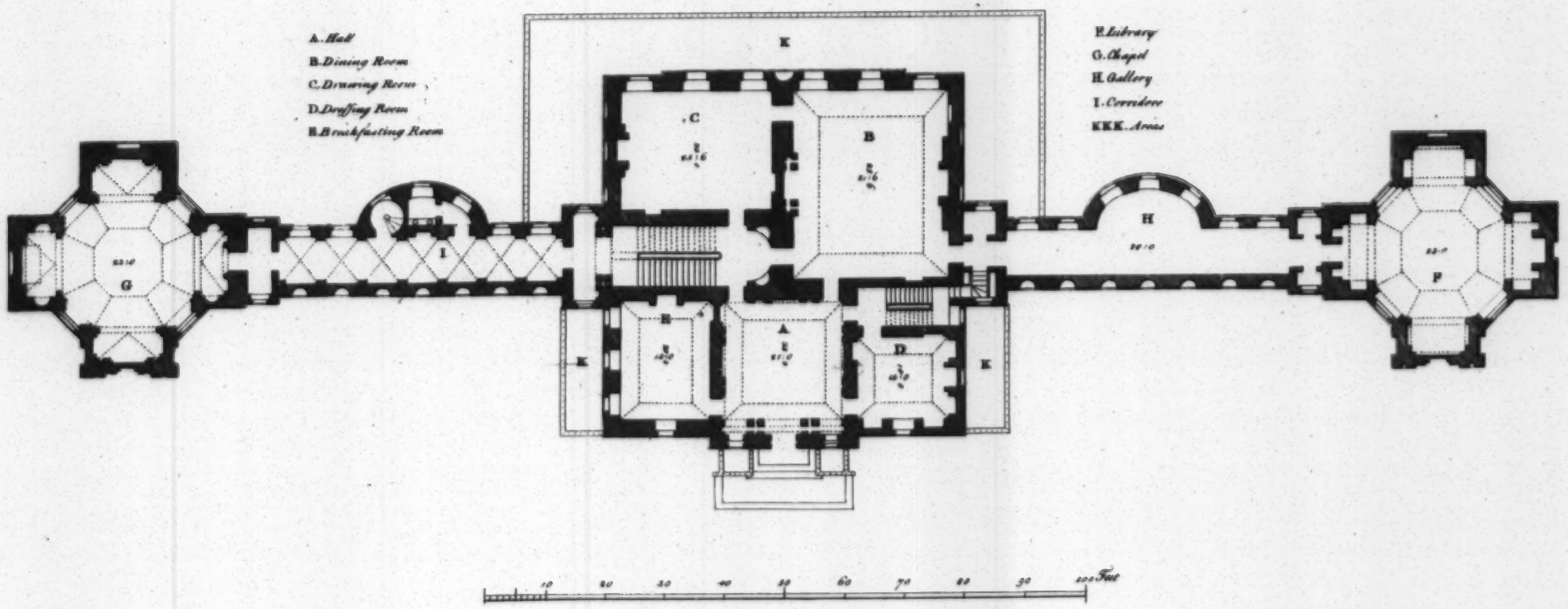


Plan of the Ground Floor of Buckland in Berkshire the Seat of Sir Rob.t Throckmorton Bar.t

Plan du Rez de Chaussée de Buckland.

S. Wale. Sculp. *S. Wale. del.* *M. Darly excud.*

ل

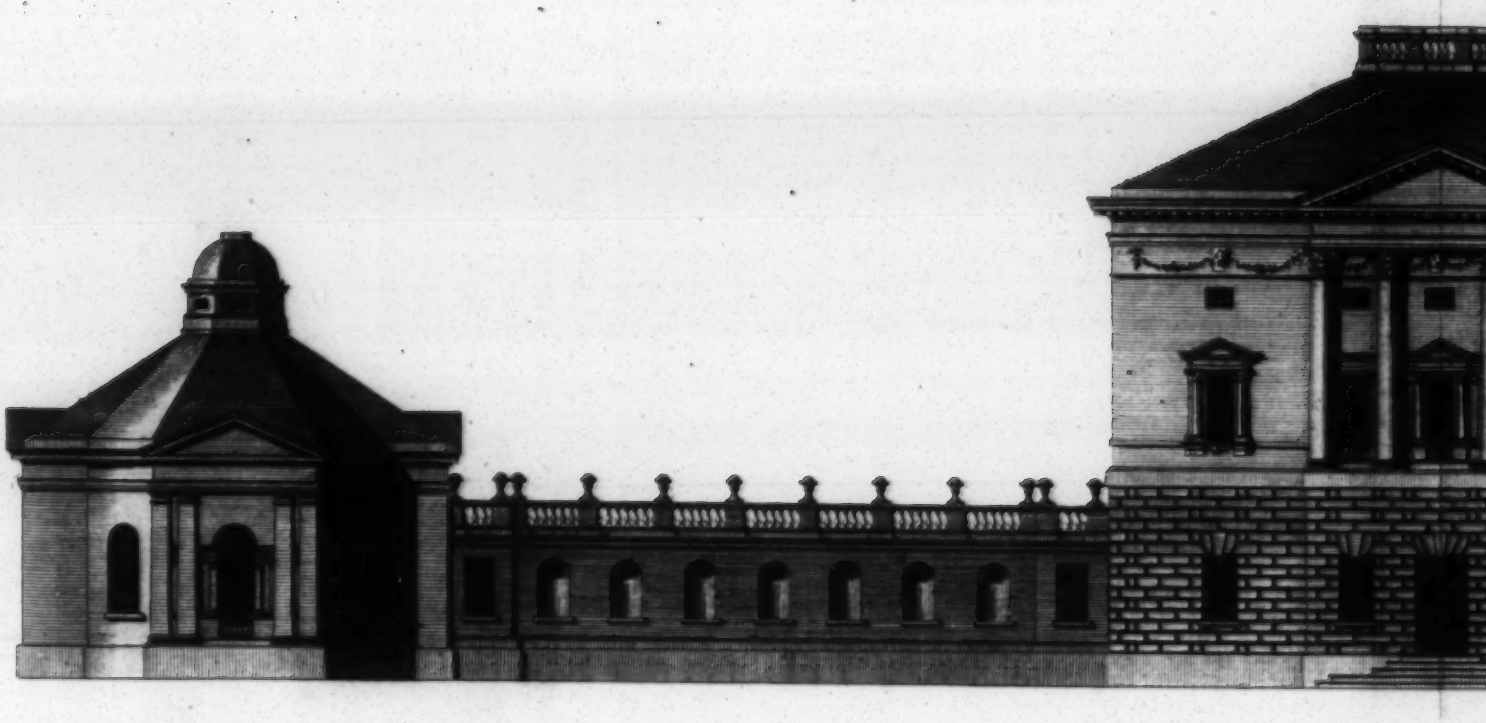


Plan of the principal Floor of Buckland.
Etage Principal.

S. Wood. Sculp.

Wolfe del.

M. Darly excp.



Principal Front of the Seat of S.r Robt. Throckm

Elevation de la Maison de Ch

J. Wild Arch.t

J. Wolfe

Rob.t Throckmorton Bar.t at Buckland in Berkshire.

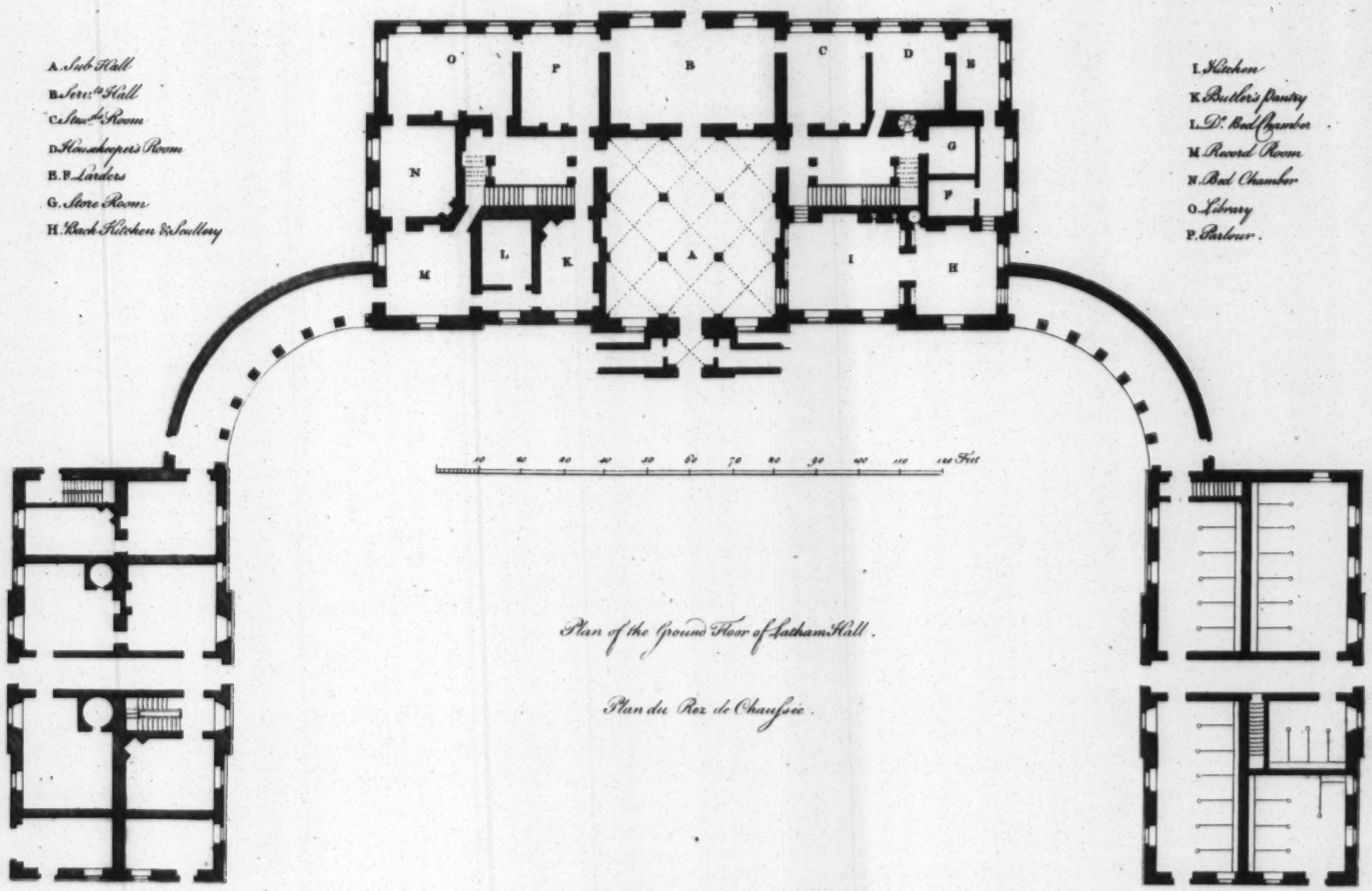
aison de Cher.r Throckmorton Bar.t

T. Wolfe del.

T. White sc.

A. Sub Hall
B. Serv.ts Hall
C. Steward's Room
D. Housekeepers Room
E. F. Larders
G. Store Room
H. Back Kitchen & Scullery

I. Kitchen
K. Butler's pantry
L. D.o Bed Chamber
M. Record Room
N. Bed Chamber
O. Library
P. Parlour.



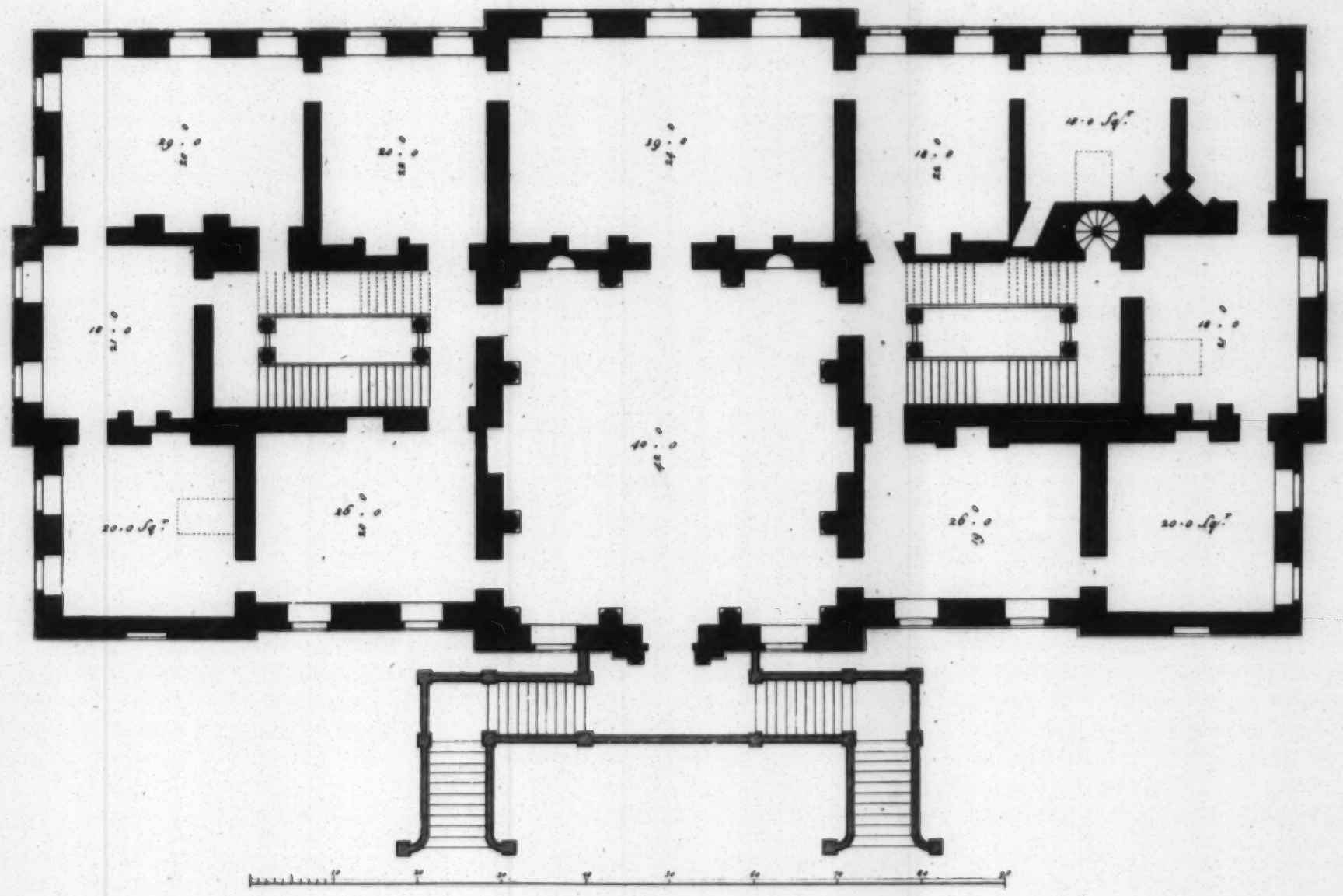
Plan of the Ground Floor of Latham Hall.

Plan du Rez de Chaussée.

T. Lewis Archt.

T. Gyndon del.

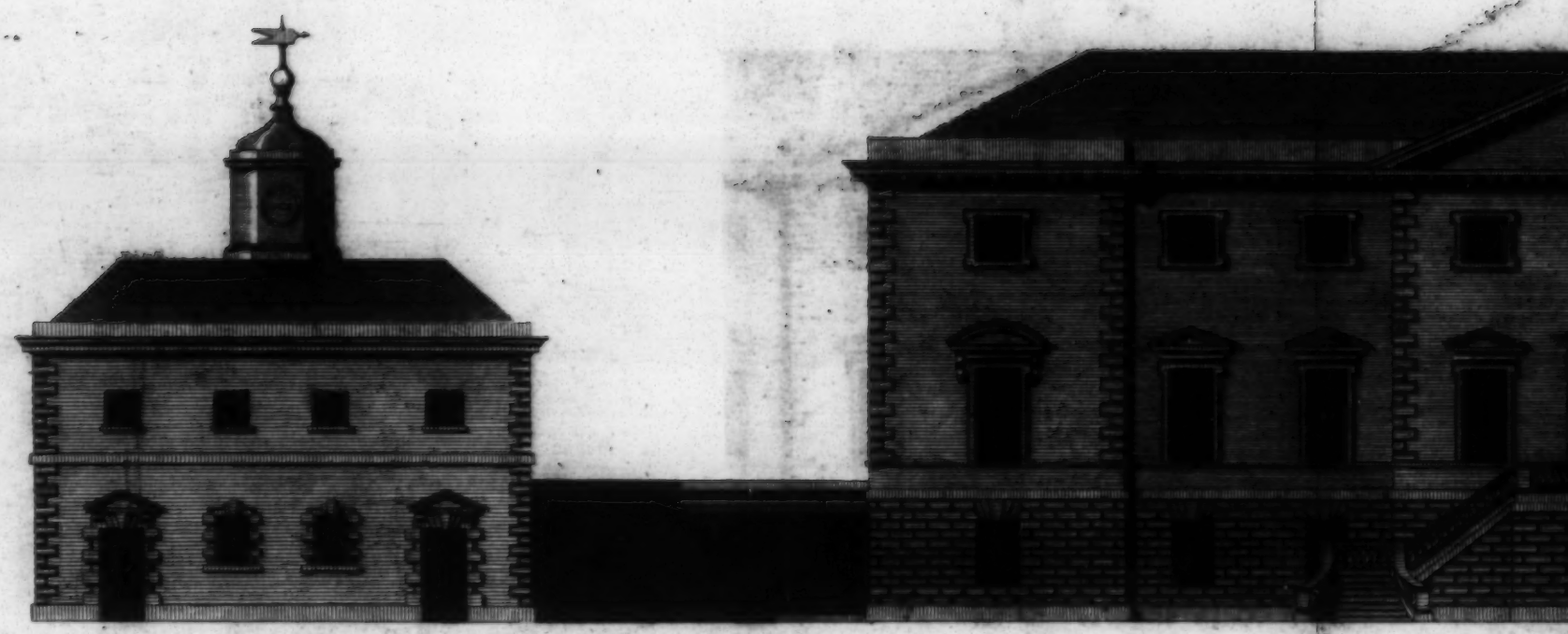
M. Darly sculp.



Principal Floor of Latham Hall.

Etage principal.

B. Lani. Archt. *S. Gardon del.* *J. White sc.*



Principal Front of Latham Hall

Elevation de la Mais

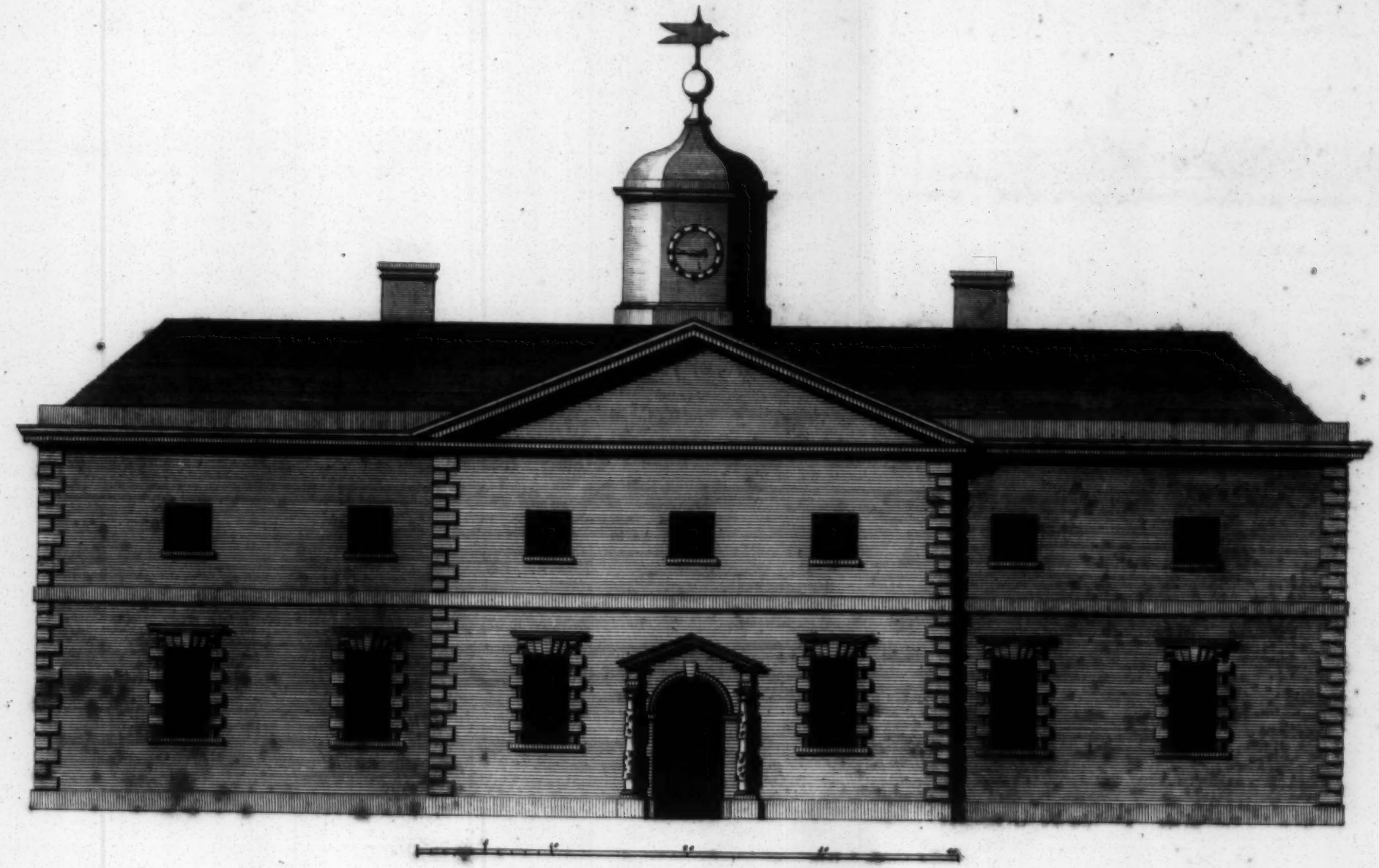
Scale of Feet.

Latham Hall in Lancashire the Seat of Rich.d Willbraham Bootle Esq.r

Vue de la Maison de Rich.d Willbraham Bootle Esq.r

S. Sparrow del.

J. Miller sc.



Elevation of the Stables at Lathom Hall.

Elevation des Equiries.

J. Gandon del.